

Bruyères

Prelude for Piano, Book II no. V

Claude Debussy

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

Bruyères

(Preludes for Piano, Book II no. V)

Claude Debussy
arr. Sandy Smith

Calme Doucement expressif ♩ = 66

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Partly rests, then plays a melodic line starting in the third measure with a *mp* dynamic.
- Solo Bb Cornet:** Rests until the third measure, then plays a melodic line with a *p* dynamic.
- Repiano Bb Cornet:** Rests until the third measure, then plays a melodic line with a *p* dynamic.
- 2nd Bb Cornet:** Rests until the third measure, then plays a melodic line with a *p* dynamic.
- 3rd Bb Cornet:** Rests until the third measure, then plays a melodic line with a *p* dynamic.
- Flugelhorn:** Features a *solo* section in the first measure with a *p* dynamic, followed by a melodic line with a *p* dynamic.
- Solo Eb Horn:** Rests until the third measure, then plays a melodic line with a *p* dynamic.
- 1st Eb Horn:** Rests until the third measure, then plays a melodic line with a *p* dynamic.
- 2nd Eb Horn:** Rests until the third measure, then plays a melodic line with a *p* dynamic.
- 1st Bb Baritone:** Rests until the third measure, then plays a melodic line with a *p* dynamic.
- 2nd Bb Baritone:** Rests until the third measure, then plays a melodic line with a *p* dynamic.
- 1st Bb Trombone:** Rests until the third measure, then plays a melodic line with a *p* dynamic.
- 2nd Bb Trombone:** Rests until the third measure, then plays a melodic line with a *p* dynamic.
- Bass Trombone:** Rests until the third measure, then plays a melodic line with a *p* dynamic.
- Bb Euphonium:** Features a *solo* section in the first measure with a *p* dynamic, followed by a melodic line with a *p* dynamic.
- Eb Bass:** Rests until the third measure, then plays a melodic line with a *p* dynamic.
- Bb Bass:** Rests until the third measure, then plays a melodic line with a *p* dynamic.
- Cymbal:** Rests until the third measure, then plays a cymbal roll with a *p* dynamic.
- Glockenspiel:** Rests until the third measure, then plays a melodic line with a *p* dynamic.
- Vibraphone:** Rests until the third measure, then plays a melodic line with a *p* dynamic.

8

Soprano Eb Cornet *mf* *mf*

Solo Bb Cornet *mf* *p* *mf*

Repiano Bb Cornet *mf* *p*

2nd Bb Cornet *mf* *p* *mf*

3rd Bb Cornet *mf* *p*

Flugelhorn *mf* *p* *mf*

Solo Eb Horn *mf* *p* *mf*

1st Eb Horn *mf* *p* *mf*

2nd Eb Horn *mf* *p* *mf*

1st Bb Baritone *mf* *mp* *p* *mf*

2nd Bb Baritone *mf* *p* *mf*

1st Bb Trombone *mf* *p* *mf* *mp*

2nd Bb Trombone *mf* *p* *mf* *mp*

Bass Trombone *mf* *p* *mf* *mp*

Bb Euphonium *mf* *mp* *p* *mf*

Eb Bass *mf* *p* *mf*

Bb Bass *mf* *p* *mf*

Cymbal *mf* *p* *mf* i.v. i.v.

Glockenspiel

Vibraphone

A

13 3

Soprano Eb Cornet
mp

Solo Bb Cornet
mp *p*

Repiano Bb Cornet
mp *p*

2nd Bb Cornet
mp *p*

3rd Bb Cornet
mp *p*

Flugelhorn
mp *p*

Solo Eb Horn
mp *p*

1st Eb Horn
mp *p*

2nd Eb Horn
p

1st Bb Baritone
mp *p*

2nd Bb Baritone
mp *p*

1st Bb Trombone
mp *p*

2nd Bb Trombone
mp *p*

Bass Trombone
mp *p*

Bb Euphonium
mp *p*

Eb Bass
mp *p*

Bb Bass
mp *p*

Cymbal

Glockenspiel
mp l.v.

Vibraphone

B

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Cymbal

Glockenspiel

Vibraphone

20

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Cymbal

Glockenspiel

Vibraphone

p *doux e leger*

p

p

p

p

p

p

p

Un peu animé

Soprano E♭ Cornet

p joyeux

Solo B♭ Cornet

p joyeux

Repiano B♭ Cornet

p joyeux

2nd B♭ Cornet

p joyeux

3rd B♭ Cornet

p joyeux

Flugelhorn

p joyeux

Solo E♭ Horn

p joyeux

1st E♭ Horn

p joyeux

2nd E♭ Horn

p joyeux

1st B♭ Baritone

p joyeux

2nd B♭ Baritone

p joyeux

1st B♭ Trombone

p joyeux

2nd B♭ Trombone

p joyeux

Bass Trombone

p joyeux

B♭ Euphonium

p joyeux

E♭ Bass

p joyeux

B♭ Bass

p joyeux

Cymbal

p l.v.

Glockenspiel

p l.v.

Vibraphone

p l.v.

p l.v.

Soprano Eb Cornet

mf sub. p doux

Solo Bb Cornet

mf sub. p doux

Repiano Bb Cornet

mf sub. p doux

2nd Bb Cornet

mf sub. p doux

3rd Bb Cornet

mf sub. p doux

Flugelhorn

mf sub. p doux

Solo Eb Horn

mf sub. p doux

1st Eb Horn

mf sub. p doux

2nd Eb Horn

mf sub. p doux

1st Bb Baritone

mf sub. p doux Fl. cue play

2nd Bb Baritone

mf sub. p doux

1st Bb Trombone

mf sub. p doux

2nd Bb Trombone

mf sub. p doux

Bass Trombone

mf sub. p doux

Bb Euphonium

mf sub. p doux

Eb Bass

mf sub. p doux

Bb Bass

mf sub. p doux

Cymbal

mf sub. p doux i.v.

Glockenspiel

mf sub. p doux

Vibraphone

mf sub. p doux

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb

The musical score is written for a brass ensemble. It features 16 staves, each corresponding to a different instrument. The instruments listed are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, and Eb Bass. The score includes various musical notations such as dynamics (p), articulation (solo, play), and performance instructions (ct. cue). There are also triplets and slurs throughout the score.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet