

Overture to the Opera  
**«Le Calife de Bagdad»**  
**«Der Kalif von Bagdad»**

François-Adrien Boiledieu  
arr. Howard Lorriman

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

Spieldauer

durée

playing time

C = medium

not recorded yet

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# Le Calife de Bagdad

## Overture

François-Adrien Boieldieu  
arr. Howard Lorrinan

Andante sostenuto

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Eb Cornet: Solo part, marked *pp*.
- Solo Bb Cornets 1&2: Solo part, marked *pp*.
- Solo Bb Cornets 3&4: Solo part, marked *pp*.
- Repiano Bb Cornet: Rest.
- 2nd Bb Cornet: Rest.
- 3rd Bb Cornet: Rest.
- Flugelhorn: Rest.
- Solo Eb Horn: Solo part, marked *pp*.
- 1st Eb Horn: Rest.
- 2nd Eb Horn: Rest.
- 1st Bb Baritone: Solo part, marked *ppp*.
- 2nd Bb Baritone: Rest.
- 1st Bb Trombone: Rest.
- 2nd Bb Trombone: Rest.
- Bass Trombone: Rest.
- Euphonium: Solo part, marked *ppp*.
- Eb Bass: Rest.
- Bb Bass: Solo part, marked *ppp*.
- Timpani: Rest.
- Triangle, Cymbals, Bass Drum: Rest.

18

Soprano Eb Cornet

Solo Bb Cornets 1&2

Solo Bb Cornets 3&4

Reppiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

solo

lento

rall.

**B**

pp ad lib.

lento

rall.

62

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp



D

This musical score page, numbered 4, features a key signature of one flat (B-flat) and a common time signature. The score is organized into 16 staves, each labeled with an instrument or section. The instruments are: Soprano E-flat Cornet, Solo B-flat Cornets 1&2, Solo B-flat Cornets 3&4, Repiano B-flat Cornet, 2nd B-flat Cornet, 3rd B-flat Cornet, Flugelhorn, Solo E-flat Horn, 1st E-flat Horn, 2nd E-flat Horn, 1st B-flat Baritone, 2nd B-flat Baritone, 1st B-flat Trombone, 2nd B-flat Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, Timpani, and Percussion. The Soprano E-flat Cornet part begins with a melodic line, marked with *pp* in the second and sixth measures. The Solo B-flat Cornets 1&2 and 3&4 parts play a rhythmic accompaniment, with the latter featuring a complex sixteenth-note pattern. The Flugelhorn, Solo E-flat Horn, 1st and 2nd E-flat Horn, 1st and 2nd B-flat Baritone, 1st and 2nd B-flat Trombone, and Bass Trombone parts are mostly silent, indicated by whole rests. The Euphonium part has a melodic line with *pp* markings and some notes circled. The E-flat Bass and B-flat Bass parts also have *pp* markings. The Timpani and Percussion parts provide a rhythmic foundation, with *pp* markings at the bottom of the page.

E

52

Soprano E♭ Cornet

Solo B♭ Cornets 1&2

Solo B♭ Cornets 3&4

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion



H

74

Soprano Eb Cornet

Solo Bb Cornets 1&2

Solo Bb Cornets 3&4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

75

76

77

78

79

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86

This page of a musical score (page 8) contains 18 staves for various instruments in a brass and woodwind ensemble. The score begins at measure 86. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Features a melodic line starting at measure 86 with a *p* dynamic. It includes a *solo* section starting at measure 98.
- Solo Bb Cornets 1&2:** Provides harmonic support for the Soprano Cornet.
- Solo Bb Cornets 3&4:** Also provides harmonic support.
- Repiano Bb Cornet:** Provides harmonic support.
- 2nd Bb Cornet:** Features a melodic line starting at measure 98 with a *pp* dynamic.
- 3rd Bb Cornet:** Provides harmonic support.
- Flugelhorn:** Features a melodic line starting at measure 86 with a *p* dynamic.
- Solo Eb Horn:** Provides harmonic support.
- 1st Eb Horn:** Provides harmonic support.
- 2nd Eb Horn:** Features a melodic line starting at measure 98 with a *pp* dynamic.
- 1st Bb Baritone:** Features a melodic line starting at measure 86.
- 2nd Bb Baritone:** Features a melodic line starting at measure 86.
- 1st Bb Trombone:** Provides harmonic support.
- 2nd Bb Trombone:** Provides harmonic support.
- Bass Trombone:** Provides harmonic support.
- Euphonium:** Features a melodic line starting at measure 86 with a *p* dynamic. It includes a *solo* section starting at measure 98 and dynamic markings *a2* and *a1* with *pp* dynamics.
- Eb Bass:** Provides harmonic support.
- Bb Bass:** Provides harmonic support.
- Timpani:** Provides rhythmic accompaniment.
- Percussion:** Provides rhythmic accompaniment.

J

98

Soprano E♭ Cornet

Solo B♭ Cornets 1&2

Solo B♭ Cornets 3&4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

110

**K**

Soprano E♭ Cornet

Solo B♭ Cornets 1&2

Solo B♭ Cornets 3&4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

*f* tutti

*f*

L

121

This page of a musical score contains 17 staves for different instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornets 1&2, Solo Bb Cornets 3&4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *poco f* are present. A section marked 'a2 soli' begins in the Solo Bb Cornets 1&2 staff. A rehearsal mark 'L' is located at the top of the page.

M

134

Soprano Eb Cornet

Solo Bb Cornets 1&2

Solo Bb Cornets 3&4

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

*f* *p* *pp* *soli*



Score for various instruments including Soprano Eb Cornet, Solo Bb Cornets 1&2, Solo Bb Cornets 3&4, Reppiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score includes dynamic markings such as *f*, *pp*, and *p*, along with performance instructions like "solo" and "a2 muted divisi".

Rehearsal mark **N** is located at the beginning of the Soprano Eb Cornet part in measure 7.

Dynamic markings include *f* (forte), *pp* (pianissimo), and *p* (piano). Performance instructions include "solo" and "a2 muted divisi".

Tempo markings include  $\text{7/8}$  and  $\text{3/4}$ .

155

Soprano E♭ Cornet  
Solo B♭ Cornets 1&2  
Solo B♭ Cornets 3&4  
Repliano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
Flugelhorn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Percussion

Musical score for a brass band, page 14, measures 155-164. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornets 1&2, Solo B♭ Cornets 3&4, Repliano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include pp and fpp. A circled 'O' is above the Soprano E♭ Cornet staff at measure 164.

164 P

Soprano E♭ Cornet

Solo B♭ Cornets 1&2

Solo B♭ Cornets 3&4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet