

No. 68

White Christmas

8 Part & Percussion

arr. Alan Fernie

White Christmas
Little Donkey
Rudolph, The Red-Nosed Reindeer
Frosty, The Snowman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A / B = very easy - easy



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

White Christmas

Partitur in C

1. White Christmas

Irving Berlin
arr. Alan Fernie

Moderato

The musical score is arranged in a system of staves. The top four staves (Part 1-4) are vocal parts in treble clef, with Part 1 starting on a whole note G4 and Part 2 on a whole note F4. The next four staves (Part 5-8) are vocal parts in bass clef, with Part 7 starting on a whole note G2. The Drum Kit part uses a drum set notation with a 'Cym with brushes' instruction. The Percussion part is in treble clef. The score is in 4/4 time with a key signature of one flat (Bb). Dynamics include *mp* (mezzo-piano) for the vocal parts and *mp* for the drum kit. The tempo is marked *Moderato*.

2. Little Donkey

Ray Allen & Lou Monte
arr. Alan Fernie

Gently

The musical score is arranged in a system of staves. The top four staves (Parts 1-4) are in treble clef, and the bottom four staves (Parts 5-8) are in bass clef. The Drum Kit and Percussion parts are at the bottom. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is 'Gently'. The dynamic marking *mf* (mezzo-forte) is present in most parts. The score consists of four measures. Part 1 and Part 2 have a melodic line in the first measure, followed by a long note in the second measure, and a sustained note in the third measure. Part 3 and Part 4 have a similar pattern. Part 5 and Part 6 have a steady eighth-note accompaniment. Part 7 and Part 8 have a steady eighth-note accompaniment. The Drum Kit part has a rhythmic pattern in the first measure, followed by rests in the second, third, and fourth measures. The Percussion part has a steady eighth-note accompaniment in the second, third, and fourth measures, starting with a 'Timp.' (Tympani) marking.

5 A 1. Solo

Part 1 *mp*

Part 2

Part 3

Part 4 *p*

Part 5 *p*

Part 6 *p*

Part 7

Part 8 *p*

Drum Kit

Perc. *Tri.* *mp*

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

p

Timp.

mf

13 B *Tutti*

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Drum Kit *mf*

Perc. *mf*

3. Rudolph The Red-Nosed Reindeer

Robert L. May
arr. Alan Fernie

Allegretto

The musical score is arranged in a system of staves. The top four staves (Parts 1-4) are in treble clef, and the bottom four staves (Parts 5-8) are in bass clef. The Drum Kit and Percussion parts are at the bottom. The score is divided into four measures. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Drum Kit part includes a snare drum pattern in the first two measures and a cymbal pattern in the last two measures. The Percussion part includes a timpani part in the last two measures.

Part 1
mf *f*

Part 2
mf *f*

Part 3
mf *f*

Part 4
mf *f*

Part 5
mf *f*

Part 6
mf *f*


Part 7
mf *f*

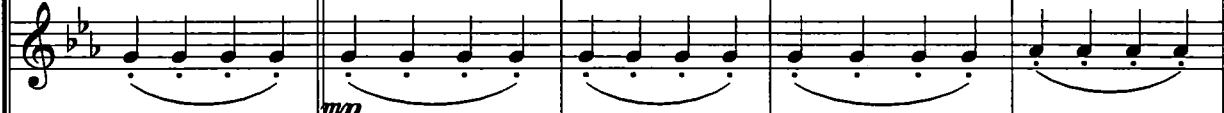
Part 8
mf *f*


Drum Kit
mf *f*

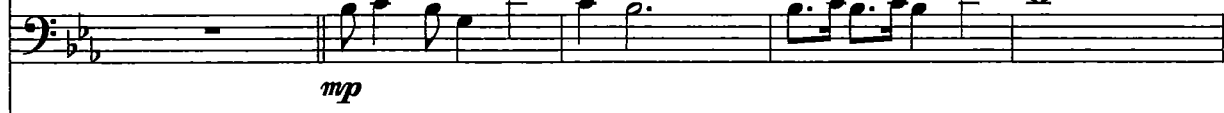
Percussion
Timp.
f


6 A

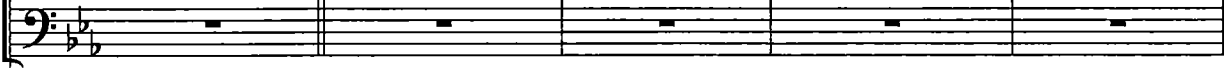
Part 1 

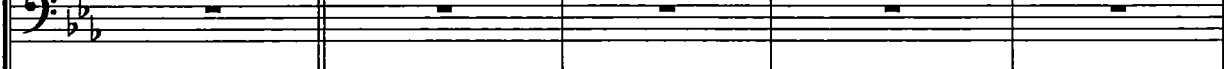
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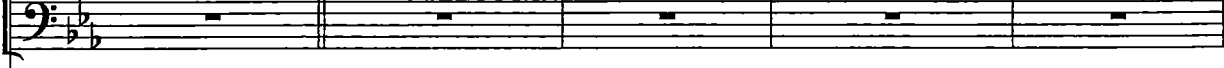
Part 3 


Part 4 

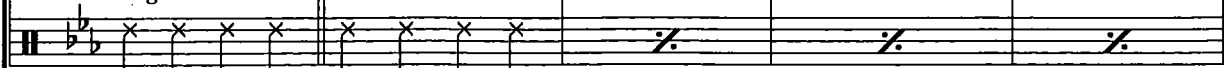
Part 5 

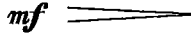
Part 6 

Part 7 

Part 8 

Drum Kit 

Perc. 

mf  *mp*

11 B

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mp

mp

mp

4. Frosty The Snowman

Partitur in C

Jauntily

A

sempre poco stacc. e marc.

St. Nelson & J. Rollins
arr. Alan Fernie

The musical score is arranged in a system of staves. The first four staves (Part 1-4) are in treble clef, and the next four (Part 5-8) are in bass clef. The Drum Kit and Percussion parts are at the bottom. The score is divided into measures by vertical bar lines. Dynamics are indicated by *mf* and *mp*. A box labeled 'A' is placed above the first measure of Part 1. The tempo/mood is 'Jauntily', and the performance instruction is 'sempre poco stacc. e marc.'. The arranger's name 'arr. Alan Fernie' is at the bottom right.

Part 1 *mf* *mp*

Part 2 *mf* *mp*

Part 3 *mf* *mp*

Part 4 *mf* *mp*

Part 5 *mf* *mp* *mp*

Part 6 *mf* *mp*

Part 7 *mf* *mp*

Part 8 *mf* *mp*

Drum Kit *mf* *mp*

Percussion Glock *mf* *mp*

6

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mp

mp

mp

mp

mf

Timp.

mf

Detailed description: This is a page of a musical score, page 36, starting at measure 6. It features nine staves. Staves 1-4 are in treble clef with a key signature of two flats. Staves 5-8 are in bass clef with the same key signature. The Drum Kit staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Percussion staff is in treble clef. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *Timp.* (Tympani) marking is present in the Percussion staff. The score shows a progression of notes and rests across the measures, with some notes marked with accents (>).

11 B

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Drum Kit *mf*

Perc. *mf*

16

C cant.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

The image shows a musical score for eight parts and a drum kit. The score is written on a single page with a diagonal line running from the bottom left to the top right. The parts are labeled Part 1 through Part 8, and Drum Kit. Part 1 is in treble clef, while Parts 2-8 and Drum Kit are in bass clef. The key signature has two flats (B-flat and E-flat). Part 1 starts at measure 16. There are dynamics markings of *mp* (mezzo-piano) in Part 1 and Part 2. A box labeled 'C cant.' is positioned above Part 1. The score is partially obscured by the diagonal line.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet