

Monster!

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

MONSTER!

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Allegro molto e risoluto

for the Scottish Borders Youth Band

A

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of the page. The score includes various dynamics and markings throughout, such as *ppp*, *p*, *mp*, *mf*, *f*, *ff*, and *molto*. There are also specific performance instructions like "Wind Chimes" and "S.C." (Snare Cymbal) for the Percussion and Drum Set parts. The score is marked with a box 'A' in the top right corner.

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This musical score is for a full orchestra and a vocal soloist. The vocal part is for a Soprano (Sop.). The instrumental parts include:

- Woodwinds: Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), 1st Bassoon (1st Bsn.), 2nd Bassoon (2nd Bsn.), 1st Trumpet (1st Trbn.), 2nd Trumpet (2nd Trbn.), 3rd Trumpet (3rd Trbn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Euphonium (Euph.), and Bass Eb.
- Brass: 1st Trumpet (1st Trbn.), 2nd Trumpet (2nd Trbn.), 3rd Trumpet (3rd Trbn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Euphonium (Euph.), and Bass Eb.
- Percussion: Timpani (Timp.), Percussion (Perc.), and Drums (Dr.).

The score is written in 4/4 time. The vocal line features a melodic phrase that begins in the first measure and continues through the end of the page. The instrumental parts provide a rich harmonic and rhythmic accompaniment. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The page number 11 is located at the top left, and the rehearsal mark B is at the top right. A page number 8 is at the very top center, and a page number 2 is at the bottom center.

This musical score is for a full orchestra and a vocal soloist. The instruments and parts included are:

- Sop. (Soprano)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repeating Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trumpet)
- Bass Bb (Bass Bb Trumpet)
- Timp. (Timpani)
- Perc. (Percussion)
- Dr. (Drum)

The score is marked with various dynamics, including *ff* (fortissimo) and *f* (forte). The percussion part includes a section for Tam-Tam, marked with *fff* (fortississimo). The drum part is marked with *ff* and includes a triplet of eighth notes. The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth notes. The vocal parts have lyrics written below the notes.

Tutti forza

D

31

Sop. *fff* *ff* *frantic* *molto* *ff*

Solo Cnt. *fff* *ff* *frantic* *molto* *ff*

Rep. Cnt. *fff* *ff* *frantic* *molto* *ff*

2nd Cnt. *fff* *ff* *frantic* *molto* *ff*

3rd Cnt. *fff* *ff* *frantic* *molto* *ff*

Flug. *fff* *ff* *frantic* *molto* *ff*

Solo Hn. *fff* *ff* *f*

1st Hn. *fff* *ff* *f*

2nd Hn. *fff* *ff* *f*

1st Bar. *fff* *ff* *f*

2nd Bar. *fff* *ff* *f*

1st Tbn. *fff* *ff* *ff* *grosquesque*

2nd Tbn. *fff* *ff* *ff* *grosquesque*

B. Tbn. *fff* *ff* *f*

Euph. *fff* *ff* *f*

Bass Eb *fff* *ff* *f*

Bass Bb *fff* *ff* *f*

Timp. *fff* *ff* *f*

Perc. *fff* *ff* *f*

Dr. *fff* *ff* *f*

4

E

F

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb.
 Bass Bb.
 Timp.
 Perc.
 Dr.

Musical score for a full orchestra and vocal soloist. The score is divided into two sections, E and F. Section E covers measures 1-4, and Section F covers measures 5-8. The vocal parts include Soprano, Solo Contralto, Repetitive Contralto, 2nd Contralto, and 3rd Contralto. The instrumental parts include Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion (including Tam-Tam and B.D.), and Drums. Dynamic markings such as *ff*, *fff*, *pp*, and *p* are used throughout the score. The percussion part includes a Tam-Tam and B.D. (Bass Drum) in measures 7 and 8.

plena voce!

rall.

G Andantino (cant. sempre)

Score for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion (Perc.), and Drums (Dr.).

Dynamic markings include *mp*, *mf*, *molo*, *fff*, *mf*, and *mp*. Performance instructions include *plena voce!*, *rall.*, and *G Andantino (cant. sempre)*. Musical notation includes slurs, hairpins, and articulation marks.

Additional markings for Percussion and Drums include *Tam-Tam*, *Wind Chimes*, *Tubular Bells*, *B.D.*, and *S.C.*

poco rall. **H** meno mosso
Cup Mute

67
Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet