

The Bells Of Time

Peter Ratnik

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

The Bells Of Time

Peter Ratnik

Adagio alla regal $J=60$

A

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Soprano E♭ Cornet:** Starts with *Hrm mute* and *p*, then *open*.
- Solo B♭ Cornet:** Starts with *Hrm mute* and *p*, then *open*.
- Repiano B♭ Cornet:** Starts with *Hrm mute* and *p*, then *open*.
- 2nd B♭ Cornet:** Starts with *Hrm mute* and *p*, then *open*.
- 3rd B♭ Cornet:** Starts with *Hrm mute* and *p*, then *open*.
- Flugelhorn:** Starts with *mp*, then *pp*.
- Solo E♭ Horn:** Starts with *mp*, then *pp*.
- 1st E♭ Horn:** Starts with *mp*, then *pp*.
- 2nd E♭ Horn:** Starts with *mp*, then *pp*.
- 1st B♭ Baritone:** Starts with *mp*, then *pp*, then *mp*.
- 2nd B♭ Baritone:** Starts with *mp*, then *pp*, then *mp*.
- 1st B♭ Trombone:** Starts with *mp*, then *pp*, then *p*.
- 2nd B♭ Trombone:** Starts with *mp*, then *pp*, then *p*.
- Bass Trombone:** Starts with *mp*, then *pp*, then *p*.
- 1st B♭ Euphonium:** Starts with *mp*, then *pp*, then *mf*.
- 2nd B♭ Euphonium:** Starts with *mp*, then *pp*, then *p*.
- E♭ Bass:** Starts with *mp*.
- B♭ Bass:** Starts with *mp*.
- Drum Kit:** Starts with *pp*, then *mf*, then *pp*.
- Tambourine:** No dynamics indicated.
- Triangle:** No dynamics indicated.
- Chimes:** Starts with *mp*.
- Timpani:** Starts with *p*.

9

Soprano E \flat Cornet *mf*

Solo B \flat Cornet *mf*

Repiano B \flat Cornet *mf* *mf*

2nd B \flat Cornet *mf*

3rd B \flat Cornet *mf*

Flugelhorn *mf*

Solo E \flat Horn *mf* *mf*

1st E \flat Horn *mf* *mf*

2nd E \flat Horn *mf* *mf*

1st B \flat Baritone *mf*

2nd B \flat Baritone *mf*

1st B \flat Trombone *mf*

2nd B \flat Trombone *mf*

Bass Trombone *mf*

1st B \flat Euphonium *mf*

2nd B \flat Euphonium *mf*

E \flat Bass *mf*

B \flat Bass *mp* *mf*

Drum Kit *mf* *pp* *f* *pp* *f*

Tambourine

Triangle

Chimes *mf*

Timpani *mp*

B

16

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Tambourine

Triangle

Chimes

Timpani

Hrm mute

open

mp

mf

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

3

3

24

Soprano E♭ Cornet *mf* *p* *mf*

Solo B♭ Cornet *mf* *p* *mf*

Repiano B♭ Cornet *mf* *p* *mf*

2nd B♭ Cornet *mf* *p* *mf*

3rd B♭ Cornet *mf* *p* *mf*

Flugelhorn *mf* *p* *mf*

Solo E♭ Horn *mf* *p* *mf*

1st E♭ Horn *mf* *p* *mf*

2nd E♭ Horn *mf* *p* *mf*

1st B♭ Baritone *mf* *p* *mf*

2nd B♭ Baritone *mf* *p* *mf*

1st B♭ Trombone *mf* *p* *mf*

2nd B♭ Trombone *mf* *p* *mf*

Bass Trombone *mf* *p* *mf*

1st B♭ Euphonium *mf* *p* *mf*

2nd B♭ Euphonium *mf* *p* *mf*

E♭ Bass *mf* *p* *mf*

B♭ Bass *mf* *p* *mf*

Drum Kit

Tambourine

Triangle

Chimes

Timpani *mp* *mf*

Allegro alla festiva ♩ = 120

31

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Tambourine

Triangle

Chimes

Timpani

f *mf*

Detailed description: This page of a musical score, numbered 31, is for the piece 'Allegro alla festiva' with a tempo of 120 beats per minute. It features a large ensemble of instruments. The woodwinds include Soprano, Solo, and Repiano B♭ Cornets, a Flugelhorn, and three E♭ Horns. The brass section consists of two B♭ Baritones, three B♭ Trombones, and two B♭ Euphoniums. The bass section has E♭ and B♭ Basses. The percussion includes a Drum Kit, Tambourine, Triangle, Chimes, and Timpani. The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music shows a transition from a key signature of one sharp (F#) to one flat (B♭) at the beginning of the page.

C

38

This musical score page, labeled '6' and 'C', covers measures 38 through 42. The instrumentation includes:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- 1st B♭ Euphonium
- 2nd B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit
- Tambourine
- Triangle
- Chimes
- Timpani

The score features various dynamics such as *mf* and *f*. The Solo B♭ Cornet part is particularly active, playing a rhythmic pattern of eighth notes. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady triangle pattern and a bass drum accompaniment.

This page of a musical score is for a brass and percussion ensemble. It contains the following parts:

- Soprano Eb Cornet:** Features a melodic line with a dynamic marking of *f* in the final measure.
- Solo Bb Cornet:** Features a melodic line with a dynamic marking of *f* in the final measure.
- Repiano Bb Cornet:** Features a melodic line with a dynamic marking of *f* in the final measure.
- 2nd Bb Cornet:** Features a melodic line.
- 3rd Bb Cornet:** Features a melodic line.
- Flugelhorn:** Features a melodic line with a dynamic marking of *f* in the final measure.
- Solo Eb Horn:** Features a melodic line.
- 1st Eb Horn:** Features a melodic line.
- 2nd Eb Horn:** Features a melodic line.
- 1st Bb Baritone:** Features a melodic line with a dynamic marking of *mp* in the final measure.
- 2nd Bb Baritone:** Features a melodic line.
- 1st Bb Trombone:** Features a melodic line with a dynamic marking of *mp* in the final measure.
- 2nd Bb Trombone:** Features a melodic line with a dynamic marking of *mp* in the final measure.
- Bass Trombone:** Features a melodic line.
- 1st Bb Euphonium:** Features a melodic line.
- 2nd Bb Euphonium:** Features a melodic line.
- Eb Bass:** Features a melodic line with a dynamic marking of *f* in the final measure.
- Bb Bass:** Features a melodic line with a dynamic marking of *f* in the final measure.
- Drum Kit:** Features a rhythmic pattern with dynamic markings of *p* and *mf*.
- Tambourine:** Features a rhythmic pattern.
- Triangle:** Features a rhythmic pattern.
- Chimes:** Features a melodic line with a dynamic marking of *f* in the final measure.
- Timpani:** Features a melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4.

50

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Tambourine

Triangle

Chimes

Timpani

56

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Tambourine

Triangle

Chimes

Timpani

61

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

1st B \flat Euphonium

2nd B \flat Euphonium

E \flat Bass

B \flat Bass

Drum Kit

Tambourine

Triangle

Chimes

Timpani

65

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure (measures 65-66) features a melodic line for the Soprano E♭ Cornet and Solo B♭ Cornet, with the Repiano B♭ Cornet and Flugelhorn providing harmonic support. The 2nd and 3rd B♭ Cornets play sustained notes. The Horn section (Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn) plays sustained notes. The Trombone section (1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone) and Euphonium section (1st B♭ Euphonium, 2nd B♭ Euphonium) play a rhythmic pattern of eighth notes. The Bass section (E♭ Bass, B♭ Bass) plays a rhythmic pattern of eighth notes. The Drum Kit and Tambourine play a rhythmic pattern of eighth notes. The Triangle and Chimes are silent. The Timpani plays a rhythmic pattern of eighth notes. The second measure (measures 67-68) continues the melodic line for the Soprano E♭ Cornet and Solo B♭ Cornet, with the Repiano B♭ Cornet and Flugelhorn providing harmonic support. The 2nd and 3rd B♭ Cornets play sustained notes. The Horn section (Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn) plays sustained notes. The Trombone section (1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone) and Euphonium section (1st B♭ Euphonium, 2nd B♭ Euphonium) play a rhythmic pattern of eighth notes. The Bass section (E♭ Bass, B♭ Bass) plays a rhythmic pattern of eighth notes. The Drum Kit and Tambourine play a rhythmic pattern of eighth notes. The Triangle and Chimes are silent. The Timpani plays a rhythmic pattern of eighth notes. The third measure (measures 69-70) features a melodic line for the Solo B♭ Cornet and Flugelhorn, with the Repiano B♭ Cornet providing harmonic support. The 2nd and 3rd B♭ Cornets play sustained notes. The Horn section (Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn) plays sustained notes. The Trombone section (1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone) and Euphonium section (1st B♭ Euphonium, 2nd B♭ Euphonium) play a rhythmic pattern of eighth notes. The Bass section (E♭ Bass, B♭ Bass) plays a rhythmic pattern of eighth notes. The Drum Kit and Tambourine play a rhythmic pattern of eighth notes. The Triangle and Chimes are silent. The Timpani plays a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano).

68

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Tambourine

Triangle

Chimes

Timpani

rit. Suddenly Slower ♩ = 60

74

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Tambourine

Tri

Hrn mute

Hrn mute

Hrn mute

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet