

# Celtic Fever

Darrol Barry

Artikel-Nr. | item code 17473  
Kategorie | categories Wind Band  
Genre Unterhaltung | entertainment  
Schwierigkeit | difficulty C = mittel | medium



Dauer | playing time 3'49  
eingespielt auf | recorded on CD No. 944  
From Here To There



# Celtic Fever

Lively (♩ = 176)

Darrol Barry

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo & Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoons
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Alto Clarinet in Eb
- Bass Clarinet
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1/cornet
- Trumpet 2/cornet
- Trumpet 3/cornet
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Basses
- Double Bass
- Xylophone
- Tenor Drum 1
- Tenor Drum 2
- Floor tom

The score is in 12/8 time and begins with a key signature of three flats (B-flat, E-flat, A-flat). The percussion parts (Tenor Drum 1, Tenor Drum 2, and Floor tom) start with a dynamic marking of *f* (forte) in the first measure.

A

7

This page contains the musical score for measures 7 through 12 of a piece. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo & Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet.
- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone.
- Brass:** Trumpet 1, 2, 3; Horn 1 & 2, 3 & 4; Trombone 1, 2, Bass Trombone; Euphonium; Tuba; Double Bass.
- Percussion:** Tom-tom 1 & 2, Field Drum.

The score begins with a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measures 7-11 are mostly rests for the woodwinds and brass. The percussion parts (T.D.1, T.D.2, and F.T.) play a rhythmic pattern of eighth notes starting in measure 7. In measure 12, the tuba and euphonium play a chord marked with a forte (**f**) dynamic. The field drum (F.T.) continues its pattern.

Picc. & Fl 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Xyl.

T. D. 1

T. D. 2

F. T.

**B**

Picc. & Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1, 2  
T. Sax. *Solo*  
*mf*  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. *mp*  
Tba. *mp*  
Db. *mp*  
Xyl.  
T. D. 1 *mp*  
T. D. 2 *mp*  
F. T. *mp*

C

25

Picc. & Fl 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Xyl.

T. D. 1

T. D. 2

F. T.



37

Picc. & Fl 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Xyl.

T. D. 1

T. D. 2

F. T.



1. 2.

Picc. & Fl 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Xyl.

T. D. 1

T. D. 2

F.T.

String.

This page of a musical score, numbered 9, features a variety of instruments. The woodwind section includes Piccolo and Flute 1, Flute 2, Oboe 1 and 2, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Double Bass. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Tom-toms 1 and 2, and Field Drum. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The string section is marked with a forte dynamic and a 'String.' section header. The percussion part features a rhythmic pattern of eighth notes.

This page of a musical score, numbered 10, is for a large orchestra. It features 28 staves, each labeled with an instrument or section. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The tempo is marked as 'J = 128'. The page number '54' is located at the top left. The instruments and sections are: Picc. & Fl 1, Fl. 2, Ob. 1, Ob. 2, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db. (with a 'pizz' marking), Xyl., T. D. 1, T. D. 2, and F. T. The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The bottom of the page shows the beginning of a new section with a key signature change to one sharp (G major or D minor).

This page of a musical score, labeled 'F' in the top left and '11' in the top right, contains 24 staves of music. The instruments listed on the left are:

- Picc. & Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Xyl.
- T. D. 1
- T. D. 2
- F. T.

The score features a variety of musical notations, including notes, rests, and slurs. Dynamic markings such as *marc.* (marcato) are present in several parts, notably in the woodwinds and brass. The music is written in a major key with a common time signature. The page concludes with a double bar line and repeat dots.



I

70

Picc. & Fl 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Xyl.

T. D. 1

T. D. 2

F.T.

Picc. & Fl 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Db.  
Xyl.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet