

# **Romantic Flight**

from «**How To Train Your Dragon**»  
John Powell  
arr. Dan Price

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Romantic Flight

from "How To Train Your Dragon"

John Powell  
arr. Dan Price

Moderato (♩ = 102)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Eb Cornet:** Starts with a rest, then plays a sustained note at the end marked *pp* with a *straight mute*.
- Solo Bb Cornet:** Features a *solo 1 only* part starting at measure 1 with a *p* dynamic.
- Repiano Bb Cornet:** Starts with a rest, then plays a sustained note at the end marked *pp* with a *straight mute*.
- 2nd Bb Cornet:** Starts with a rest, then plays a sustained note at the end marked *mp* with a *cup mute*.
- 3rd Bb Cornet:** Starts with a rest, then plays a sustained note at the end marked *mp* with a *cup mute*.
- Flugelhorn:** Plays a melodic line starting at measure 1 with a *p* dynamic.
- Solo Eb Horn:** Plays a melodic line starting at measure 1 with a *p* dynamic.
- 1st Eb Horn:** Plays a melodic line starting at measure 1 with a *p* dynamic.
- 2nd Eb Horn:** Plays a melodic line starting at measure 1 with a *p* dynamic.
- 1st Bb Baritone:** Plays a melodic line starting at measure 1 with a *p* dynamic, then *mp* later.
- 2nd Bb Baritone:** Remains silent throughout.
- 1st Bb Trombone:** Remains silent throughout.
- 2nd Bb Trombone:** Remains silent throughout.
- Bass Trombone:** Remains silent throughout.
- Euphonium:** Remains silent throughout.
- Eb Bass:** Plays a sustained note at the end marked *mp*.
- Bb Bass:** Remains silent throughout.
- Timpani:** Plays a rhythmic pattern starting at measure 10 marked *mp*.
- Percussion I, II, III (Glockenspiel):** All three parts remain silent throughout.

**A** Poco più mosso (♩ = 108)

13

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III (Glock)

open

tutti - open

*mf* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f*

*mp* *f*

*mf sost.* *f* *mf*

*mf sost.* *mp* *f*

*p* *mp* *f*

*p* *f*

*mp* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

*tutti* *mf sost.* *f* *mf*

*mp* *f* *mf*

*mp* *f* *mf*

*pp* *mp* *pp*

*mf*

**B**

23

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with dynamics and performance markings indicated throughout.

**Instrument Parts:**

- Soprano Eb Cornet:** Starts with a melodic line, dynamics range from *mf* to *mp* and *f*. Includes a triplet in the final measure.
- Solo Bb Cornet:** Similar melodic line to the Soprano, dynamics from *mf* to *f*.
- Repiano Bb Cornet:** Similar melodic line to the Solo Bb Cornet, dynamics from *mf* to *f*.
- 2nd Bb Cornet:** Provides harmonic support, dynamics from *mf* to *f*.
- 3rd Bb Cornet:** Provides harmonic support, dynamics from *mf* to *f*.
- Flugelhorn:** Similar melodic line to the Solo Bb Cornet, dynamics from *mf* to *f*. Includes a triplet in the final measure.
- Solo Eb Horn:** Provides harmonic support, dynamics from *mp* to *f*.
- 1st Eb Horn:** Provides harmonic support, dynamics from *mp* to *f*.
- 2nd Eb Horn:** Provides harmonic support, dynamics from *mp* to *f*.
- 1st Bb Baritone:** Features a rhythmic pattern, dynamics from *mp cresc.* to *f*.
- 2nd Bb Baritone:** Provides harmonic support, dynamics from *mp cresc.* to *f*.
- 1st Bb Trombone:** Provides harmonic support, dynamics from *mp* to *f*.
- 2nd Bb Trombone:** Provides harmonic support, dynamics from *mp* to *f*.
- Bass Trombone:** Provides harmonic support, dynamics from *p cresc.* to *f*.
- Euphonium:** Provides harmonic support, dynamics from *p cresc.* to *f*.
- Eb Bass:** Provides harmonic support, dynamics from *p cresc.* to *mp* and *f*.
- Bb Bass:** Provides harmonic support, dynamics from *p cresc.* to *mp* and *f*.
- Timp. (Timpani):** Provides rhythmic support, dynamics from *p* to *f*.
- Perc. I:** Features a melodic line, dynamics from *mp* to *p* and *f*. Includes a "mark tree" instruction.
- Perc. II:** Provides rhythmic support, dynamics from *p* to *f*.
- Perc. III (Glock):** Provides rhythmic support, dynamics from *p* to *f*.

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Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timp.

Perc. I

Perc. II

Perc. III (Glock)

C

37

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timp.

Perc. I

Perc. II

Perc. III (Glock)

dim.

mp

f

f sost.

p

45

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timp.

*mf*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet