

# What A Wonderful World

Solo for Trumpet & Wind Band

George D. Weiss & George Douglas  
arr. Alan Fernie

Artikel-Nr.   item code	17185
Kategorie   categories	Wind Band
Genre	Unterhaltung   entertainment
Soloinstrument   solo instrument	B <sup>b</sup> Trumpet (Solo)
Schwierigkeit   difficulty	C = mittel   medium

Dauer   playing time	4'04
eingspielt auf   recorded on	CD No. 940 Entertainment On Stage



# What A Wonderful World

Solo for Trumpet

George D. Weiss  
George Douglas  
arr. Alan Fernie

Andante Moderato

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- Solo B♭ Trumpet
- Cornet
- 2nd B♭ Trumpet
- Cornet
- 3rd B♭ Trumpet
- Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Cymb. or Bell, S.D. klick, Til.)
- Percussion 2

Key performance markings include *mp cant. e dolce* for the woodwinds and strings, *f saccatissimo* for the Solo B♭ Trumpet, and *sim.* (sforzando) for the trombones. The tempo is marked *Andante Moderato*.

6

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Solo B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

B

11

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Solo B♭ Trumpet

Cornet

2nd B♭ Trumpet

Cornet

3rd B♭ Trumpet

Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

*mp*

*p*

*poco*

*cup*

*open*

*sim.*

C

16

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Solo B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

*mf*

*mp*

*p*

*ppp*

21

This page of a musical score, numbered 21, contains 22 staves. The top 18 staves are for the symphonic woodwind and brass sections. From top to bottom, they are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2 (with a '2' above the staff), Horns 3-4 (with a '4' above the staff), Solo Bb Trumpet / Cornet (with a 'f' dynamic), 2nd Bb Trumpet / Cornet, and 3rd Bb Trumpet / Cornet. The next four staves are for the brass section: 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium. The following two staves are for the tuba and string bass. The last two staves are for percussion: Percussion 1 and Percussion 2. The percussion staves include markings for 'S.C.' (snare drum), 'Glock' (glockenspiel), and dynamics of 'p' and 'mp'. The score features a variety of note values, rests, and dynamic markings such as *mp* and *f*. Some staves have repeat signs (double slashes) at the end.

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

Eb Clarinet

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Solo Bb Trumpet  
Cornet

2nd Bb Trumpet  
Cornet

3rd Bb Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

S.C.

Glock

*p*

*mp*

D cantabile

26

Picoolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Solo B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

*p*

*sim.*

*both*

*mp*

E sempre cantabile

31

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Solo B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2



Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

Solo B♭ Trumpet  
Cornet

2nd B♭ Trumpet  
Cornet

3rd B♭ Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

F poco marc.

The image shows a page of a musical score for a large orchestra. The score is written for 41 instruments, listed on the left side of the page. The instruments are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, Horns 1-2, Horns 3-4, Solo Bb Trumpet Cornet, 2nd Bb Trumpet Cornet, 3rd Bb Trumpet Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, and String Bass. The score is divided into three measures. The first measure is in 4/4 time and features a melody in the woodwinds. The second measure is in 3/4 time and features a melody in the brass. The third measure is in 3/4 time and features a melody in the woodwinds. The score is marked with a dynamic of *f* (forte) and a tempo of *poco marc.* (poco marcato). The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The score is written in a standard musical notation with a treble clef for the woodwinds and a bass clef for the brass and strings. The score is written in a standard musical notation with a treble clef for the woodwinds and a bass clef for the brass and strings. The score is written in a standard musical notation with a treble clef for the woodwinds and a bass clef for the brass and strings.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet