

Sleigh Ride

Leroy Anderson
edited Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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SLEIGH RIDE

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$\text{♩} = 108$

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet/
Cornet

2nd Trumpet/
Cornet

3rd Trumpet/
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Glockenspiel

Xylophone

Sleigh Bells

This page of the musical score for "Sleigh Ride" features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1** and **Fl. 2**: Flutes 1 and 2, both marked *mf*.
- Ob.**: Oboe, marked *mf*.
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- Cl. 1**, **Cl. 2**, and **Cl. 3**: Clarinets 1, 2, and 3
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Alto Sax. 1** and **Alto Sax. 2**: Alto Saxophones 1 and 2
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone, marked *mp*.
- Hns. 1-2** and **Hns. 3-4**: Horns 1-2 and 3-4
- Tpt./Ct. 1**, **Tpt./Ct. 2**, and **Tpt./Ct. 3**: Trumpets/Corianders 1, 2, and 3
- Tbn. 1** and **Tbn. 2**: Trombones 1 and 2, both marked *mp*.
- B. Tbn.**: Baritone Trombone, marked *mp*.
- Euph.**: Euphonium, marked *mp*.
- Bass** and **S. Bass**: Bass and Sub-Bass
- Glock.**: Glockenspiel, marked *mf*.
- Xyl.**: Xylophone
- S. Bells**: Small Bells

B

This page of the musical score for "Sleigh Ride" features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets/Cornets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, and Bass. Percussion includes Glockenspiel, Xylophone, and Sleigh Bells. The score is marked with a *mf* dynamic and includes triplets and accents. A section marked "one" is present in the Clarinet 1 part. The Sleigh Bells part is marked with a *f* dynamic. The page is numbered 4 in the top right corner.

This page of the musical score for "Sleigh Ride" features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- Alto Sax. 1**, **Alto Sax. 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hns. 1-2**, **Hns. 3-4**: Horns
- Tpt./Ct. 1**, **Tpt./Ct. 2**, **Tpt./Ct. 3**: Trumpets/Cori
- Tbn. 1**, **Tbn. 2**: Trombones (with "Hns. 1-2" marking)
- B.Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Bass**: Double Bass
- S. Bass**: Sub Bass
- Glock.**: Glockenspiel
- T. Bl.**: Tuba
- S. Bells**: Snare Drums

The score includes various musical notations such as triplets, slurs, and dynamic markings (e.g., *v*, *mf*, *f*).



This page contains the musical score for the piece "Sleigh Ride". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B.Tbn., Euph., Bass, S. Bass, Glock., T. Bl., and S. Bells. The score begins with a key signature of one flat (B-flat) and a common time signature (C). The music is marked with a forte dynamic (*f*) throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also some performance instructions like "Xylo." and "Drum Set" written above the Glock. and T. Bl. staves respectively. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Dr.

S. Bells

Picc. D
 Fl. 1 *mf* *tr* *p*
 Fl. 2 *mf* *tr* *p*
 Ob. *mf* *p*
 Bsn. *mf* *p*
 Eb Cl. *mf* *tr* *p*
 Cl. 1 *mf* *tr* *p*
 Cl. 2 *mf* *tr* *p*
 Cl. 3 *mf* *tr* *p*
 Alto Cl. *mf* *p*
 B. Cl. *mf* *p*
 Alto Sax. 1 *mf* *p*
 Alto Sax. 2 *p*
 Ten. Sax. *p*
 Bari. Sax. *p*
 Hns. 1-2 *mf* *p*
 Hns. 3-4 *p*
 Tpt./Ct. 1 *p* *st. mute*
 Tpt./Ct. 2 *p* *st. mute*
 Tpt./Ct. 3 *p* *st. mute*
 Tbn. 1 *p*
 Tbn. 2 *p*
 B.Tbn. *mf* *p*
 Euph. *p*
 Bass *p*
 S. Bass *mf* *p*
 Glock. *Whip*
 Dr. *To T. Bl.* *Temple Blocks* *f*
 S. Bells *p*

This page of the musical score for "Sleigh Ride" features the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1-2
- Hns. 3-4
- Tpt./Ct. 1
- Tpt./Ct. 2
- Tpt./Ct. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Whip
- T. Bl.
- S. Bells

The score includes dynamic markings such as *f*, *p*, and *mf*, and various musical notations including slurs, accents, and articulation marks.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Whip

T. Bl.

S. Bells

This page of the musical score for "Sleigh Ride" features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- Alto Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1** and **Alto Sax. 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hns. 1-2** and **Hns. 3-4** (Horns)
- Tpt./Ct. 1**, **Tpt./Ct. 2**, and **Tpt./Ct. 3** (Trumpets/Cori)
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** (Trombones)
- Euph.** (Euphonium)
- Bass** and **S. Bass** (Double Bass)
- Whip** (Percussion)
- T. Bl.** (Timpani)
- S. Bells** (Cymbals)
- Glockenspiel** (Glockenspiel)

The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) throughout the piece.

