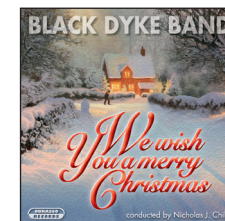


Probepartitur | Mini Score

# Let It Snow

Jule Styne  
arr. Alan Fernie

Artikel-Nr.   item code	17547	Dauer   playing time	1'59
Kategorie   categories	Brass Band	eingespielt auf   recorded on	CD No. 951
Genre	Weihnachten   christmas		We Wish You A Merry Christmas
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium		



# Let It Snow

Jule Styne  
arr. Alan Fernie

Allegretto  $\text{♩} = 92$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a *ff* dynamic, playing a melodic line.
- Solo Bb Cornet:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Repiano Bb Cornet:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- 2nd Bb Cornet:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- 3rd Bb Cornet:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Flugelhorn:** Starts with a *ff* dynamic, playing a melodic line.
- Solo Eb Horn:** Starts with a *ff* dynamic, playing a melodic line.
- 1st Eb Horn:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- 2nd Eb Horn:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- 1st Bb Baritone:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- 2nd Bb Baritone:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- 1st Bb Trombone:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- 2nd Bb Trombone:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Bass Trombone:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Bb Euphonium:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Eb Bass:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Bb Bass:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Timpani:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Drum Kit:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Percussion:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.

The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and performance instructions like *Glock* and *Tri.* (trill).





Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

Musical score for a brass and woodwind ensemble, page 27, rehearsal mark D. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include mf, mp, and f. The score features various musical notations such as slurs, accents, and dynamic markings.





Soprano Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Drum Kit  
 Percussion

The musical score for page 55 is written for a large brass and percussion ensemble. It begins with a 'G' rehearsal mark in the upper right corner. The score is divided into 17 staves, each representing a different instrument. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The music is in 4/4 time and features various dynamics such as *mp*, *f*, and *mf*. A 'G' rehearsal mark is present at the top right. The score includes various musical notations such as notes, rests, and dynamic markings.



65

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

H

*f* *ff* *mf*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet