

I Got Rhythm

George & Ira Gershwin

arr. Darrol Barry

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

C = medium

Spieldauer

durée

playing time

not recorded yet

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Performance Time : 2.20 min.

I Got Rhythm

George & Ira Gershwin
arr Darrol Barry

With bounce & swing (♩ = 200)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drum Kit
- Wood Blocks

The score begins with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked as quarter note = 200. The brass instruments (horns and trombones) enter in the fourth measure with a melody marked *mp*. The Eb Bass and Bb Bass play a sustained bass line starting in the first measure, marked *p*. The Timpani and Drum Kit provide a rhythmic accompaniment, with the Timpani marked *p* and *lc - On crown*. The Wood Blocks are silent throughout the piece.

A

8

Soprano E♭ Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Wood Block

mp

one

mp

one

mp

mp

mp

mp

B

15

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Wood Block

mf

mf

mf

mp

mp

mp

mp

mp

lc - norm

mp

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet, showing notes and dynamics (mf).

Solo Bb Cornet

Musical staff for Solo Bb Cornet, mostly silent.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet, showing notes and dynamics (mf).

2nd Bb Cornet

Musical staff for 2nd Bb Cornet, showing notes and dynamics (mf).

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, showing notes and dynamics (mf).

Bb Flugelhorn

Musical staff for Bb Flugelhorn, showing notes and dynamics (mf).

Solo Eb Horn

Musical staff for Solo Eb Horn, showing notes and dynamics (mf).

1st Eb Horn

Musical staff for 1st Eb Horn, showing notes and dynamics (mf).

2nd Eb Horn

Musical staff for 2nd Eb Horn, showing notes and dynamics (mf).

1st Bb Baritone

Musical staff for 1st Bb Baritone, showing sustained notes.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone, showing sustained notes.

1st Bb Trombone

Musical staff for 1st Bb Trombone, mostly silent.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone, mostly silent.

Bass Trombone

Musical staff for Bass Trombone, mostly silent.

Bb Euphonium

Musical staff for Bb Euphonium, showing sustained notes.

Eb Bass

Musical staff for Eb Bass, showing notes.

Bb Bass

Musical staff for Bb Bass, showing notes.

Timpani

Musical staff for Timpani, showing notes and dynamics (f).

Drum Kit

Musical staff for Drum Kit, showing rhythmic patterns.

Wood Block

Musical staff for Wood Block, mostly silent.

Soprano E♭ Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

B♭ Flugelhorn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani

Drum Kit *f*

Wood Block

35

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Wood Block

D

41

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Wood Block

mf

mf

mf

f

mp

mp

3

3

3

3

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Wood Block

51 **E**

cup muted
mf
3 cup muted
mf
cup muted
mf
cup muted
mf
cup muted
mf

Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Drum Kit
Wood Block

F

56

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Wood Block

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into five measures. A dynamic marking of *mp* (mezzo-piano) is present in the Solo B♭ Cornet part in measure 57 and in the 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, and B♭ Bass parts in measure 59. The Solo B♭ Cornet part in measure 57 is marked *mf* (mezzo-forte) and includes the instruction *solo (open)*. The Euphonium part in measure 59 is marked *2nd.* and *mp*. The Drum Kit and Wood Block parts feature triplet patterns in measures 56, 57, and 58, with a *mp* dynamic marking in measure 59. The Timpani part has a *mp* dynamic marking in measure 59. The 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone parts have *mp* dynamic markings in measure 59. The 1st E♭ Horn and 2nd E♭ Horn parts have *mp* dynamic markings in measure 59. The 1st B♭ Baritone and 2nd B♭ Baritone parts have *mp* dynamic markings in measure 59. The E♭ Bass and B♭ Bass parts have *mp* dynamic markings in measure 59. The Solo B♭ Cornet part has a *mf* dynamic marking in measure 57. The Soprano E♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, and B♭ Flugelhorn parts have *mp* dynamic markings in measure 59. The Solo E♭ Horn part has a *mp* dynamic marking in measure 59. The Euphonium part has a *mp* dynamic marking in measure 59. The Drum Kit and Wood Block parts have a *mp* dynamic marking in measure 59. The Timpani part has a *mp* dynamic marking in measure 59.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Wood Block

This page of a musical score, numbered 61, contains 17 staves for different instruments. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Wood Block. The Solo B♭ Cornet part features a melodic line with two triplet markings. The 1st and 2nd E♭ Horn parts have long, sustained notes. The 2nd B♭ Baritone, 1st and 2nd B♭ Trombone, and Bass Trombone parts have rhythmic patterns. The Drum Kit part shows a consistent rhythmic pattern. The Wood Block part is mostly silent.

G

66

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Wood Block

Musical score for a brass and percussion ensemble, page 66, rehearsal mark G. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Wood Block. The Solo B♭ Cornet part features a triplet of eighth notes in the first measure. The 1st B♭ Baritone part has a dynamic marking of *mp*. The B♭ Euphonium part has a dynamic marking of *mf*. The Drum Kit part features a consistent rhythmic pattern of eighth notes.

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Wood Block. The score is written in 4/4 time and features various musical notations such as rests, notes, slurs, and dynamic markings. The Solo E♭ Horn part includes a solo section starting in the fourth measure with a *mf* dynamic and a triplet of eighth notes. The B♭ Euphonium part has triplet markings and a *mp* dynamic. The Drum Kit part has a consistent rhythmic pattern of eighth notes.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Wood Block

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Wood Block

solo

mf

mp

1st solo

mf

86

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet