

Probepartitur | Mini Score

Prelude To A Solemn Occasion

based on a theme by Gustav Holst
arr. Alan Fernie

Artikel-Nr. | item code 17388
Kategorie | categories Wind Band
Genre Klassik | classical
Schwierigkeit | difficulty B/C = leicht – mittel |
easy – medium

Dauer | playing time 3'36
eingespielt auf | recorded on CD No. 944
From Here To There



PRELUDE TO A SOLEMN OCCASION

Alan Ferrie

Andante Espressivo (♩=76)

A

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st Clarinet B♭

2nd Clarinet B♭

3rd Clarinet B♭

Alto Clarinet E♭

Bass Clarinet B♭

1st Alto Saxophone E♭

2nd Alto Saxophone E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

1.&2. Horn F

3.&4. Horn F

1st Trumpet B♭

2nd Trumpet B♭

3rd Trumpet B♭

1st Trombone C

2nd Trombone C

Bass Trombone C

Euphonium C

Tuba C

String Bass

Drum Set

Percussion 1

Percussion 2

D

E

33

Picc. *f cant.* *p mp*

1st Fl. *f cant.* *p mp*

2nd Fl. *f cant.* *p mp*

Ob. *f cant.* *p mp*

Bsn. *f cant.* *p*

E♭ Cl. *f cant.* *p mp*

1st Cl. *f cant.* *mp*

2nd Cl. *f cant.* *mp*

3rd Cl. *f cant.* *mp*

Alto Cl. *f cant.* *mp*

Bass Cl. *f sost.* *p*

1st Alto Sax. *f cant.* *mp*

2nd Alto Sax. *f cant.* *mp*

T. Sax. *f cant.* *mp*

Bari. Sax. *f sost.* *p*

1.&2. Hrn. *f sost.*

3.&4. Hrn. *f sost.*

1st Trp. *f sost.* *Muted mp*

2nd Trp. *f sost.* *p*

3rd Trp. *f sost.* *p*

1st Tbn. *f sost.* *mp*

2nd Tbn. *f sost.* *mp*

B. Tbn. *f sost.* *p*

Euph. *f cant.* *p*

Tuba *f sost.* *p*

Str. Bass *f sost.* *p*

Dr. *mp*

Perc. 1 *f* *p*

Perc. 2 *Wind Chimes* *p*

43

Picc. *ff*

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *mf* *f* *ff*

E♭ Cl. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

Alto Cl. *f* *ff*

Bass Cl. *mf* *f* *ff*

1st Alto Sax. *f* *ff*

2nd Alto Sax. *f* *ff*

T. Sax. *f* *ff*

Bari. Sax. *mf* *f* *ff*

1.&2. Hn. *mp* *f*

3.&4. Hn. *mp* *f*

1st Trp. *mp* *f* *ff* Open

2nd Trp. *mp* *f* *ff*

3rd Trp. *mp* *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *f* *ff*

Tuba *mf* *f* *ff*

Str. Bass *mf* *f* *ff*

Gisp. *mf* *f* S.D.

Perc. 1 *ff*

Perc. 2 *ff* S.C.

p *f*

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Pico, 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Ho., 3.&4. Ho., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., and Str. Bass. The score is written in a common time signature with a key signature of two flats. A large diagonal line runs from the bottom left to the top right, obscuring the right side of the page. Dynamics such as *p* and *ff* are indicated throughout the score.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet