

Probepartitur | Mini Score

Cry Me A River

for B^b Cornet & Brass Band

Arthur Hamilton
arr. Christopher Wormald

Artikel-Nr. item code	17261	Dauer playing time	4'20
Kategorie categories	Brass Band	eingespielt auf recorded on	CD No. 943 The Welsh Heroes
Soloinstrument solo instrument	B ^b Cornet (Solo)		
Genre	Unterhaltung entertainment		
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium		



Duration; 4'10" (approx)

CRY ME A RIVER

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Slow, Military Style $J = 68$

Cornet Solo

The musical score is arranged for a large brass band. The top section features the Cornet Soloist B♭, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, and 3rd Cornet. The middle section includes the Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, and 2nd Baritone. The bottom section consists of the 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, EE♭ Bass, BB♭ Bass, Drum Kit, and Glockenspiel. The score begins with a 4-measure rest for all instruments. The Cornet Soloist B♭ and Solo Cornet parts feature a melodic line starting in measure 5, marked *mf*. The Horns and Baritone parts play a harmonic accompaniment, with the Solo Horn and 1st Horn parts marked *f*. The Trombone and Bass parts play a rhythmic accompaniment, marked *mf*. The Drum Kit and Glockenspiel parts provide a steady beat, with the Drum Kit marked *f* and the Glockenspiel marked *f*. The score concludes with a final cadence in measure 16.

Glock
 Kit
 BB Bass
 EB Bass
 Euph.
 B. Tbn.
 2nd Tbn.
 1st Tbn.
 2nd Bar.
 1st Bar.
 2nd Hrn.
 1st Hrn.
 Solo Hrn.
 Flug. Hrn.
 3rd Cnt.
 2nd Cnt.
 Rep. Cnt.
 Solo Cnt.
 Sop. Cnt.
 Cnt. Soloist

Solo
 Slightly Faster Tempo $\text{♩} = 72$
 A
 molto rit.

B

C Solo

16

Cnt. Soloist
 Sop. Cnt.
 Solo Cnt. *mf* Str Mute Open *mf* *f* 1. Solo *mp*
 Rep. Cnt. *mf* Str Mute Open *mf* *f* 1. Solo *pp*
 2nd Cnt. *mf* Str Mute Open *mf* *f* 1. Solo *pp*
 3rd Cnt. *mf* *f* *pp*
 Flug. Hn. *mf* *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *mf* *mp*
 2nd Bar. *f* *mp*
 1st Tbn. *f* *mp*
 2nd Tbn. *f* *mp*
 B. Tbn. *f* *mp*
 Euph. *f* *mp*
 EE Bass *f* *mp*
 BB Bass *f* *mp*
 Kit Floor Toms (Heavy Sound) *f* *mp*
 Glock. Wind Chimes/Bell Tree *f* *mp* To Xylophone

D

23

Cnt. Soloist *mf*

Sop. Cnt.

Solo Cnt. *All* 1. Solo *mf*

Rep. Cnt. *All*

2nd Cnt. *All*

3rd Cnt.

Flug. Hn. *mp*

Solo Hn. *mp* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *mf* *mp* *mf*

EEb Bass

BBb Bass

Kit.

Glock. *mf* Xylophone *mf*

37

Cnt. Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

EE♭ Bass

BB♭ Bass

Kit

Glock.

Str Mute

mp

ff

Open

Glockenspiel

mf

Detailed description: This is a page of a musical score, page 6, starting at measure 37. The score is for a symphony orchestra and includes a vocal soloist. The vocal parts (Cantata Soloist, Soprano, Alto, Tenor) are in treble clef with a key signature of one sharp (F#). The instrumental parts include Flute (Flug. Hn.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Trumpets (1st Tbn., 2nd Tbn.), Trombones (B. Tbn.), Euphonium (Euph.), Basses (EE♭ Bass, BB♭ Bass), Kettle Drum (Kit), and Glockenspiel (Glockenspiel). The percussion parts are in common time. The score features various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like 'Str Mute' and 'Open' for the strings. The page number '6' is in the top left corner, and the measure number '37' is at the top left of the staff.

F Big Band Feel

44

Cnt. Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

EE Bass

BB Bass

Kit

Glock.

Solo

8va

f

Loco

50

Solo

G

Cnt. Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

EEb Bass

BBb Bass

Kit

Glock

1. Solo

mp

All mf

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet