

No. 75

Two Ragtimes

8 Part & Percussion

Scott Joplin
arr. Alan Fernie

- The Entertainer
- The Favourite

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Two Ragtimes

Partitur in C

Scott Joplin
arr. Alan Fernie

Not fast

1. The Entertainer

A musical score for 'The Entertainer' by Scott Joplin, arranged by Alan Fernie. The score is in 2/4 time and consists of ten parts. Part 1 is the main melody in the treble clef. Parts 2 and 3 are in the treble clef but mostly contain rests. Parts 4, 5, 6, and 7 are in the bass clef. Part 8 is also in the bass clef. The Drum Kit part uses a standard drum notation. The Percussion part is in the bass clef and includes timpani and triangle parts. Dynamics include *mf*, *f*, *mp*, and *p*. A first ending bracket labeled 'A' spans the final two measures of the piece.

6

Part 1 *mf* *mp* *mf*

Part 2 *mf* *mf*

Part 3 *mf* *mf*

Part 4 *mf* *mp*

Part 5 *mf* *mp*

Part 6 *mf* *mp*

Part 7 *mf* *mf*

Part 8 *mf* *mp*

Drum Kit *mf* *p*

Perc. *Tri.* *mp*

B

Musical score for parts 1 through 8, Drum Kit, and Percussion. The score is written in 4/4 time and features a variety of dynamics and articulations. Part 1 (Treble clef) starts at measure 11 and includes dynamics *mp* and *mf*. Part 2 (Treble clef) includes *mf*. Part 3 (Treble clef) includes *mf*. Part 4 (Bass clef) includes *mf*, *mp*, and *mf*. Part 5 (Bass clef) includes *mf*, *mp*, and *mf*. Part 6 (Bass clef) includes *mf*, *mp*, and *mf*. Part 7 (Bass clef) includes *mf*. Part 8 (Bass clef) includes *mf*, *mp*, and *mf*. The Drum Kit part includes *mf*, *p*, and *mf*. The Percussion part includes a triangle (*Tri.*) and *mp*. A box labeled 'B' is positioned above the first measure of Part 1.

mp

16 1.

Part 1 *f* *mp*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Drum Kit *f*

Perc. *Timp.* *mf*

21 2. C

Part 1 *mf*

Part 2 *mf*

Part 3

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf* *mf*

Part 8 *mf*

Drum Kit

Perc. *mf* Glock

26

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

f

mf

f

f

f

D

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. The Favourite

Scott Joplin
arr. Alan Fernie

Steady 2

A

Part 1 *mf* *mp*

Part 2 *mf* *p*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf* *p*

Part 6 *mf* *p*

Part 7 *mf*

Part 8 *mf* *p*

Drum Kit *mf* *p*

Percussion *Glock* *Timp.* *mf*

6

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The image shows a musical score for eight parts and a drum kit/percussion section, spanning measures 6 to 10. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Part 1 is the top staff in treble clef. Parts 2 through 8 are in bass clef. The Drum Kit part uses a standard notation with a double bar line and a slash for rests, and includes a 'Tri.' (triangle) symbol. The Percussion part uses an x for a triangle and a double bar line for rests. Dynamics include *mp* (mezzo-piano) and *mp* (click). There are also accents (>) and slurs in various parts.

B

11

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

16

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Ki'

mf

mf

mf

mf

mf

mf

1.

The image shows a musical score for eight parts and drums. The parts are labeled Part 1 through Part 8. Part 1 is in treble clef, while Parts 2 through 8 are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score starts at measure 16. Part 1 has a first ending bracket. Dynamics of *mf* are indicated for Parts 1 through 6. A diagonal line cuts across the score from the bottom left to the top right, obscuring the right side of the staves.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet