

The Coventry Carol

Traditional
arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

The Coventry Carol

Traditional
arr. Howard Loriman

$\text{♩} = \text{c. } 76-84$

Picc.
Flute 1, 2
Oboe 1, 2
Bassoon
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet in Eb
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
1. Trumpet Bb
2.&3. Trumpet Bb
1.&2. Horn F
3.&4. Horn F
1. Trombone C
2. Trombone C
Bass Trombone C
Euphonium Bb
Tuba C
Timpani
Percussion
Tubular Bells

Trpt.
p

Hn.
p

Euph.
p

solo
p

solo
p

solo
p

p

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2
1st Trbn.
pp

Hr. 3, 4

Tbn. 1
pp

Tbn. 2
pp

B. Tbn.
pp

Euph.
pp
2nd Trbn.

Tba.
pp
B. Trbn.

Timp.

Perc.

Tub. B.

p

pp

mf

B

30

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc.

Tub. B.

p

mp

C

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc.
 Tub. B.

Musical notation includes notes, rests, and dynamic markings: *mp*, *ff*, *aliss.*, *B. Dr.*, *Cym.*

mf f ff

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

Hr. 1, 2

Hr. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. S.Dr.

Tub. B.

div.

ff

mf

cym. (soft sticks)

ff

poco rit.

a tempo

D

59

Picc. *ff* *pp*
 Fl. 1, 2 *ff* *pp*
 Ob. 1, 2 *ff* *pp* Trpt. *p*
 Bsn. *ff* *pp*
 Eb Cl. *ff* *pp*
 Cl. 1 *ff* *pp* Hn. *p*
 Cl. 2 *ff* *pp*
 Cl. 3 *ff* *pp*
 Alto Cl. *ff* *pp*
 B. Cl. *ff* *pp* Euph. *p*
 A. Sax. 1 *f* *ff* *pp*
 A. Sax. 2 *f* *ff* *pp*
 T. Sax. *f* *ff* *pp*
 B. Sax. *ff* *pp*
 Tpt. 1 *pp* *p* solo
 Tpt. 2,3 *pp*
 Hn. 1, 2 *ff* *pp* solo *p*
 Hn. 3, 4 *ff* *pp*
 Tbn. 1 *f* *ff* *pp*
 Tbn. 2 *f* *ff* *pp*
 B. Tbn. *f* *ff* *pp*
 Euph. *ff* *pp* solo *p*
 Tba. *ff* *pp*
 Timp. *pp*
 Perc. *ff*
 Tub. B. *pp* *p*

The musical score is arranged in a vertical column of staves. From top to bottom, the instruments are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tbn. The score is partially obscured by a diagonal line that runs from the bottom left towards the top right, cutting off the right side of the staves.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet