

Let's Roll!

March Militaire
Vasily Soloviov-Sedoy
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Let's Roll!

Vasily Soloviov-Sedoy
arr. Sandy Smith

March Militaire ♩ = 126

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet
- Bb Cornet 1
- Bb Cornet 2
- Bb Cornet 3
- Bb Cornet 4/5
- Bb Cornet 6/7
- Bb Cornet 8/9
- Flugelhorn
- Solo Eb Horn (starts with *cup mute* and *ppp* at measure 4)
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone (starts with *st. mute* and *ppp* at measure 4)
- 2nd Bb Trombone (starts with *st. mute* and *ppp* at measure 4)
- Bass Trombone (starts with *st. mute* and *ppp* at measure 4)
- Euphonium
- Bass in Eb
- Bass in Bb
- Side Drum (plays a rhythmic pattern starting at measure 1, marked *ppp* at measures 1 and 4)

B play down the bell of B \flat Bass 2

10

Soprano E \flat Cornet

B \flat Cornet 1

B \flat Cornet 2

B \flat Cornet 3

B \flat Cornet 4/5

B \flat Cornet 6/7

B \flat Cornet 8/9

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

S. D.

Mar.

ppp(sounding)
play down the bell of B \flat Bass 1

ppp(sounding)
play down the bell of E \flat Bass 2

ppp(sounding)
play down the bell of E \flat Bass 1

ppp(sounding)

st. mute

ppp
st. mute

cup mute
ppp

st. mute

ppp

open

open

open

one player
ppp

rapid valve wobble

rapid valve wobble

ppp

C

26

Soprano Eb Cornet *f p*

Bb Cornet 1 *f p p legato*

Bb Cornet 2 *f p p legato*

Bb Cornet 3 *f p p legato*

Bb Cornet 4/5 *f mp Tin mutes f*

Bb Cornet 6/7 *p poco marcato e staccato*

Bb Cornet 8/9 *p poco marcato e staccato*

Flugelhorn *f p open pp p*

Solo Eb Horn *f p open pp p*

1st Eb Horn *f p open pp p*

2nd Eb Horn *f p open pp p*

1st Bb Baritone *p poco marcato e staccato*

2nd Bb Baritone *f p open pp p poco marcato e staccato*

1st Bb Trombone *pp p*

2nd Bb Trombone *pp p*

Bass Trombone *pp p*

Euphonium *f p p poco marcato e staccato sim.*

Eb Bass *sim.*

Bb Bass *sim.*

S. D. *mf pp p*

Mar. *f p p*

35

Soprano E♭ Cornet *p legato*

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Cornet 4/5 *p*

B♭ Cornet 6/7

B♭ Cornet 8/9 *p*

Flugelhorn

Solo E♭ Horn *p poco marcato e staccato*

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

S. D.

Mar.

D

-15 (move out of bell)

Soprano Eb Cornet

Bb Cornet 1

Bb Cornet 2

Bb Cornet 3

Bb Cornet 4/5

Bb Cornet 6/7

Bb Cornet 8/9

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

S. D.

Mar.

mp

player 2 only

E

55

Soprano E♭ Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Cornet 4/5

B♭ Cornet 6/7

B♭ Cornet 8/9

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

S. D.

Mar.

mp cresc. poco a poco

66

Soprano E♭ Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Cornet 4/5

B♭ Cornet 6/7

B♭ Cornet 8/9

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

S. D.

Mar.

mf cresc. poco a poco

mp cresc. poco a poco

solo

F

76

Soprano Eb Cornet

Bb Cornet 1 (move out of bell)

Bb Cornet 2 (move out of bell)

Bb Cornet 3 (move out of bell)

Bb Cornet 4/5

Bb Cornet 6/7

Bb Cornet 8/9

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass both

S. D.

Mar.

Soprano Eb Cornet

Bb Cornet 1

Bb Cornet 2

Bb Cornet 3

Bb Cornet 4/5

Bb Cornet 6/7

Bb Cornet 8/9

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

S. D.

97

Soprano E♭ Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Cornet 4/5

B♭ Cornet 6/7

B♭ Cornet 8/9

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

S. D.

Timp.

open

f

Detailed description: This is a page of a musical score for a brass band, numbered 97. The score is written for 17 different parts. The key signature is one sharp (F#) and the time signature is 4/4. The parts are: Soprano E♭ Cornet, B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, B♭ Cornet 4/5, B♭ Cornet 6/7, B♭ Cornet 8/9, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, S. D. (Snare Drum), and Timp. (Timpani). The score shows various musical notations including rests, notes, and dynamic markings. A specific instruction 'open' is written above the B♭ Cornet 4/5 part, and a dynamic marking '*f*' is at the bottom of the Timp. part.

H

107

Soprano Eb Cornet *f cresc.* *ff*

Bb Cornet 1 *f cresc.* *ff*

Bb Cornet 2 *f cresc.* *ff*

Bb Cornet 3 *f cresc.* *ff*

Bb Cornet 4/5 *f cresc.* *ff*

Bb Cornet 6/7 *f cresc.* *ff*

Bb Cornet 8/9 *f cresc.* *ff*

Flugelhorn *f cresc.* *ff*

Solo Eb Horn *f cresc.* *ff*

1st Eb Horn *f cresc.* *ff*

2nd Eb Horn *f cresc.* *ff*

1st Bb Baritone *f cresc.* *ff*

2nd Bb Baritone *f cresc.* *ff*

1st Bb Trombone *f cresc.* *ff*

2nd Bb Trombone *f cresc.* *ff*

Bass Trombone *f cresc.* *ff*

Euphonium *f cresc.* *ff*

Eb Bass *f cresc.* *ff*

Bb Bass *f cresc.* *ff*

S. D. *f cresc.* *ff*

Timp. *mp* *ff*

117 I

Soprano Eb Cornet *ff*

Bb Cornet 1 *ff*

Bb Cornet 2 *ff*

Bb Cornet 3 *ff*

Bb Cornet 4/5 *ff*

Bb Cornet 6/7 *ff*

Bb Cornet 8/9 *ff*

Flugelhorn *ff*

Solo Eb Horn *ff*

1st Eb Horn *ff*

2nd Eb Horn *ff*

1st Bb Baritone *ff*

2nd Bb Baritone *ff*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium *ff*

Eb Bass *ff*

Bb Bass *ff*

S. D. *ff*

Timp. *ff*

Cym. *ff*

B. D. *ff*

128

Soprano Eb Cornet

Bb Cornet 1

Bb Cornet 2

Bb Cornet 3

Bb Cornet 4/5

Bb Cornet 6/7

Bb Cornet 8/9

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

S. D.

Cym.

B. D.

139 **J** tin mute

Soprano E♭ Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Cornet 4/5

B♭ Cornet 6/7

B♭ Cornet 8/9

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

S. D.

ff marcato tin mute

mp

ff marcato tin mute

m

ff marcato tin mute

ff marcato tin mutes

ff marcato

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet