

**No. 93**  
**Strangers In**  
**The Night**

**8 Part & Percussion**

Bert Kämpfert  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

# Strangers In The Night

Partitur in C

Andante, poco pesante

Bert Kaempfert  
arr. Alan Fernie

The musical score is arranged in a system of ten staves. The first eight staves are labeled Part 1 through Part 8. Part 1 is in the treble clef, while Parts 2-8 are in the bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and transitions to *mf* (mezzo-forte) in the final measure of each part. Part 1 features a melodic line with eighth-note patterns. Part 2 has a sustained bass note followed by a melodic line. Part 3 has a similar structure to Part 2. Part 4 consists of a sustained bass note and a melodic line. Part 5 has a melodic line with eighth-note patterns. Part 6 has a melodic line with eighth-note patterns. Part 7 has a melodic line with eighth-note patterns. Part 8 has a melodic line with eighth-note patterns. Percussion 1 is marked *S.C.* and features a rhythmic pattern of eighth notes with asterisks. Percussion 2 is marked *Timp.* and features a melodic line with eighth notes. The score concludes with a final measure in *mf*.

5 A

Part 1 *mp*

Part 2

Part 3

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7 *mp*

Part 8 *mp*

Percussion 1 *mf* Glock *mp* Tri.

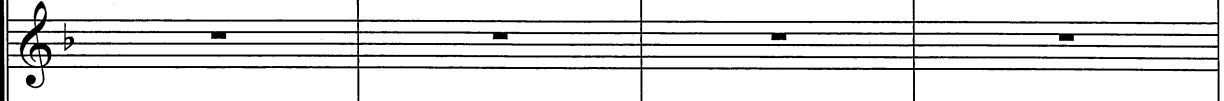
Percussion 2 *mp*

9

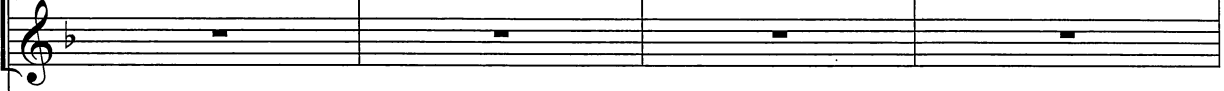
Part 1



Part 2



Part 3



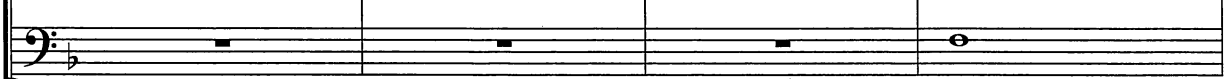
Part 4



Part 5



Part 6



*mp*

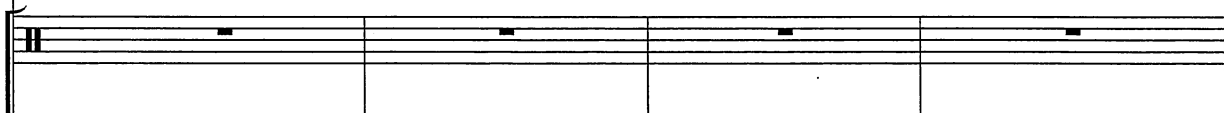
Part 7



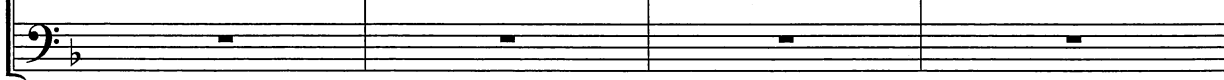
Part 8



Percussion 1



Percussion 2



13

B

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

The musical score consists of eight melodic parts (Part 1-8) and two percussion parts (Percussion 1 and Percussion 2). The key signature is one flat (B-flat) and the time signature is 4/4. Measure 13 is marked with a box 'B'. Part 1 (treble clef) begins with a whole note G4, followed by a half note G4, and then a quarter note G4 with a fermata. Part 2 (treble clef) has a quarter rest, followed by quarter notes G4, F4, E4, D4, and C4. Part 3 (treble clef) has a quarter rest, followed by quarter notes G4, F4, E4, D4, and C4. Part 4 (treble clef) has a quarter rest, followed by quarter notes G4, F4, E4, D4, and C4. Part 5 (bass clef) has a whole note G3, followed by a half note G3, and then a quarter note G3 with a fermata. Part 6 (bass clef) has a quarter rest, followed by quarter notes G3, F3, E3, D3, and C3. Part 7 (bass clef) has a whole note G3, followed by a half note G3, and then a quarter note G3 with a fermata. Part 8 (bass clef) has a quarter rest, followed by quarter notes G3, F3, E3, D3, and C3. Percussion 1 (snare drum) has a half note G4, followed by a quarter note G4 with a fermata, and then rests. Percussion 2 (bass drum) has a quarter rest, followed by quarter notes G3, F3, E3, D3, and C3. Dynamics include *mp* (mezzo-piano) for most parts and *p* (piano) for Percussion 1. An *S.C.* (Sordano Chord) marking is present above the first measure of Percussion 1.

17

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

This musical score page contains eight staves for melodic parts and two staves for percussion. The key signature has one flat (B-flat), and the time signature is 4/4. Part 1 (treble clef) features a melodic line with eighth-note patterns and slurs. Part 2 (treble clef) has a simple line with two half notes per measure. Part 3 (treble clef) has a line with four half notes per measure. Part 4 (treble clef) has a line with two half notes per measure. Part 5 (bass clef) features a melodic line with eighth-note patterns and slurs. Part 6 (bass clef) has a line with four half notes per measure. Part 7 (bass clef) has a line with two half notes per measure. Part 8 (bass clef) has a line with eighth notes and slurs. Percussion 1 (drum notation) has a simple pattern of two notes per measure. Percussion 2 (bass clef) has a line with eighth notes and slurs.

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

Percussion 2

C

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*p*

*mf*

*p*

S.C.



25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Percussion 1

The image shows a musical score for eight parts and percussion. The score begins at measure 25. Part 1 is in the treble clef with a key signature of one flat and contains eighth-note patterns. Part 2 is also in the treble clef with a key signature of one flat and contains eighth-note patterns. Part 3 is in the treble clef with a key signature of one flat and contains eighth-note patterns. Part 4 is in the treble clef with a key signature of one flat and contains eighth-note patterns. Part 5 is in the bass clef with a key signature of one flat and contains quarter notes. Part 6 is in the bass clef with a key signature of one flat and contains quarter notes. Part 7 is in the bass clef with a key signature of one flat and contains quarter notes. Part 8 is in the bass clef with a key signature of one flat and contains quarter notes. Percussion 1 is indicated by a vertical line. A diagonal line cuts across the score from the bottom left to the top right, obscuring the right side of the page.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet