

Sgt Pepper's Lonely Hearts Club Band

John Lennon & Paul McCartney
arr. Denis Burton

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Sgt Pepper's Lonely Hearts Club Band

Lennon and McCartney
arranged Denis Burton

Marcia ♩ = 112

Song

A

Musical score for the Marcia section of "Sgt Pepper's Lonely Hearts Club Band". The score is arranged for a large band and includes the following parts:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani/Tambourine
- Drum Set
- Xylophone/Whistle

The score features dynamic markings such as *f*, *cresc.*, *ff*, *mf*, *p*, and *subitop*. The drum set part includes a *solo* section and a *[Whistle]* section. The xylophone/whistle part includes a *[Whistle]* section. The score is marked with a tempo of 112 beats per minute and a key signature of one sharp (F#).

D

E

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Tambourine

Drum Set

Xylophone/
Whistle

The musical score is written for a large ensemble. It features 17 staves of music. The top section, labeled 'D', covers measures 1 through 16. The bottom section, labeled 'E', covers measures 17 through 24. The instrumentation includes various brass instruments (cornets, horns, baritones, trombones, euphonium, basses) and percussion (tambourine, drum set, xylophone/whistle). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like 'To Timp.' and 'To Tamb.' indicating transitions or specific playing techniques. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Set, and Xylophone/Whistle. The score is written in a common time signature (C) and a key signature of one flat (B♭). It includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are used throughout, including *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte). A section marker 'G' is placed above the first staff. The page number '6' is located in the top left corner.

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Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet