

Brass Attack

Darrol Barry

Artikel-Nr. item code	17375
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium
Dauer playing time	2'32
eingespielt auf recorded on	CD No. 946 The Way We Were



Brass Attack

Bold & driving (♩ = 152)

Darrol Barry

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *mp*, *ff*, *f*.
- Solo B♭ Cornet:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *mp*, *ff*, *f*.
- Repiano B♭ Cornet:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *mp*, *ff*, *f*.
- 2nd B♭ Cornet:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *mp*, *ff*, *f*.
- 3rd B♭ Cornet:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *mp*, *ff*, *f*.
- B♭ Flugelhorn:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *mp*, *ff*, *f*.
- Solo E♭ Horn:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *p*, *ff*, *f*.
- 1st E♭ Horn:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *p*, *ff*, *f*.
- 2nd E♭ Horn:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *mp*, *ff*, *f*.
- 1st B♭ Baritone:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *p*, *ff*, *f*.
- 2nd B♭ Baritone:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *p*, *ff*, *f*.
- 1st B♭ Trombone:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *mp*, *ff*, *f*.
- 2nd B♭ Trombone:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *mp*, *ff*, *f*.
- Bass C Trombone:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *mp*, *ff*.
- B♭ Euphonium:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *p*, *ff*.
- E♭ Bass:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *p*, *mf*, *ff*.
- B♭ Bass:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *mf*, *ff*.
- Timpani:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *ff*.
- Percussion:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *p*, *ff*.
- Xylophone:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics: *p*, *f*.
- Glockenspiel:** Starts with a rest, then plays a melodic line starting at measure 2.

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

C Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion

Xylophone

Glockenspiel

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylophone

Glockenspiel

The musical score is arranged in a standard orchestral format with 18 staves. The top five staves are for the cornet section (Soprano, Solo, Repiano, 2nd, 3rd). The next five staves are for the horn section (Solo E♭, 1st E♭, 2nd E♭, 1st B♭, 2nd B♭). The following five staves are for the trombone section (1st B♭, 2nd B♭, C Bass). The next two staves are for the euphonium and bass section (B♭ Euphonium, E♭ Bass, B♭ Bass). The bottom three staves are for percussion (Timpani, Percussion with Hi-hat, Xylophone, and Glockenspiel). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and rests. Dynamic markings such as *f* (forte) are present. A box labeled 'B' is located at the top right of the page.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

C Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Xylophone

Glockenspiel

Flug.

hns 1&2

f *ff* *p*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylophone

Glockenspiel

This musical score page, numbered 23, contains 17 staves of music. The instruments are listed on the left: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, C Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, Xylophone, and Glockenspiel. The score is written in a key signature of one flat (B♭) and a common time signature (C). The brass instruments (cornets, horns, baritones, trombones, euphonium, and basses) play a melodic line with various articulations, including accents and slurs. The woodwinds (flugelhorn, xylophone, and glockenspiel) provide rhythmic accompaniment. The percussion section includes timpani and other percussion instruments. The score is divided into four measures, with a repeat sign at the end of the first measure.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylophone

Glockenspiel

Soprano E \flat Cornet

Musical staff for Soprano E \flat Cornet, showing notes and dynamics (ff).

Solo B \flat Cornet

Musical staff for Solo B \flat Cornet, showing notes and dynamics (ff).

Repiano B \flat Cornet

Musical staff for Repiano B \flat Cornet, showing notes and dynamics (ff).

2nd B \flat Cornet

Musical staff for 2nd B \flat Cornet, showing notes and dynamics (ff).

3rd B \flat Cornet

Musical staff for 3rd B \flat Cornet, showing notes and dynamics (ff).

B \flat Flugelhorn

Musical staff for B \flat Flugelhorn, showing notes and dynamics (ff).

Solo E \flat Horn

Musical staff for Solo E \flat Horn, showing notes and dynamics (fp, ff).

1st E \flat Horn

Musical staff for 1st E \flat Horn, showing notes and dynamics (fp, ff).

2nd E \flat Horn

Musical staff for 2nd E \flat Horn, showing notes and dynamics (fp, ff).

1st B \flat Baritone

Musical staff for 1st B \flat Baritone, showing notes and dynamics (fp, ff).

2nd B \flat Baritone

Musical staff for 2nd B \flat Baritone, showing notes and dynamics (fp, ff).

1st B \flat Trombone

Musical staff for 1st B \flat Trombone, showing notes and dynamics (fp, ff).

2nd B \flat Trombone

Musical staff for 2nd B \flat Trombone, showing notes and dynamics (fp, ff).

C Bass Trombone

Musical staff for C Bass Trombone, showing notes and dynamics (fp, ff).

B \flat Euphonium

Musical staff for B \flat Euphonium, showing notes and dynamics (ff).

E \flat Bass

Musical staff for E \flat Bass, showing notes and dynamics (ff).

B \flat Bass

Musical staff for B \flat Bass, showing notes and dynamics (ff).

Timpani

Musical staff for Timpani, showing notes and dynamics (ff).

Percussion

Musical staff for Percussion, showing notes and dynamics (ff).

Xylophone

Musical staff for Xylophone, showing notes and dynamics (ff).

Glockenspiel

Musical staff for Glockenspiel, showing notes and dynamics (ff).

D

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Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylophone

Glockenspiel

hms

mp

mp

mp

mp

mp

mp

Bass tbn.

p

p

p

p

mp

p

p

p

46 **E**

This musical score page contains 18 staves for various instruments. The key signature is one sharp (F#) and the time signature is 2/2. The score begins at measure 46, marked with a boxed 'E'. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Rests in measures 46-48, then plays a melodic line in measure 49.
- Solo B♭ Cornet:** Plays a melodic line starting in measure 46, marked *mp*, with a *cresc* marking in measure 48.
- Repiano B♭ Cornet:** Rests in measures 46-48, then plays a melodic line in measure 49, marked *mp* and *cresc*.
- 2nd B♭ Cornet:** Rests in measures 46-48, then plays a melodic line in measure 49, marked *mp* and *cresc*.
- 3rd B♭ Cornet:** Rests in measures 46-48, then plays a melodic line in measure 49, marked *mp* and *cresc*.
- E♭ Flugelhorn:** Rests in measures 46-48, then plays a melodic line in measure 49, marked *mp* and *cresc*.
- Solo E♭ Horn:** Rests in measures 46-48, then plays a melodic line in measure 49, marked *mp* and *cresc*.
- 1st E♭ Horn:** Rests in measures 46-48, then plays a melodic line in measure 49, marked *mp* and *cresc*.
- 2nd E♭ Horn:** Rests in measures 46-48, then plays a melodic line in measure 49, marked *mp* and *cresc*.
- 1st B♭ Baritone:** Plays a bass line starting in measure 46, marked *p*, with a *cresc* marking in measure 48.
- 2nd B♭ Baritone:** Rests in measures 46-49.
- 1st B♭ Trombone:** Plays a bass line starting in measure 46, marked *p*, with a *cresc* marking in measure 48.
- 2nd B♭ Trombone:** Plays a bass line starting in measure 46, marked *p*, with a *cresc* marking in measure 48.
- C Bass Trombone:** Plays a bass line starting in measure 46, marked *p*, with a *cresc* marking in measure 48.
- E♭ Euphonium:** Plays a melodic line starting in measure 46, marked *mp*.
- E♭ Bass:** Plays a bass line starting in measure 46, marked *p*, with a *cresc* marking in measure 48.
- B♭ Bass:** Plays a bass line starting in measure 46, marked *p*, with a *cresc* marking in measure 48.
- Timpani:** Rests in measures 46-49.
- Percussion:** Plays a rhythmic pattern starting in measure 46, marked *p*, with a *cresc* marking in measure 48.
- Xylophone:** Rests in measures 46-49.
- Glockenspiel:** Rests in measures 46-49.

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Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
C Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion
Xylophone
Glockenspiel

f *cresc* *ff* *Trem.*

54 **F**

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

C Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Xylr

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet