

# **Die Dornenvögel**

**«The Thorn Birds»**

Henry Mancini

arr. Goff Richards, edited Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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CH-4537 Wiedlisbach, Switzerland**

# Die Dornenvögel

(The Thorn Birds)

Henry Mancini

arr. Goff Richards

edited: Ray Woodfield

Gently, but with a definite beat  $\text{♩} = 60$

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- 1st Flute:** Melodic line with dynamics *p* and *mf*.
- 2nd Flute:** Melodic line with dynamics *p* and *mf*.
- Oboes:** Melodic line with dynamics *p* and *mf*.
- Bassoons:** Melodic line with dynamics *p* and *mf*.
- E♭ Clarinet:** Melodic line with dynamics *p* and *mf*.
- 1st Clarinet:** Melodic line with dynamics *p* and *mf*.
- 2nd Clarinet:** Melodic line with dynamics *p* and *mf*.
- 3rd Clarinet:** Melodic line with dynamics *p* and *mf*.
- Alto Clarinet:** Melodic line with dynamics *p* and *mf*.
- Bass Clarinet:** Melodic line with dynamics *p* and *mf*.
- 1st Alto Saxophone:** Melodic line with dynamics *mf* and a *solo* section.
- 2nd Alto Saxophone:** Melodic line with dynamics *mf*.
- Tenor Saxophone:** Melodic line with dynamics *mf*.
- Baritone Saxophone:** Melodic line with dynamics *mf*.
- 1st & 2nd Horns in F:** Harmonic support with dynamics *p* and *mf*.
- 3rd & 4th Horns in F:** Harmonic support with dynamics *p* and *mf*.
- 1st Trumpet / Cornet:** Melodic line with dynamics *mp* and *p*.
- 2nd Trumpet / Cornet:** Melodic line with dynamics *mp* and *p*.
- 3rd Trumpet / Cornet:** Melodic line with dynamics *mp* and *p*.
- 1st Trombone:** Melodic line with dynamics *p* and *mf*.
- 2nd Trombone:** Melodic line with dynamics *p* and *mf*.
- Bass Trombone:** Melodic line with dynamics *p* and *mf*.
- Euphonium:** Melodic line with dynamics *p* and *mf*.
- Basses:** Rhythmic accompaniment with dynamics *p* and *mf*.
- String Bass:** Rhythmic accompaniment with dynamics *p* and *mf*.
- Percussion 1:** Glockenspiel and shaker with dynamics *p*.
- Percussion 2:** Snare drum (SD) on rim and skin with dynamics *p*.
- Drum Set:** Hi-hat (HH) and snare drum with dynamics *p*.

**B**

FL. 1

FL. 2

Obs.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

Db.

Perc. 1

Perc. 2

Dr.

*p*

*mf*

*mp*

*tutti open*

Fl. 1 *mf*

Fl. 2 *mf*

Obs. *mf*

Bsn.

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt./Ct. 1 *mf* solo (open)

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1 *poco mf*

Tbn. 2 *poco mf*

B. Tbn. *poco mf*

Euph.

Bass

Db.

Perc. 1 To Timp.

Perc. 2

Dr.

Die Damenvögel

This page of a musical score for 'Die Damenvögel' features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets/Cornets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, and Bass. The percussion section includes Percussion 1 and 2, and Drums. The score is marked with 'al' (allegro) and 'tutti' dynamics, and includes a key signature change to D major. The dynamic marking 'poco f' is used throughout. A 'round set' is indicated for the drums. A box containing the letter 'D' is present in the upper right area of the score.

E

This page contains a full orchestral score for the piece "Die Dornenvögel". The score is arranged in a standard format with multiple staves for different instruments. Key elements include:

- Woodwinds:** Flutes (Fl. 1, 2), Oboe (Obs.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Bari Saxophone (Bari Sax.).
- Brass:** Trumpets/Cor Anglais (Tpt./Ct. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), and Bass (Bass).
- Percussion:** Timpani (Timp.), Percussion 2 (Perc. 2), and Drums (Dr.).

The score features various musical markings and dynamics throughout:

- Dynamic markings:** *mp* (mezzo-piano), *poco f* (poco fortissimo), *mf* (mezzo-forte), *solo*, and *light fill*.
- Performance instructions:** *solo* Alto Sax. and *Glockenspiel*.
- Articulation and phrasing:** Numerous slurs, phrasing slurs, and accents are present across the woodwind and string parts.
- Structure:** The score is divided into two main sections by a double bar line. The first section contains complex rhythmic patterns for the woodwinds and strings, while the second section features more sustained textures and melodic lines.

This page of a musical score, numbered 6, is titled "Die Dornen vögel". It contains the following parts and markings:

- Fl. 1:** Flute 1, starting with a dynamic marking of *mp* and a box containing the letter "F".
- Fl. 2:** Flute 2, starting with a dynamic marking of *mp*. A "Piccolo" marking appears later in the part.
- Obs.:** Oboe, starting with a dynamic marking of *mp*.
- Bsn.:** Bassoon, starting with a dynamic marking of *mp*.
- E♭ Cl.:** E-flat Clarinet, starting with a dynamic marking of *mp*.
- Cl. 1:** Clarinet 1, starting with a dynamic marking of *mp*.
- Cl. 2:** Clarinet 2, starting with a dynamic marking of *mp*.
- Cl. 3:** Clarinet 3, starting with a dynamic marking of *mp*.
- Alto Cl.:** Alto Clarinet, starting with a dynamic marking of *mp*.
- B. Cl.:** Bass Clarinet, starting with a dynamic marking of *mp*.
- Alto Sax. 1:** Alto Saxophone 1, starting with a dynamic marking of *mp*.
- Alto Sax. 2:** Alto Saxophone 2, starting with a dynamic marking of *mp*.
- Ten. Sax.:** Tenor Saxophone, starting with a dynamic marking of *mp*.
- Bari. Sax.:** Baritone Saxophone, starting with a dynamic marking of *mp*.
- Hns. 1&2:** Horns 1 and 2, starting with a dynamic marking of *mp*.
- Hns. 3&4:** Horns 3 and 4, starting with a dynamic marking of *mp*.
- Tpt./Ct. 1:** Trumpet/Cor 1, starting with a dynamic marking of *mp*.
- Tpt./Ct. 2:** Trumpet/Cor 2, starting with a dynamic marking of *mp*.
- Tpt./Ct. 3:** Trumpet/Cor 3, starting with a dynamic marking of *mp*.
- Tbn. 1:** Trombone 1, starting with a dynamic marking of *mp*.
- Tbn. 2:** Trombone 2, starting with a dynamic marking of *mp*.
- B. Tbn.:** Bass Trombone, starting with a dynamic marking of *mp*.
- Euph.:** Euphonium, starting with a dynamic marking of *mp*.
- Bass:** Double Bass, starting with a dynamic marking of *mp*.
- Db.:** Double Bass (contrabass), starting with a dynamic marking of *mp*.
- Glock.:** Glockenspiel, starting with a dynamic marking of *mp*.
- Perc. 2:** Percussion 2, starting with a dynamic marking of *mp*.
- Dr.:** Drums, starting with a dynamic marking of *mp* and a "T.T." marking.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mp*, *mf*) throughout the piece.

This musical score is for page 7 of 'Die Dornenvögel'. It features a woodwind and brass ensemble. The woodwinds include two flutes, oboe, bassoon, three clarinets (Eb, C, and Bb), and three saxophones (Alto, Tenor, and Baritone). The brass section consists of three trumpets (C), three trombones (two Tenors and one Bass), and an Euphonium. The score includes various musical notations such as dynamics (mp), articulation (accents), and phrasing. A 'G' time signature change and a 'Flute' part change are indicated. A large diagonal line is drawn across the lower right portion of the score, starting from the bottom left and extending towards the top right.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet