

Sway

Quién será (Mambo)

Pablo Beltrán Ruiz
arr. Hanspeter Kübler

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

Sway

Music: Pablo Beltran Ruiz
arr. Hanspeter Kübler

Latin Feel ♩ = 120

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute**: Melodic line with accents and slurs.
- Oboe**: Melodic line, mirroring the flute.
- Bassoon**: Melodic line, mirroring the flute.
- 1st B♭ Clarinet**: Melodic line with accents.
- 2nd B♭ Clarinet**: Melodic line with accents.
- 3rd B♭ Clarinet**: Melodic line with accents.
- Bass Clarinet**: Bass line with slurs.
- 1st Alto Saxophone**: Melodic line with accents.
- 2nd Alto Saxophone**: Melodic line with accents.
- Tenor Saxophone**: Melodic line with accents.
- Baritone Saxophone**: Melodic line with accents.
- 1st B♭ Trumpet**: Melodic line with accents.
- 2nd B♭ Trumpet**: Melodic line with accents.
- 3rd B♭ Trumpet**: Melodic line with accents.
- Horn F 1-2**: Harmonic accompaniment.
- Horn F 3**: Harmonic accompaniment.
- 1st Trombone**: Bass line with accents.
- 2nd Trombone**: Bass line with accents.
- Bass Trombone**: Bass line with accents.
- Euphonium**: Bass line with accents.
- Tuba**: Bass line with accents.
- Xylophone**: Melodic line with accents.
- Mallets**: Melodic line with accents.
- Timpani**: Bass line with accents.
- Percussion 1**: Includes Cow Bell.
- Percussion 2**: Includes Guiro.
- Drum Kit**: Includes Ride Cym.

The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked as 'Latin Feel ♩ = 120'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

This musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, Horn F 1-2, Horn F 3, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Mallets, Timpani, Percussion 1, Percussion 2, and Drum Kit. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music is divided into measures, with some measures containing dynamic markings such as *pocof* (poco fortissimo) and *mf* (mezzo-forte). The percussion parts include various rhythmic patterns, with Percussion 2 featuring a series of accents and slurs. The overall structure is a continuous piece of music, with the score ending on a final measure.

Espressivo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Horn F 1-2

Horn F 3

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Mallets

Timpani

Percussion 1

Percussion 2

Drum Kit

Espressivo

poco f

mf

Glockenspiel

25 **C**

Flute

Oboe

Bassoon *mf*

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet *mf*

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet *mf*

Horn F 1-2 *mf*

Horn F 3 *mf*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *mf*

Tuba

Mallets

Timpani

Percussion 1 *mf* Maracas

Percussion 2 *mf*

Drum Kit *mf* Ride Cym.

31

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Horn F 1-2

Horn F 3

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Mallets

Timpani

Percussion 1

Percussion 2

Drum Kit

Cow Bell

Cl. Hi-Hat

mf *f* *ppp*

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or a concert band. The score is written for 24 parts: Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, Horn F 1-2, Horn F 3, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Mallets, Timpani, Percussion 1, Percussion 2, and Drum Kit. The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, f, ppp), articulation (accents, slurs), and performance instructions. A rehearsal mark 'D' is located at the top of the page, and the measure number '31' is in the top left corner. The percussion parts include Cow Bell and Cl. Hi-Hat.

11

37

Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

Horn F 1-2

Horn F 3

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Mallets

Timpani

Percussion 1

Percussion 2

Drum Kit

Xylophone

Ride Cym.

43

Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

Horn F 1-2

Horn F 3

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Mallets

Timpani

Percussion 1

Percussion 2

Drum Kit

Espressivo

poco f

Espressivo

poco f

Espressivo

poco f

49

Flute
Oboe
Bassoon
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
Horn F 1-2
Horn F 3
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
Mallets
Timp

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet