

# **Bring On Tomorrow**

**Barry Manilow & Enoch Anderson  
arr. Christopher Wormald**

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

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Duration; 3'40" (approx)

# BRING ON TOMORROW

Barry Manilow/Enoch Anderson  
arr. Christopher Wormald

Slow Ballad Tempo ♩ = 78

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, EE♭ Bass, BB♭ Bass, Timpani, Drum Kit, and Glockenspiel. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slow Ballad Tempo' with a quarter note equal to 78 beats per minute. The first section, labeled 'A', starts with a '1. Solo' for the Solo Cornet and Flugel Horn. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Glockenspiel part starts with *pp* (pianissimo) and *mp*. The Drum Kit part includes a section for 'Wind Chimes/Bell Tree'.

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**B**

12

Sop. Cant.  
Solo Cant.  
Rep. Cant.  
2nd Cant.  
3rd Cant.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Kit.  
Glock.

*All*  
*mf*  
*p*  
*Solo*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*Both*  
*mf*  
*mf*  
*mf*  
*tr*  
*mp*  
*mf*

D

23 **C**

The musical score consists of 16 staves. The instruments and parts are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., EE♭ Bass, BB♭ Bass, Timp., Kit, and Glock. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *f*, *mp*, *mp*, and *mf*. Performance markings include 'Solo' for the Solo Cnt. and Solo Hn. parts, 'Soli' for the 2nd Hn. and Euph. parts, and 'Both' for the EE♭ Bass and BB♭ Bass parts. The score concludes at measure 32 with a final *mf* dynamic marking.

E

34

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

EE♭ Bass

BB♭ Bass

Timp.

Kit

Glock.

*p*

*mf*

*f*

*mp*

*Both*

*f*

*mf*

*mp*

*f*

*mf*

*mf*

F

44

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug. Hn. *f* Solo

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1. Solo *pp* *mp*

EE Bass *mp*

BB Bass *mp*

Timp. *mp* *f* Change Bb to B

Kit *mp*

Glock. *mp*

53 **G**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
EEb Bass  
BBb Bass  
Timp.  
Kit

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet