

**No. 72**  
**I Want To Hold  
Your Hand**

**8 Part & Percussion**

John Lennon & Paul McCartney  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

A/B = very easy - easy



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E <sup>b</sup>	E <sup>b</sup> Clarinet, Soprano Cornet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Clarinet, 1 <sup>st</sup> Trumpet/Cornet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Clarinet, 2 <sup>nd</sup> Trumpet/Cornet
Part 3 in B <sup>b</sup>	3 <sup>rd</sup> Clarinet, 3 <sup>rd</sup> Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E <sup>b</sup>	E <sup>b</sup> Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B <sup>b</sup>	1 <sup>st</sup> Trombone/Baritone
Part 6 in C/B <sup>b</sup>	2 <sup>nd</sup> Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B <sup>b</sup>	Tenor Saxophone, Euphonium
Part 8 in E <sup>b</sup>	E <sup>b</sup> Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B <sup>b</sup>	B <sup>b</sup> Tuba, Bass Clarinet
	Percussion

# I Want To Hold Your Hand

Partitur in C

J. Lennon / P. McCartney  
arr. Alan Fernie

Rocking ♩ = 138

The musical score is arranged in 8 staves, each with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into four measures. Part 1 (Melody) starts in the third measure with a *mp* dynamic, moving to *mf* in the fourth. Part 2 (Melody) also starts in the third measure with a *mf* dynamic. Part 3 (Melody) starts in the third measure with a *mf* dynamic. Part 4 (Bass) starts in the second measure with a *p* dynamic, moving to *mp* and then *mf*. Part 5 (Bass) starts in the second measure with a *p* dynamic, moving to *mp* and then *mf*. Part 6 (Bass) starts in the second measure with a *p* dynamic and includes the instruction *poco a poco cresc.*. Part 7 (Bass) starts in the second measure with a *p* dynamic, moving to *mp* and then *mf*. Part 8 (Bass) starts in the second measure with a *p* dynamic. The Drum Kit part starts in the second measure with a *p* dynamic and includes the instruction *poco a poco cresc.*. The Percussion part starts in the second measure with a *p* dynamic.

6 A

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Drum Kit *f*

Perc. *f*

*Tamb (2x only)*

Detailed description of the musical score: The score consists of nine staves. Parts 1-8 are melodic lines in treble and bass clefs. Part 1 is in treble clef, while Parts 2-8 are in bass clef. The Drum Kit staff uses a standard drum notation with 'x' marks for cymbals. The Percussion staff uses a bass clef and includes a 'Tamb' (tambourine) part with accents (>) and a dynamic marking of 'f'. The score is divided into two main sections by a double bar line. The first section has a first ending marked 'A' in a box. The second section has a second ending. The key signature has two flats (B-flat major), and the time signature is 7/8. The dynamic marking 'f' (forte) is present at the beginning of each part.

11

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The image shows a musical score for a piece starting at measure 21. The score is arranged in a grand staff format with nine staves. The first three staves (Part 1, Part 2, Part 3) are in treble clef and feature a melodic line with a *mf* dynamic marking. The next five staves (Part 4 through Part 8) are in bass clef and provide harmonic support with various rhythmic patterns and phrasing. The Drum Kit and Percussion parts are at the bottom, with the Drum Kit part showing a consistent rhythmic pattern and the Percussion part having a more sparse, punctuated role.

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic markings *mp* and *mf* are present below the staff.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic markings *mp* and *mf* are present below the staff.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking *mf* is present below the staff.

Part 4

Musical staff for Part 4, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic markings *mp* and *mf* are present below the staff.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic markings *mp* and *mf* are present below the staff.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking *mp* is present below the staff.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking *mf* is present below the staff.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking *mp* is present below the staff.

Drum Kit

Musical staff for Drum Kit, featuring a drum clef. The staff contains a rhythmic pattern with 'x' marks for cymbals and dots for other drums. A dynamic marking *mp* is present below the staff.

Perc.

Musical staff for Percussion, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking *mp* is present below the staff. The word "Timp." is written above the staff.



30

C

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

Drum K: