

No. 103
Viva La Vida

8 Part & Percussion

Berryman, Buckland, Champion & Martin
arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Viva La Vida

Berryman, Buckland,
Champion & Martin
arr. Rob J.Hume

♩ = 139

The musical score is arranged in 8 parts and includes percussion. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 139. The score consists of the following parts:

- Part 1:** Treble clef, starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes.
- Part 2:** Treble clef, starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes.
- Part 3:** Treble clef, starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes.
- Part 4:** Treble clef, starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes.
- Part 5:** Bass clef, starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes.
- Part 6:** Bass clef, starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes.
- Part 7:** Bass clef, contains whole rests throughout the piece.
- Part 8:** Bass clef, starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes.
- Timpani:** Bass clef, contains whole rests throughout the piece.
- Bass Drum:** Contains whole rests throughout the piece.
- Bell or Tambourine:** Contains whole rests throughout the piece.
- Glockenspiel:** Treble clef, starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes.

6 A

Part 1: Treble clef, 7/8 time signature. Measures 1-3 contain eighth and quarter notes. Measure 4 is a whole rest. Measure 5 is a whole rest.

Part 2: Treble clef, 7/8 time signature. Measures 1-3 contain eighth and quarter notes. Measure 4 is a whole rest. Measure 5 is a whole rest.

Part 3: Treble clef, 7/8 time signature. Measures 1-3 contain eighth and quarter notes. Measure 4 is a whole rest. Measure 5 is a whole rest.

Part 4: Treble clef, 7/8 time signature. Measures 1-3 contain eighth and quarter notes. Measure 4 contains eighth notes with dynamic marking *mp*. Measure 5 contains eighth notes.

Part 5: Bass clef, 7/8 time signature. Measures 1-3 contain eighth and quarter notes. Measure 4 contains quarter notes with dynamic marking *mp*. Measure 5 contains eighth notes.

Part 6: Bass clef, 7/8 time signature. Measures 1-3 contain eighth and quarter notes. Measure 4 contains quarter notes with dynamic marking *mp*. Measure 5 contains eighth notes.

Part 7: Bass clef, 7/8 time signature. Measures 1-3 are whole rests. Measure 4 contains quarter notes with dynamic marking *mf*. Measure 5 contains quarter notes.

Part 8: Bass clef, 7/8 time signature. Measures 1-3 contain eighth and quarter notes. Measure 4 contains quarter notes with dynamic marking *mp*. Measure 5 contains eighth notes.

Timp.: Bass clef, 7/8 time signature. Measures 1-5 are whole rests.

B. D.: Percussion staff. Measures 1-3 are whole rests. Measure 4 contains quarter notes with dynamic marking *mp*. Measure 5 contains quarter notes.

Bell/Tamb: Percussion staff. Measures 1-5 are whole rests.

Glock.: Treble clef, 7/8 time signature. Measures 1-3 contain eighth and quarter notes. Measure 4 is a whole rest. Measure 5 is a whole rest.

11

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

B. D.

Bell/Tamb

Glock.

B

16

This musical score consists of ten staves. Part 1 (treble clef) features a series of chords, starting with a rest and then playing chords marked *f*. Part 2 (treble clef) has a rhythmic pattern of eighth notes, also marked *f*. Part 3 (treble clef) has a similar rhythmic pattern to Part 2, marked *f*. Part 4 (treble clef) begins with eighth notes and then has a melodic line with a slur and a fermata, marked *f*. Part 5 (bass clef) has a melodic line with a slur and a fermata, marked *f*. Part 6 (bass clef) has a rhythmic pattern of eighth notes, marked *f*. Part 7 (bass clef) has a few notes at the beginning and then rests. Part 8 (bass clef) has a rhythmic pattern of eighth notes, marked *f*. The Timp. staff is empty. B. D. (Bass Drum) has a rhythmic pattern of eighth notes, marked *f*. Bell/Tamb (Bell/Tam-tam) is empty. Glock. (Glockenspiel) has a rhythmic pattern of eighth notes, marked *f*.

C

21

Part 1: Treble clef, chordal accompaniment with eighth notes.

Part 2: Treble clef, eighth-note accompaniment.

Part 3: Treble clef, eighth-note accompaniment.

Part 4: Treble clef, eighth-note accompaniment with slurs and *mf* dynamic.

Part 5: Bass clef, eighth-note accompaniment with slurs and *mp* dynamic.

Part 6: Bass clef, eighth-note accompaniment with *mp* dynamic.

Part 7: Bass clef, mostly rests with eighth-note accompaniment and *mf* dynamic.

Part 8: Bass clef, eighth-note accompaniment with *mp* dynamic.

Timp.: Timpani part with rests.

B. D.: Bass Drum part with quarter notes.

Bell/Tamb: Bell/Tam-tam part with rests.

Glock.: Glockenspiel part with eighth-note accompaniment.

26

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

B. D.

Bell/Tamb

Glock.

30

Part 1

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

B. D.

Bell/Tamb

Glock.

34

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

B. D.

Bell/Tamb

Glock.

38

D

This musical score consists of ten staves. Parts 1, 2, and 3 are in treble clef with a key signature of one flat. Parts 4 and 9 are in treble clef. Parts 5, 6, 7, and 8 are in bass clef. The Timp., B. D., and Glock parts are in bass clef. The score is divided into three measures. The first measure contains rests for Parts 1-3 and Part 4. The second measure contains rests for Parts 1-3 and Part 4. The third measure contains rests for Parts 1-3 and Part 4. Dynamics include *f* for Parts 1-3, 4, 5, 6, 7, 8, and 9, and *fff* for the Timp. part. The Glock part has a dynamic of *f* in the third measure.

42

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Timp.
B. D.
Bell/Tamb
Glock.

f

Detailed description: This page of a musical score, numbered 10 and starting at measure 42, features ten staves. Staves 1-3 are in treble clef with a key signature of one flat. Staves 4-8 are in bass clef with a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. A forte (*f*) dynamic marking is present at the bottom right of the page.

46

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in the second measure.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in the second measure.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in the second measure.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with long horizontal slurs.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of one flat. The notation includes quarter and eighth notes with long horizontal slurs.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of one flat. The notation includes quarter and eighth notes with some rests.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of one flat. The notation includes quarter and eighth notes with long horizontal slurs.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of one flat. The notation includes quarter and eighth notes with some rests.

Timp.

Musical staff for Timp., featuring a bass clef and a key signature of one flat. The notation includes rests and a short melodic phrase in the third measure.

B. D.

Musical staff for B. D., featuring a double bar line and a key signature of one flat. The notation consists of a steady sequence of quarter notes.

Bell/Tamb

Musical staff for Bell/Tamb, featuring a double bar line and a key signature of one flat. The notation consists of quarter notes with vertical strokes indicating articulation.

Glock.

Musical staff for Glock., featuring a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in the second measure.

50

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Timp.
B. D.
Bell/T

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet