

Fat Banana

Funk

Peter Ratnik

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Fat Banana Funk

Allegro alla funk ♩ = 120

Peter Ratnik

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- 1st B♭ Euphonium
- 2nd B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit (with *f* dynamic marking)
- Tambourine
- Glockenspiel

The score begins with a 4-measure rest for all instruments. The 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, and B♭ Bass parts enter in the 5th measure with a forte (*f*) dynamic. The Drum Kit part features a complex rhythmic pattern starting in the 5th measure, including a 'BH Closed' technique. The rest of the score is mostly blank, indicating that the music continues on subsequent pages.

7

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
1st Bb Euphonium
2nd Bb Euphonium
Eb Bass
Bb Bass
Drum Kit
Tambourine
Glockenspiel

12

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Tambourine

Glockenspiel

st. mute

p

mf

A

This musical score is for a brass and percussion ensemble, covering measures 17 through 20. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, 1st Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass, Drum Kit, Tambourine, and Glockenspiel. The score is written in 4/4 time with a key signature of one sharp (F#). The first four measures (17-20) feature a consistent rhythmic pattern of eighth notes across most parts. Dynamics are marked as *mf* (mezzo-forte) for most instruments throughout the first three measures, and *f* (forte) for the Horns, Baritones, and Euphoniums in the final measure. The Solo Eb Horn and 1st Eb Horn parts include the instruction "open" above the staff. The Drum Kit and Tambourine parts feature a steady eighth-note accompaniment. The Glockenspiel part is silent for the first three measures and enters in the fourth measure with a rhythmic pattern. A section marker "A" is located in the top right corner of the page.

22

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, showing a melodic line with eighth notes and rests, starting in measure 22.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet, showing a melodic line with eighth notes and rests, starting in measure 22.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet, showing a melodic line with eighth notes and rests, starting in measure 22.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, showing a melodic line with eighth notes and rests, starting in measure 22.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, showing a melodic line with eighth notes and rests, starting in measure 22.

Flugelhorn

Musical staff for Flugelhorn, showing a melodic line with eighth notes and rests, starting in measure 22.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, showing a melodic line with eighth notes and rests, starting in measure 22.

1st E♭ Horn

Musical staff for 1st E♭ Horn, showing a melodic line with eighth notes and rests, starting in measure 22.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, showing a melodic line with eighth notes and rests, starting in measure 22.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, showing a melodic line with eighth notes and rests, starting in measure 22.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, showing a melodic line with eighth notes and rests, starting in measure 22.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, showing a melodic line with eighth notes and rests, starting in measure 22.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, showing a melodic line with eighth notes and rests, starting in measure 22.

Bass Trombone

Musical staff for Bass Trombone, showing a melodic line with eighth notes and rests, starting in measure 22.

1st B♭ Euphonium

Musical staff for 1st B♭ Euphonium, showing a melodic line with eighth notes and rests, starting in measure 22.

2nd B♭ Euphonium

Musical staff for 2nd B♭ Euphonium, showing a melodic line with eighth notes and rests, starting in measure 22.

E♭ Bass

Musical staff for E♭ Bass, showing a melodic line with eighth notes and rests, starting in measure 22.

B♭ Bass

Musical staff for B♭ Bass, showing a melodic line with eighth notes and rests, starting in measure 22.

Drum Kit

Musical staff for Drum Kit, showing a rhythmic pattern with eighth notes and rests, starting in measure 22.

Tambourine

Musical staff for Tambourine, showing a rhythmic pattern with eighth notes and rests, starting in measure 22.

Glockenspiel

Musical staff for Glockenspiel, showing a melodic line with eighth notes and rests, starting in measure 22.

p

26

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Tambourine

Glockenspiel

mf

ff

30

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Tambourine

Glockenspiel

35

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Tambourine

Glockenspiel

39 **B**

Soprano Eb Cornet

Solo Bb Cornet *mp* *mf*

Repiano Bb Cornet *mp* *mf*

2nd Bb Cornet *mp* *mf*

3rd Bb Cornet *mp* *mf*

Flugelhorn *mp* *mf*

Solo Eb Horn *mp* *mf*

1st Eb Horn *mp* *mf*

2nd Eb Horn *mf*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium *f*

2nd Bb Euphonium *f*

Eb Bass

Bb Bass

Drum Kit *mp* *mp*

Tambourine *mp*

Glockenspiel

42

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Tambourine

Glockenspiel

50

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Drum

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet