

# **Haven't Met You Yet**

**Bubl , Chang & Foster  
arr. Christopher Wormald**

Code Schwierigkeitsgrad  
code degr  de difficult   
code degree of difficulty

B / C = easy - medium

Spieldauer  
dur e  
playing time

not recorded yet

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Duration; 3'56" (approx)

# HAVEN'T MET YOU YET

Michael Buble/Alan Chang/Amy Susan Foster  
arr. Christopher Wormald

Gentle Swing Style J = 130

**A**

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Replano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, EE♭ Bass, BB♭ Bass, Drum Kit, and Glockenspiel. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as 'Gentle Swing Style J = 130'. The score is divided into two main sections by a double bar line. The first section contains the main melody and accompaniment. The second section, marked with a box 'A', features a 'I. Solo' for the Solo Cornet, starting with a *mf* dynamic. Other instruments have dynamics such as *mp*, *mf*, and *f* throughout. The Drum Kit and Glockenspiel parts are marked with *mf* and *pp* respectively.



C

22

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

EE♭ Bass

BB♭ Bass

Klt

Glock.

D

E

33

Musical score for a symphony orchestra, measures 33-42. The score includes parts for Sopranos, Solos, Rehearsal, and three Concertos, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is in 4/4 time and features dynamic markings such as *mf* and *mp*. The key signature is two flats (B-flat and E-flat). The score is divided into two sections, D and E, by a double bar line at measure 38. The percussion part includes a snare drum, cymbals, and a glockenspiel.

F

G

43

The image displays a musical score for a brass and percussion ensemble, consisting of 10 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 43 and ends at measure 52.

- Sop. Cnt. (Soprano Trumpet):** Measures 43-50 are silent. Measures 51-52 feature a melodic line with dynamics *mf* and *f*.
- Solo Cnt. (Solo Trumpet):** Measures 43-50 are silent. Measures 51-52 feature a melodic line with dynamics *mf* and *f*.
- Rep. Cnt. (Repeat Trumpet):** Measures 43-50 are silent. Measures 51-52 feature a melodic line with dynamics *mf* and *f*. Includes instructions: "Cup Mute" (measures 51-52) and "Open" (measures 51-52).
- 2nd Cnt. (2nd Trumpet):** Measures 43-50 are silent. Measures 51-52 feature a melodic line with dynamics *mf* and *f*. Includes instructions: "Cup Mute" (measures 51-52) and "Open" (measures 51-52).
- 3rd Cnt. (3rd Trumpet):** Measures 43-50 are silent. Measures 51-52 feature a melodic line with dynamics *mf* and *f*. Includes instructions: "Cup Mute" (measures 51-52) and "Open" (measures 51-52).
- Flug. Hn. (Flugelhorn):** Measures 43-50 feature a rhythmic pattern with dynamics *mp*. Measure 51 has a triplet marked with '3'. Measure 52 features a melodic line with dynamics *mf* and *f*.
- Solo Hn. (Solo Horn):** Measures 43-50 feature a rhythmic pattern with dynamics *mp*. Measure 51 has a triplet marked with '3'. Measure 52 features a melodic line with dynamics *mf* and *f*.
- 1st Hn. (1st Horn):** Measures 43-50 feature a rhythmic pattern with dynamics *mp*. Measure 51 has a triplet marked with '3'. Measure 52 features a melodic line with dynamics *mf* and *f*.
- 2nd Hn. (2nd Horn):** Measures 43-50 feature a rhythmic pattern with dynamics *mp*. Measure 51 has a triplet marked with '3'. Measure 52 features a melodic line with dynamics *mf* and *f*.
- 1st Bar. (1st Baritone):** Measures 43-50 feature a rhythmic pattern with dynamics *f*. Measure 51 has a triplet marked with '3'. Measure 52 features a melodic line with dynamics *mf* and *f*.
- 2nd Bar. (2nd Baritone):** Measures 43-50 feature a rhythmic pattern with dynamics *f*. Measure 51 has a triplet marked with '3'. Measure 52 features a melodic line with dynamics *mf* and *f*.
- 1st Tbn. (1st Tenor Trombone):** Measures 43-50 feature a rhythmic pattern. Measure 51 has a triplet marked with '3'. Measure 52 features a melodic line with dynamics *mf* and *f*.
- 2nd Tbn. (2nd Tenor Trombone):** Measures 43-50 feature a rhythmic pattern. Measure 51 has a triplet marked with '3'. Measure 52 features a melodic line with dynamics *mf* and *f*.
- B.Tbn. (Bass Trombone):** Measures 43-50 feature a rhythmic pattern. Measure 51 has a triplet marked with '3'. Measure 52 features a melodic line with dynamics *mf* and *f*.
- Euph. (Euphonium):** Measures 43-50 feature a rhythmic pattern. Measure 51 has a triplet marked with '3'. Measure 52 features a melodic line with dynamics *mf* and *f*.
- EE Bass (E-flat Bass):** Measures 43-50 feature a rhythmic pattern. Measure 51 has a triplet marked with '3'. Measure 52 features a melodic line with dynamics *f*.
- BB Bass (B-flat Bass):** Measures 43-50 feature a rhythmic pattern. Measure 51 has a triplet marked with '3'. Measure 52 features a melodic line with dynamics *f*.
- Kit (Drum Kit):** Measures 43-50 feature a consistent drum pattern. Measure 51 has a triplet marked with '3'. Measure 52 features a melodic line with dynamics *f*.
- Glock. (Glockenspiel):** Measures 43-50 feature a rhythmic pattern. Measure 51 has a triplet marked with '3'. Measure 52 features a melodic line with dynamics *mf*.

H

54

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
EE♭ Bass  
BB♭ Bass  
Kit  
Glock.

*f* *mp* *mf* *f*

3

65

I

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

EE♭ Bass

BB♭ Bass

Klt

Glock.

*mp*

*f*

*ff*

*f*



J

75

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
EE Bass  
BB Bass  
Klt  
Glock.

*f*  
*mp*  
*p*  
*mf*

3  
3  
3

**K** Much Slower

Gentle Swing Style J = 126

**L**

86

Sop. Cnt.  
 Solo Cnt. *mf* 1. Solo *f* All  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug. Hn.  
 Solo Hn. *mp* *mf*  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph. *mp* 1. Solo *mp* Both *mf* *f*  
 EE♭ Bass *mp* 1. Solo *mp* Both *mf* *f*  
 BB♭ Bass *mp* 1. Solo *mp* Both *mf* *f*  
 Kit *mp*  
 Glock.

97 M

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B.Tbn.  
Euph.  
EE Bass  
BB Bass  
Kit  
Glock

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet