

# Tijuana Taxi

Herb Alpert  
arr. Ray Woodfield

Artikel-Nr. | item code 17440  
Kategorie | categories Wind Band  
Genre Unterhaltung | entertainment  
Schwierigkeit | difficulty C = mittel | medium



Dauer | playing time 3'07  
eingespielt auf | recorded on CD No. 944  
From Here To There



# Tijuana Taxi

arr: Ray Woodfield

$\text{♩} = 90$

Piccolo  
1st Flute  
2nd Flute  
Oboes  
Bassoon  
E♭ Clarinet  
1st Clarinet  
2nd Clarinet  
3rd Clarinet  
Alto Clarinet  
Bass Clarinet  
1st Alto Saxophone  
2nd Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st Trumpet / Cornet  
2nd Trumpet / Cornet  
3rd Trumpet / Cornet  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Basses  
String Bass  
Xylophone  
Klaxon  
Drum Set



**B**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Shakers

Klaxon

Dr.

*mf*

*mf*

4

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Shakers

Klaxon

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Shakers

Klaxon

Dr.

8

12

8

12

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1 & 2

Hns. 3 & 4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Shakers

Klaxon

Dr.

R.S. -----

ff

B. Tbn.

4

D

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1&2 *mf*

Hns. 3&4 *mf*

Tpt./Ct. 1 *mf*

Tpt./Ct. 2 *mf*

Tpt./Ct. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

S. Bass *mf*

Shakers

Klaxon

Dr. *mf*

To Tamb.



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Shakers

Klaxon

Dr.

E

This page of the musical score for "Tijuana Taxi" features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1&2 and 3&4, Trumpets/Cornets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, and Euphonium. The rhythm section includes Bass, Sub Bass, Shakers, Klaxon, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, and Clarinets 1, 2, and 3 parts feature complex rhythmic patterns with many triplets. The Alto Saxophones, Tenor Saxophone, and Baritone Saxophone parts play a steady, rhythmic accompaniment. The Horns 1&2 and 3&4 parts play a similar steady accompaniment. The Trumpets/Cornets, Trombones, and Euphonium parts are mostly silent on this page. The Bass and Sub Bass parts play a steady, rhythmic accompaniment. The Shakers, Klaxon, and Drums parts provide a steady, rhythmic accompaniment.

**F** 'Spanish Flea'

This musical score is for the piece 'Spanish Flea' (marked with a box 'F'). It is arranged for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Shakers, Klaxon, and Dr. The score is divided into measures, with a key signature change to one sharp (F#) occurring in the second measure. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes Shakers (marked with a '3' and a slash), Claves, Tambourine, and Drums. The woodwind and brass sections play melodic and harmonic lines, while the saxophones provide a rhythmic accompaniment.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Clv.

Tamb.

Dr.

This page of the musical score for "Tijuana Taxi" features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets/Cornets 1, 2, and 3, Trombone 1, Trombone 2, Bass Trombone, and Euphonium. The rhythm section includes Bass, Sub-Bass, Clavi, Tambourine, and Drums. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f* (forte) are indicated throughout. The percussion parts include a steady drum pattern and a tambourine accompaniment.

G

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Br

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet