

No. 45
12th Street Rag

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arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté A/B = very easy - easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

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Allegretto, sempre poco marc. e stacc. $\text{♩} = \text{c. } 92 - 96$

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *f* and *mf*.
- Solo Bb Cornet:** Plays a rhythmic accompaniment starting at measure 3 with dynamics *f* and *mf*.
- 2nd Bb Cornet:** Plays a rhythmic accompaniment starting at measure 3 with dynamics *f* and *mf*.
- 3rd Bb Cornet:** Plays a rhythmic accompaniment starting at measure 3 with dynamics *f* and *mf*.
- Flugelhorn:** Plays a rhythmic accompaniment starting at measure 3 with dynamics *f* and *mf*.
- Solo Eb Horn:** Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *f* and *mf*.
- 1st Eb Horn:** Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *f* and *mf*.
- 1st Bb Baritone:** Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *f* and *mf*.
- 2nd Bb Baritone:** Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *f* and *mf*. Includes markings "Bbn. only" and "both".
- 2nd Bb Trombone:** Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *f* and *mf*.
- 1st Bb Trombone:** Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *f* and *mf*.
- Bass Trombone:** Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *f* and *mf*.
- Bb Euphonium:** Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *f* and *mf*.
- Eb Bass:** Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *f* and *mf*.
- Bb Bass:** Starts with a rest, then plays a melodic line starting at measure 3 with dynamics *f* and *mf*.
- Timpani:** Plays a rhythmic accompaniment starting at measure 3 with dynamics *f* and *mf*.
- Drum Set:** Plays a rhythmic accompaniment starting at measure 3 with dynamics *f* and *mf*.
- Percussion:** Plays a rhythmic accompaniment starting at measure 3 with dynamics *f* and *mf*. Includes markings "Xylo." and "Tri."

B

10

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

10

Timpani

10

Drum Set

10

Percussion

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 10 through 19. The score is written for 15 parts: Soprano E♭ Cornet, Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 2nd B♭ Trombone, 1st B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Set, and Percussion. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marker 'B' is located at the top of the page. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated at the beginning of their respective staves. The percussion parts include timpani rolls and drum set patterns.

19 C

Soprano Eb Cornet
f *mf* *mf*

Solo Bb Cornet
f *mf*

2nd Bb Cornet
f *mf*

3rd Bb Cornet
f *mf*

Flugelhorn
f *mf*

Solo Eb Horn
f *mf*

1st Eb Horn
f *mf*

1st Bb Baritone
f *mf*

2nd Bb Baritone
f *mf*

2nd Bb Trombone
f *mf*

1st Bb Trombone
f *mf*

Bass Trombone
f *mf*

Bb Euphonium
f *mf*

Eb Bass
f *mf*

Bb Bass
f *mf*

Timpani
f *mf*

Drum Set
f *mf*

Percussion
f *mf*

D

28

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

29

Timpani

Drum Set

Percussion

37

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written for measures 28 through 37. At the top, a box contains the letter 'D'. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 2nd B♭ Trombone, 1st B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Set, and Percussion. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#). The percussion parts include Timpani, Drum Set, and Percussion, with the Drum Set part starting at measure 29. The page number '4' is located at the bottom left.

This musical score is for a brass and percussion ensemble, covering measures 16 through 24. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 2nd B♭ Trombone, 1st B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Set, and Percussion. The score begins at measure 16 with a dynamic marking of *mf*. A rehearsal mark 'F' is placed above the Soprano E♭ Cornet staff at the start of measure 17. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, often with slurs. The percussion section includes timpani rolls and a drum set pattern. The Percussion staff has a *Glock* marking above it. The score concludes at measure 24 with a dynamic marking of *f*.

55 G

Instrument parts and dynamic markings:

- Soprano Eb Cornet
- Solo Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 2nd Bb Trombone
- 1st Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drum Set
- Percussion

Dynamic markings: *mf*, *Tromb. only*, *W.B.*

64 H *cantabile e legato*

This musical score page contains 15 staves for various instruments. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 2nd B♭ Trombone, 1st B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Set, and Percussion. The score begins at measure 64. The Soprano E♭ Cornet part starts with a dynamic of *mp* and features a melodic line with a crescendo to *mf* by measure 72. The Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, and 1st E♭ Horn parts all follow a similar pattern, starting at *mp* and reaching *mf* by measure 72. The 1st B♭ Baritone part starts at *mp* and reaches *mf* by measure 72. The 2nd B♭ Baritone, 2nd B♭ Trombone, 1st B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass parts all start at *mf* and reach *mf* by measure 72. The Timpani part starts at *mp* and reaches *mf* by measure 72. The Drum Set part starts at *mp* and reaches *mf* by measure 72. The Percussion part starts at *mp* and reaches *mf* by measure 72. The score concludes with a double bar line at measure 72.

73 **I** *molto marcato* **J** *sempre marc.*

Soprano Eb Cornet
Solo Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
1st Bb Baritone
2nd Bb Baritone
2nd Bb Trombone
1st Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Set

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet