

Winter

Alan Fernie

Artikel-Nr. item code	17675
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy
Dauer playing time	4'24
eingespielt auf recorded on	CD No. 967 Streaming Black Dyke Band



WINTER

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Tender and Warm ($\text{♩} = 84-92$)
molto rubato, sempre cant.

for Goff

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2

The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. A 'Solo, cant.' instruction is placed above the Flugelhorn staff. A box labeled 'A' is located above the Percussion 1 staff. The percussion parts include a snare drum and a cymbal.

B

8

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf* *mp* *mf* *f*

3rd Cnt. *mf* *mp* *mf* *f*

Flug. *mf* *mp* *mf* *f*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mp* *mf*

2nd Hn. *mp* *mp* *mf*

1st Bar. *mp* *mp* *mf*

2nd Bar. *mp* *mp* *mf*

1st Tbn. *mp* *mp* *mf*

2nd Tbn. *mp* *mp* *mf*

B. Tbn. *mp* *mf* *mp* *mf*

Euph. *mp* *mp* *mf*

Bass Eb *mf* *mp* *mf*

Bass Bb *mf* *mp* *mf*

Pk. *mp* *mf*

Glsp. *mp* *mp*

Be. S.C. *p* *mp* S.C. *mp* *mf*

C

16

Sop. *f*

Solo Cnt. *f* *mp* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf* *f*

Solo Hn. *f* *mf* *mf* *f*

1st Hn. *f* *mf* *mf* *f* *sost.*

2nd Hn. *mf* *p* *f* *sost.*

1st Bar. *f* *mf* *mp* *p* *f*

2nd Bar. *f* *p* *f* *sost.*

1st Tbn. *f* *mf* *mp* *p* *f* *sost.*

2nd Tbn. *f* *mf* *p* *f* *sost.*

B. Tbn. *f* *mf* *mp* *p* *f*

Euph. *f* *mf* *p* *f*

Bass Eb *f* *mf* *p* *f*

Bass Bb *f* *mf* *p* *f*

Pk. *mf* *f*

Glsp. *mf* *mp*

Be. *mf* *p* *f* *S.C.*

23

Sop. *ff* *mp* *poco tenuto* *rall.*
Cup Mute open

Solo Cnt. *ff* *mp* *1. Solo (open)*
2-4. Cup Mute

Rep. Cnt. *ff* *mf* *molto*

2nd Cnt. *ff* *mf* *molto*

3rd Cnt. *ff* *mf* *molto*

Flug. *f* *mf* *molto*

Solo Hn. *ff* *mp* *Solo* *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff* *mp* *Solo* *mp*

2nd Bar. *ff* *mp*

1st Tbn. *ff* *mp* *Solo* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *mp* *Solo* *mp*

Euph. *ff* *mp* *1. Solo* *mp*

Bass Eb *ff* *mp* *1. Solo* *mp*

Bass Bb *ff* *mp* *1. Solo* *mp*

Pk. *mp* *p* *mp*

Glsp. *ff* *p*

Be. *f* *ff* *mp*
Wind Chimes

D poco piu mosso

29

This page contains the musical score for measures 29 through 33. The score is arranged in a standard orchestral format with vocal parts at the top. The instruments and parts included are:

- Soprano (Sop.)
- Solo Contralto (Solo Cnt.)
- Repeat Contralto (Rep. Cnt.)
- Second Contralto (2nd Cnt.)
- Third Contralto (3rd Cnt.)
- Flute (Flug.)
- Solo Horn (Solo Hn.)
- First Horn (1st Hn.)
- Second Horn (2nd Hn.)
- First Baritone (1st Bar.)
- Second Baritone (2nd Bar.)
- First Trombone (1st Tbn.)
- Second Trombone (2nd Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Bass Eb
- Bass Bb
- Percussion (Pk.)
- Glockenspiel (Gls.)
- Drum (Dr.)

Key performance instructions and dynamics include:

- Tempo:** *poco piu mosso*
- Dynamic markings:** *mp*, *mf*, *p*, *fz*, *fz > fz*, *sost.*
- Performance directions:** *I. Solo*, *tutti (open)*, *tutti*, *Glop*, *S.C.*

poco rall.

Ea tempo

35

Sop. *f* *p* *mf*

Solo Cnt. *mp* 1. Solo

Rep. Cnt. *p* *mf*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *sost.* *p* *mf*

1st Bar. *mp* *p* *mf*

2nd Bar. *mp* *p* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *sost.* *mp* *mf*

B. Tbn. *mp* *p* *mp*

Euph. *mp* *mp*

Bass Eb *mp* *p* *mf*

Bass Bb *mp* *p* *mf*

Pk. *p* *mp*

Gls. *f* *mf*

Be.

poco rall.

F poco piu mosso

appas.

45

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Pk.

Glsp.

Be.

S.C.

p

mp

f

ff

G poco accel.

Solo molto rall.

50

Sop. *mf*

Solo Cnt. *mf* 1.Solo *mp* *f* tutti *ff* *f*

Rep. Cnt. *mf* *f* *f*

2nd Cnt. *mf* *mf* *f*

3rd Cnt. *mf* *mf*

Flug. *mf*

Solo Hn. *mp* *mf* *mf*

1st Hn. *mp* *mf* *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Pk. *mp*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet