

# That's Entertainment

Arthur Schwartz & Howard Dietz  
arr. Hanspeter Kübler

Artikel-Nr.   item code	17563
Kategorie   categories	Wind Band
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	B = leicht   easy



Dauer   playing time	2'30
eingspielt auf   recorded on	CD No. 947 Just For You



# That's Entertainment

A. Schwartz & H. Dietz

arr. Hanspeter Kübler

March Feel  $\text{♩} = 132$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns F 1 - 2
- Horn F 3
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Drum Set (S.D., B.D., Cash Cymb.)
- Percussion (Tombourine)
- Mallets (Xylophone)
- Timpani

The score begins with a dynamic marking of *f* (forte) and includes a *poco f* marking towards the end of the piece. The key signature has one flat (B♭) and the time signature is 4/4. The piece concludes with a final *f* dynamic marking.

A

This musical score is for a full orchestra and band, arranged in a standard score format. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is divided into measures by vertical bar lines. The key signature is one flat (Bb), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodwind section includes Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes Horns F 1-2, Horn F 3, 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 3rd Bb Trumpet/Cornet, 1st Trombone, 2nd Trombone, and Bass Trombone. The percussion section includes Euphonium, Tuba, Drum Set (with Ride Cymbal), Percussion, Mallets, and Timpani. The score shows a variety of musical notations, including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and dynamic markings throughout the piece.

B

This musical score, labeled 'B', is for a full orchestra and percussion ensemble. It consists of 21 staves, each for a different instrument or section. The instruments listed are: Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, Horns F 1-2, Horn F 3, 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 3rd Bb Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Drum Set, Percussion, Mallets, and Timpani. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music begins with a *mf* (mezzo-forte) dynamic. Various dynamics are used throughout, including *f* (forte), *poco f* (poco forte), and *mf*. The score includes numerous articulation marks such as accents, slurs, and breath marks. The percussion parts include a drum set and mallets, with specific rhythmic patterns and dynamics. The overall structure is a single system of music for a rehearsal or performance.

C

Flute

Oboe

Bassoon

1st Bb Clarinet *mf*

2nd Bb Clarinet *mf*

3rd Bb Clarinet *mf*

Bass Clarinet

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Tenor Sax.

Baritone Sax.

Horns F 1 - 2 *mf*

Horn F 3 *mf*

1st Bb Trumpet  
Cornet

2nd Bb Trumpet  
Cornet

3rd Bb Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Drum Set

Percussion

Mallets

Timpani

D

This page of a musical score, labeled 'D', contains 22 staves for various instruments. The instruments listed on the left are: Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns F 1-2, Horn F 3, 1st B♭ Trumpet/Cornet, 2nd B♭ Trumpet/Cornet, 3rd B♭ Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Drum Set, Percussion, Mallets, and Timpani. The score is written in a key signature of one flat (B♭) and a common time signature (C). It features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *poco f* (poco forte). The music includes melodic lines for woodwinds and brass, a rhythmic foundation from the percussion section, and a prominent bass line in the bassoon and euphonium. The page concludes with a *mf* dynamic marking.

E

Flute

Oboe

Bassoon

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax. *mf*

Baritone Sax.

Horns F 1 - 2 *mf*

Horn F 3 *mf*

1st B♭ Trumpet  
Cornet *poco f*

2nd B♭ Trumpet  
Cornet *poco f*

3rd B♭ Trumpet  
Cornet *poco f*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *mf*

Tuba

Drum Set

Percussion

Mallets

Timpani

F

Flute *poco f*

Oboe *poco f*

Bassoon

1st B♭ Clarinet *poco f*

2nd B♭ Clarinet *poco f*

3rd B♭ Clarinet *poco f*

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax. *poco f*

Horns F 1 - 2

Horn F 3

1st B♭ Trumpet  
Cornet *mf* *poco f*

2nd B♭ Trumpet  
Cornet *mf* *poco f*

3rd B♭ Trumpet  
Cornet *mf* *poco f*

1st Trombone *poco f*

2nd Trombone *poco f*

Bass Trombone *poco f*

Euphonium *poco f*

Tuba *poco f*

Drum Set

Percussion

Mallets

Timpani



G

This page of a musical score, labeled 'G' in a box at the top left, contains 20 staves of music. The instruments are listed on the left side of each staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present at the beginning of several staves, including Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, 1st Alto Sax., 2nd Alto Sax., and Percussion. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves, such as the 1st Bb Trumpet and 2nd Bb Trumpet, show long, sustained notes with accents. The percussion section includes a drum set, mallets, and timpani, with the mallets and percussion parts starting with a *mf* dynamic. The overall texture is dense, typical of a symphonic orchestration.

H

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each labeled with an instrument or section. The instruments listed are: Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns F 1-2, Horn F 3, 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 3rd Bb Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Drum Set, Percussion, Mallets, and Timpani. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and strings at the top, brass in the middle, and percussion at the bottom. The notation includes various rhythmic values, dynamics (such as *f*), and articulation marks. The page is numbered 9 at the bottom center.

I

This musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bass Clarinet, 1st Alto Sax, 2nd Alto Sax, Tenor Sax, Baritone Sax, Horns F 1-2, Horn F 3, 1st Bb Trumpet/Cornet, 2nd Bb Trumpet/Cornet, 3rd Bb Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Drum Set, Percussion, Mallets, and Timpani. The score is written in a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *mp* (mezzo-piano), *poco f* (poco fortissimo), and *f* (fortissimo). The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections.

J

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each labeled with an instrument or section. The instruments listed are: Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns F 1-2, Horn F 3, 1st B♭ Trumpet/Cornet, 2nd B♭ Trumpet/Cornet, 3rd B♭ Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Drum Set, Percussion, Mallets, and Timpani. The score is written in a common time signature (C) and a key signature of one flat (B♭). The music is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte) are present in several staves. The notation includes various note values, rests, and articulation marks. A box containing the letter 'J' is positioned at the top center of the page.

K

Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns F 1 - 2

Horn F 3

1st Bb Trumpet  
Cornet

2nd Bb Trumpet  
Cornet

3rd Bb Trumpet  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Drum Set  
Cmsh Cymb.  
Ride Cymb.

Percussion

Mallets

Timpani

*poco f*

*f*

L

The image shows a musical score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns F 1-2, Horn F 3, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Drum Set, and Percussion. The score is written in a single system with multiple staves. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete. A box with the letter 'L' is located at the top center of the page.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet