

Sleep

Eric Whitacre
arr. Sandy Smith

Artikel-Nr. item code	17458
Kategorie categories	Brass Band
Genre	Hymne hymn tune
Schwierigkeit difficulty	B = leicht easy
Dauer playing time	4'45
eingespielt auf recorded on	CD No. 946 The Way We Were



Sleep

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Lento; lontano e molto legato

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn
pp

Solo Horn Eb
pp

1st Horn Eb
pp

2nd Horn Eb
pp

1st Baritone Bb
pp

2nd Baritone Bb
pp

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

1st Euphonium Bb
pp

2nd Euphonium Bb
pp

Bass Eb
pp

Bass Bb
pp

A Poco piu mosso

11

Sop. Cor. *mf*

Solo Cor. *mf* *mp*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

Bass Tbn. *mf* *mp*

1st Euph. *mp*

2nd Euph. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf*

21

Sop. Cor. *pp* *mp* *mp*

Solo Cor. *mf* *p* *pp* *mp* *mp*

Rep. Cor. *mf* *p* *pp* *mp* *mp*

2nd Cor. *mf* *p*

3rd Cor.

Flug. *mf* *p* *pp* *mp* *mp*

Solo Hn. *mf* *p* *pp* *mp* *mp*

1st Hn. *mf* *p* *pp* *mp* *mp*

2nd Hn. *mf* *p* *pp*

1st Bar. *mf* *p* *pp* *mp* *mp*

2nd Bar. *p* *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

Bass Tbn.

1st Euph. *mf* *p* *pp* *mp* *mp*

2nd Euph. *mf* *p* *pp* *mp* *mp*

Bass Eb *mf* *p*

Bass Bb

Musical score for a brass and woodwind ensemble, page 31. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; 1st and 2nd Euphonium; and Bass Eb. The music is in 2/4 time with a key signature of one flat. Dynamics include mp and pp.

31

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor.

3rd Cor.

Flug. *mp* *pp*

Solo Hn *mp* *pp*

1st Hn *mp* *pp*

2nd Hn

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

1st Euph. *mp*

2nd Euph. *mp*

Bass Eb

Bass Bb

37

Sop. Cor.

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

Bass Eb

Bass Bb

C

43

Sop. Cor. *p espressivo* *f*

Solo Cor. *p espressivo* *f*

Rep. Cor. *p espressivo* *f*

2nd Cor. *p espressivo* *f*

3rd Cor. *p espressivo* *f*

Flug. *p espressivo* *f*

Solo Hn *p espressivo* *f*

1st Hn *p espressivo* *f*

2nd Hn *p espressivo* *f*

1st Bar. *p espressivo* *f*

2nd Bar. *p* *mp* *f*

1st Tbn. *p espressivo* *f*

2nd Tbn. *p* *mp* *f*

Bass Tbn. *p* *mp* *f*

1st Euph. *p espressivo* *f*

2nd Euph. *p espressivo* *f*

Bass Eb *p* *mp* *f*

Bass Bb *p* *mp* *f*

* strictly at the written octave throughout

52

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

1st Euph.

2nd Euph.

ff

ff

ff

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet