

# Afterglow

Tony Banks  
arr. Christopher Wormald

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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Duration; 3'20" (approx)

# AFTERGLOW

Tony Banks, arr. Christopher Wormald

Slowly, With Feeling  $\text{♩} = 70$

A

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Rests for the first four measures, then plays a melodic line starting at measure 5, marked *mf* and labeled "1. Solo".
- Solo Cornet:** Rests for the first four measures, then plays a melodic line starting at measure 5, marked *mf* and labeled "1. Solo".
- Repiano Cornet:** Rests for the first four measures, then plays a melodic line starting at measure 5, marked *mf* and labeled "1. Solo".
- 2nd Cornet:** Rests for the first four measures, then plays a melodic line starting at measure 5, marked *mf* and labeled "1. Solo".
- 3rd Cornet:** Rests for the first four measures, then plays a melodic line starting at measure 5, marked *mf* and labeled "1. Solo".
- Flugel Horn:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *mp*.
- Solo Horn:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *mp*.
- 1st Horn:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *mp*.
- 2nd Horn:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *mp*.
- 1st Baritone:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *mp*.
- 2nd Baritone:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *mp*.
- 1st Trombone:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *mp*.
- 2nd Trombone:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *mp*.
- Bass Trombone:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *mp*.
- Euphonium:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *mp*.
- E♭ Bass:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *mp*.
- B♭ Bass:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *mp*.
- Timpani:** Rests for the first four measures, then plays a rhythmic accompaniment of eighth notes, marked *mf* and *mp*.
- Drum Kit:** Plays a rhythmic accompaniment of eighth notes, marked *mf* and *mp*.
- Glockenspiel:** Rests for the first four measures, then plays a rhythmic accompaniment of eighth notes, marked *mf* and *mp*.

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**B**

11

Sop Cnt

Solo Cnt *mf* 1. Solo

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn *mf*

1st Hn *mp*

2nd Hn *p*

1st Bar *p*

2nd Bar *p*

1st Tbn *p*

2nd Tbn *pp*

B.Tbn *pp*

Euph *Both pp*

EEb Bass *Both p*

BBb Bass *1. Solo mp*

Timp *p*

Kit *pp* *-3-*

Glock

20 **C** Cup Muted

Sop Cnt *mf* All *mp*

Solo Cnt *mf* Cup Muted

Rep Cnt *mp* Cup Muted

2nd Cnt *mp* Cup Muted

3rd Cnt *mp*

Flugel *mp* *mf*

Solo Hn *mf*

1st Hn *mp*

2nd Hn *mp*

1st Bar *mp*

2nd Bar *mp*

1st Tbn *mp*

2nd Tbn *mp*

B.Tbn *mp*

Euph *mf* *mf*

EE Bass *mp*

BB Bass *mp*

Timp

Kit *mp*

Glock *mp*

29 **D** **E**

Sop Cnt *Open*

Solo Cnt *Open*

Rep Cnt *Open* *f*

2nd Cnt *Open* *f*

3rd Cnt *Open* *f*

Flugel *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *p* *f*

1st Bar *p* *f*

2nd Bar *p* *f*

1st Tbn *p* *f*

2nd Tbn *pp* *f*

B.Tbn *pp* *f*

Euph *p* *f*

EE♭ Bass *p* *f*

BB♭ Bass *p* *f*

Timp *p* *f*

Kit *pp* *f*

Glock *f*

38

Sop Cnt

Solo Cnt *f*

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn

Euph

EE Bass

BB Bass

Timp

Kit

Glock

46

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B. Tbn

Euph

EEb Bass

BBb Bass

Timp

Klt

Glock

F

The musical score is presented on 18 staves. The instruments listed on the left are: Sop Cnt, Solo Cnt, Rep Cnt, 2nd Cnt, 3rd Cnt, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, EEb Bass, BBb Bass, Timp, Klt, and Glock. The score begins at measure 46. A fermata is placed over the final measure of the vocal parts, which is marked with a box containing the letter 'F'. The score is partially obscured by a diagonal line that runs from the bottom left towards the top right.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet