

# Ruby Tuesday

Mick Jagger  
arr. Darrol Barry

Artikel-Nr.   item code	17177
Kategorie   categories	Brass Band
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	C = mittel   medium
Dauer   playing time	2'56
eingespielt auf   recorded on	CD No. 939 The World Champions



Performance Time : 2.50 min.

# Ruby Tuesday

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Steady (♩ = 100)

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine & Triangle

Glockenspiel

Xylophone

The musical score is arranged in a standard orchestral format with 18 staves. The top five staves (Soprano Cornet to 3rd B♭ Cornet) are mostly blank, indicating they are silent for this piece. The 6th staff (B♭ Flugelhorn) also contains only rests. The 7th staff (Solo E♭ Horn) and 8th staff (1st E♭ Horn) contain whole notes. The 9th staff (2nd E♭ Horn) contains whole notes. The 10th staff (1st B♭ Baritone) and 11th staff (2nd B♭ Baritone) contain whole notes. The 12th staff (1st B♭ Trombone) and 13th staff (2nd B♭ Trombone) contain a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The 14th staff (Bass Trombone) contains a bass line starting in the second measure, also marked with a piano (*p*) dynamic. The 15th staff (E♭ Bass) contains whole notes, marked with a piano (*p*) dynamic. The 16th staff (B♭ Bass) contains a bass line with eighth notes, marked with a piano (*p*) dynamic. The 17th staff (Timpani) contains a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic. The 18th staff (Drum Kit) contains a complex rhythmic pattern, marked with a piano (*p*) dynamic. The 19th staff (Tambourine & Triangle) is blank. The 20th staff (Glockenspiel) and 21st staff (Xylophone) are blank.

A

6

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine & Triangle

Glockenspiel

Xylophone

11

Soprano Eb Cornet  
*p cresc poco a poco*

Solo Bb Cornet  
*p cresc poco a poco*

Repiano Bb Cornet  
*p cresc poco a poco*

2nd Bb Cornet  
*p cresc poco a poco*

3rd Bb Cornet  
*p cresc poco a poco*

Bb Flugelhorn  
*p cresc poco a poco*

Solo Eb Horn  
*p cresc poco a poco*

1st Eb Horn  
*p cresc poco a poco*

2nd Eb Horn  
*p cresc poco a poco*

1st Bb Baritone  
*p cresc poco a poco*

2nd Bb Baritone  
*p cresc poco a poco*

1st Bb Trombone  
*p cresc poco a poco*

2nd Bb Trombone  
*p cresc poco a poco*

Bass Trombone  
*p cresc poco a poco*

Bb Euphonium  
*p cresc poco a poco*

Eb Bass  
*cresc poco a poco*

Bb Bass  
*cresc poco a poco*

Timpani  
*cresc poco a poco*

Drum Kit  
*cresc poco a poco*

Tambourine & Triangle

Glockenspiel  
*p cresc poco a poco*

Xylophone

**B** A little quicker (♩ = 112)

15

Soprano Eb Cornet *ff* *p sub. two div.*

Solo Bb Cornet *ff* *p sub.*

Repiano Bb Cornet *ff* *p sub. one*

2nd Bb Cornet *ff* *p sub. one*

3rd Bb Cornet *ff* *p sub. one*

Bb Flugelhorn *ff*

Solo Eb Horn *ff*

1st Eb Horn *ff*

2nd Eb Horn *ff*

1st Bb Baritone *ff* *solo mf*

2nd Bb Baritone *ff*

1st Bb Trombone *ff*

2nd Bb Trombone *ff*

Bass Trombone *ff*

Bb Euphonium *ff* *one p*

Eb Bass *ff*

Bb Bass *ff*

Timpani *ff*

Drum Kit *ff* *sec.*

Tambourine & Triangle

Glockenspiel *ff*

Xylophone *p sub.*

Soprano E♭ Cornet  
 Solo B♭ Cornet  
 Repiano B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 B♭ Flugelhorn  
 Solo E♭ Horn  
 1st E♭ Horn  
 2nd E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 1st B♭ Trombone  
 2nd B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Drum Kit  
 Tambourine & Triangle  
 Glockenspiel  
 Xylophone

The musical score for page 20, rehearsal mark C, features the following parts and dynamics:

- Soprano E♭ Cornet:** Continuous eighth-note pattern.
- Solo B♭ Cornet:** Chordal accompaniment.
- Repiano B♭ Cornet:** Chordal accompaniment.
- 2nd B♭ Cornet:** Chordal accompaniment.
- 3rd B♭ Cornet:** Chordal accompaniment.
- B♭ Flugelhorn:** Rested.
- Solo E♭ Horn:** Rested.
- 1st E♭ Horn:** Rested until measure 5, then *mp*.
- 2nd E♭ Horn:** Rested until measure 5, then *mp non solo*.
- 1st B♭ Baritone:** Rested until measure 5, then *mp*.
- 2nd B♭ Baritone:** Rested until measure 5, then *mp*.
- 1st B♭ Trombone:** Rested until measure 5, then *mf*.
- 2nd B♭ Trombone:** Rested until measure 5, then *mf*.
- Bass Trombone:** Rested until measure 5, then *mf*.
- B♭ Euphonium:** Rested until measure 5, then *mp*.
- E♭ Bass:** Rested until measure 5, then *mp*.
- B♭ Bass:** Rested until measure 5, then *mp*.
- Timpani:** Rested.
- Drum Kit:** Rested until measure 5, then *hi-hat mp*.
- Tambourine & Triangle:** Rested until measure 5, then *Tamb. mp*.
- Glockenspiel:** Rested.
- Xylophone:** Continuous eighth-note pattern.

Soprano E♭ Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

Drum Kit

Tambourine & Triangle

Glockenspiel

Xylophone

The musical score is arranged in 18 staves. The top five staves (Soprano E♭ Cornet to 3rd E♭ Cornet) are mostly empty. The 6th staff (E♭ Flugelhorn) is also empty. The 7th and 8th staves (Solo E♭ Horn and 1st E♭ Horn) have a melodic line starting in the second measure. The 9th and 10th staves (2nd E♭ Horn) have a similar melodic line. The 11th and 12th staves (1st and 2nd E♭ Baritone) have a melodic line with a *mp* dynamic marking. The 13th, 14th, and 15th staves (1st, 2nd, and Bass Trombone) have a rhythmic line. The 16th staff (E♭ Euphonium) has a melodic line with *div* and *&2* markings. The 17th and 18th staves (E♭ Bass) have a rhythmic line. The 19th staff (Timpani) has a rhythmic line with a *mp* dynamic marking. The 20th staff (Drum Kit) has a rhythmic line. The 21st staff (Tambourine & Triangle) has a rhythmic line. The 22nd and 23rd staves (Glockenspiel and Xylophone) are empty.







Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

B $\flat$  Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Drum Kit

Tambourine & Triangle

Glockenspiel

Xylophone

The musical score for page 43 is arranged in a standard orchestral format. It features 18 staves, each corresponding to a different instrument or section. The instruments listed are: Soprano E $\flat$  Cornet, Solo B $\flat$  Cornet, Repiano B $\flat$  Cornet, 2nd B $\flat$  Cornet, 3rd B $\flat$  Cornet, B $\flat$  Flugelhorn, Solo E $\flat$  Horn, 1st E $\flat$  Horn, 2nd E $\flat$  Horn, 1st B $\flat$  Baritone, 2nd B $\flat$  Baritone, 1st B $\flat$  Trombone, 2nd B $\flat$  Trombone, Bass Trombone, B $\flat$  Euphonium, E $\flat$  Bass, B $\flat$  Bass, Timpani, Drum Kit, Tambourine & Triangle, Glockenspiel, and Xylophone. The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The music is primarily in a 4/4 time signature. The brass instruments (cornets, horns, baritones, trombones, euphonium, and basses) play a variety of rhythmic patterns, including eighth and sixteenth notes, and some have dynamic markings such as *mp* (mezzo-piano). The woodwinds (flugelhorn, saxophones, and reeds) are mostly silent on this page. The percussion section (timpani, drum kit, tambourine & triangle, glockenspiel, and xylophone) provides a rhythmic accompaniment. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

F

47

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine & Triangle

Glockenspiel

Xylophone

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine & Triangle

Glockenspiel

Xylophone

This musical score page, numbered 51, contains 17 staves of music. The instruments are listed on the left: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, Tambourine & Triangle, Glockenspiel, and Xylophone. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The brass instruments (cornets, horns, trombones, euphonium) play melodic lines with various articulations and dynamics. The woodwinds (flugelhorn, baritone, bass) provide harmonic support. The percussion section includes a drum kit with a steady eighth-note pattern, a tambourine and triangle with a simple rhythmic accompaniment, and a glockenspiel and xylophone that are mostly silent on this page.

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Kit
- Tambourine & Triangle
- Glockenspiel
- Xylophone

The musical score for page 55, rehearsal mark G, is arranged in a standard orchestral format. It features 18 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, Tambourine & Triangle, Glockenspiel, and Xylophone. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions like *ibn. 1* (first ending) are present in the Repiano B♭ Cornet part. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).

60

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Tambourine

Gtr.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet