

Farewell To Basel

March

Christoph Walter

Artikel-Nr. item code	17217
Kategorie categories	Wind Band
Genre	Marsch march
	Marschformat march card size
Schwierigkeit difficulty	B = leicht easy



Dauer playing time	2'22
eingespielt auf recorded on	CD No. 940
	Entertainment On Stage



Farewell to Basel

March

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March $\text{♩} = 108$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st & 3rd F Horn
- 2nd & 4th F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Snare Drum
- Bass Drum, Cymbals a2
- Bells

The score includes dynamic markings such as *f* (forte), *fp* (fortissimo), and *mf* (mezzo-forte). The key signature is one flat (B♭) and the time signature is 2/4. The piece concludes with a *mf* marking.

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
1st B \flat Clarinet
2nd B \flat Clarinet
3rd B \flat Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
1st & 3rd F Horn
2nd & 4th F Horn
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum, Cymbals a2
Bells

This page of a musical score, numbered 17, features a variety of instruments. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd B♭ Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section consists of 1st, 2nd, and 3rd B♭ Trumpets, 1st and 3rd F Horns, 2nd and 4th F Horns, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals a2, and Bells. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *sfz* (sforzando), and *sf* (sforzando). The page concludes with a double bar line and a repeat sign.

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st & 3rd F Horn
2nd & 4th F Horn
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum, Cymbals a2
Bells

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st & 3rd F Horn

2nd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Bass Drum, Cymbals a2

Bells

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Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st & 3rd F Horn
2nd & 4th F Horn
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum,
Cymbals a2
Bells

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st & 3rd F Horn
2nd & 4th F Horn
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
Timpani
Snare Drum
Bass Drum, Cymbals a2
Bells

The musical score for page 49, rehearsal mark C, is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Bells). The woodwinds and brass sections are mostly silent, with some notes appearing in the final measure of the page. The percussion section is active throughout, featuring a snare drum pattern, bass drum, and cymbals.

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Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st & 3rd F Horn
2nd & 4th F Horn
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
Timpani
Snare

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet