

# s' Träumli

Christian Boss  
arr. Christoph Walter  
transcr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# s'Träumli

Christian Boss  
Arr. Christoph Walter  
Brass Band Transcription by Sandy Smith

Swing  $\text{♩} = 160$

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Soprano Eb Cornet
- Solo Bb Cornet 1/2
- Solo Bb Cornet 3/4
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Euphonium
- 1st Eb Bass
- 2nd Eb Bass
- Bb Bass
- Timpani
- Xylophone, Vibra., Bells
- Drum Set
- Percussion, Conga

The score is written in 4/4 time with a key signature of one sharp (F#). It features dynamic markings of *f* (forte) and *mf* (mezzo-forte) throughout. The percussion parts include a drum set with a 'Solo' section and a conga. The woodwinds and strings are not present in this transcription.

8

Sop. Ct. *mf*

Solo Ct. 1/2 *mf*

Solo Ct. 1/2 *mf* *div.*

Rep. Ct. *mf*

2nd Ct. *mf* *mf*

3rd Ct. *mf* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *mf*

1st Eb Bass *f* *mf*

2nd Eb Bass *f* *mf*

Eb Bass *f* *mf*

Timpani *f*

Xylophone, Vibra., Bells *mf*

Drum Set *f* *mf*

Percussion, Conga *f* *mf*

15

Sop. Ct. *f*

Solo Ct. 1/2 *f*

Solo Ct. 1/2 *div.* *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. *f*

Solo Hn. *f* 2. x tacet *mf*

1st Hn. *f* 2. x tacet *mf*

2nd Hn. *f* 2. x tacet *mf*

1st Bar. *f* 2. x tacet *mf*

2nd Bar. *f* 2. x tacet *mf*

1st Tbn. *f* 2. x tacet *mf*

2nd Tbn. *f* 2. x tacet *mf*

B. Tbn. *f* 2. x tacet *mf*

Euph. *f* 2. x impro, freely

1st Eb Bass *f*

2nd Eb Bass *f* *mf*

Eb Bass *f* *mf*

Xylophone, Vibra., Bells *f* *mf*

Drum Set *f* *mf*

Percussion, Conga *f* *mf*

22

Sop. Ct.

Solo Ct. 1/2

Solo Ct. 1/2

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

1st Eb Bass

2nd Eb Bass

Eb Bass

Timpani

Xylophone, Vibra., Bells

Drum Set

Percussion, Conga

*f*

*f*

*f*

Bells

Vibra

*f*

*mf*

Sop. Ct. *sfz* *f*

Solo Ct. 1/2 *sfz* *f*

Solo Ct. 1/2 *sfz* *f*

Rep. Ct. *pp* *f*

2nd Ct. *pp* *f*

3rd Ct. *pp* *f*

Flug. *sfz* *sfz* *f*

Solo Hn. *sfz* *sfz* *mf* *f* play

1st Hn. *sfz* *sfz* *mf* *f* play

2nd Hn. *sfz* *sfz* *mf* *f* play

1st Bar. *sfz* *sfz* *mf* *f* play

2nd Bar. *sfz* *sfz* *mf* *f* play

1st Tbn. *sfz* *sfz* *mf* *f* play

2nd Tbn. *sfz* *sfz* *mf* *f* play

B. Tbn. *sfz* *sfz* *mf* *f* play

Euph. *f* play

1st Eb Bass *f* 2. x impro, freely

2nd Eb Bass *sfz* *sfz* *f*

Eb Bass *sfz* *sfz* *f*

Timpani *sfz* *sfz* *f*

Xylophone, Vibra, Bells *mf* *f*

Drum Set *sfz* *sfz* *mf* *f*

Percussion, Conga *sfz* *sfz*

37

Sop. Ct. *f*

Solo Ct. 1/2 *p* *f* *fp* *f*

Solo Ct. 1/2 *p* *f* *fp* *f*

Rep. Ct. *p* *f* *fp* *f*

2nd Ct. *p* *f* *fp* *f*

3rd Ct. *p* *f* *fp* *f*

Flug. *p* *f* *fp* *f*

Solo Hn. *f* *fp* *f*

1st Hn. *div.* *p* *f* *fp* *f*

2nd Hn. *div.* *p* *f* *fp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p* *f* *fp* *f*

1st Eb Bass *f*

2nd Eb Bass *f*

Eb Bass *f*

Timpani *fp* *f*

Xylophone, Vibra., Bells *mf*

Drum Set *fp* *f*

Percussion, Conga *f*

44

Sop. Ct.

Solo Ct. 1/2

Solo Ct. 1/2

Rep. Ct.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

1st Eb Bass

2nd Eb Bass

Eb Bass

Timpani

Xylophone, Vibra., Bells

Drum Set

Percussion, Conga



52

Sop. Ct. *fp* *f*

Solo Ct. 1/2 *fp* *f*

Solo Ct. 1/2 *fp* *f*

Rep. Ct. *fp* *f*

2nd Ct. *fp* *f*

3rd Ct. *fp* *f*

Flug. *fp* *f*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *fp* *f*

2nd Tbn. *fp*

B. Tbn. *fp*

Euph. *fp*

1st Eb Bass

2nd Eb Bass

Eb Bass

Xylop' Vibrz

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet