

Artistry In Kenton

Ray Wetzel, Stanley Kenton & Pete Rugolo
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Artistry In Kenton

Ray Wetzel, Stanley Kenton & Pete Rugolo
arr. Sandy Smith

Intermission Riff
Painted Rhythm
Artistry In Bolero
Eager Beaver
Artistry In Rhythm

Stage Layout

It is suggested that for visual and aural effect,
the Band formation should be as follows:

- Percussion and Basses should be in their traditional positions
- Euphoniums and Baritones as normal on the conductors' right
- Trombones should be seated directly in front of the conductor
- Flugel and Horns on the conductors' left on the front row

The following sections should stand:

- Repiano, Cornet 2nd and 3rd in their normal position
- Soprano and Solo Cornets behind the Euphoniums and Baritones

Sandy Smith
March 2012

Artistry In Kenton

Wetzel/Kenton/Rugolo
compiled & arr. Sandy Smith

Declamato e Pesante $\text{♩} = 120$ Agitato

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet 1/2 Bb
- Solo Cornet 3/4 Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- 1st Bass Eb
- 2nd Bass Eb
- Bass Bb
- Drum Set

The score includes dynamic markings such as *ff*, *f*, and *ff broadly*, and performance instructions like *Declamato e Pesante* and *Agitato*. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes.

Soprano Cornet Eb

Solo Cornet 1/2 Eb

Solo Cornet 3/4 Eb

Repiano Cornet Eb

2nd Cornet Eb

3rd Cornet Eb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Eb *mf*

2nd Baritone Eb *mf*

1st Trombone Eb *mf*

2nd Trombone Eb *mf*

Bass Trombone *mf*

Euphonium Eb

1st Bass Eb *mf*

2nd Bass Eb *mp* light - div. ad lib.

Bass Eb *mp* light - div. ad lib.

Drum Set

1 4

Soprano Cornet Eb

Solo Cornet 1/2 Bb

Solo Cornet 3/4 Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

1st Bass Eb

2nd Bass Eb

Bass Bb

Drum Set

8

add ride cymbal

12

1

Soprano Cornet Eb

Solo Cornet 1/2 Bb

Solo Cornet 3/4 Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

1st Bass Eb

2nd Bass Eb

Bass Bb

Drum Set

D

8ve' ad.lib.

48 *swung*

Soprano Cornet Eb

Solo Cornet 1/2 Bb *swung*

Solo Cornet 3/4 Bb *swung*

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

1st Bass Eb

2nd Bass Eb

Bass Bb

Drum Set

54

8ve' ad.lib.

9

Soprano Cornet Eb

Solo Cornet 1/2 Bb

Solo Cornet 3/4 Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

1st Bass Eb

2nd Bass Eb

Bass Bb

Drum Set

8

59

Soprano Cornet Eb *ff*

Solo Cornet 1/2 Bb *ff*

Solo Cornet 3/4 Bb *ff*

Reprano Cornet Eb *ff*

2nd Cornet Bb *ff*

3rd Cornet Bb *ff*

Flugelhorn *ff*

Solo Horn Eb *ff*

1st Horn Eb *ff*

2nd Horn Eb *ff*

1st Baritone Bb *ff*

2nd Baritone Bb *ff*

1st Trombone Bb *ff*

2nd Trombone Bb *ff*

Bass Trombone *ff*

Euphonium Bb *ff*

1st Bass Eb *ff*

2nd Bass Eb *f*

Bass Bb *f*

Drum Set

12 1

64 11

Soprano Cornet Eb *lip trill*

Solo Cornet 1/2 Bb *lip trill*

Solo Cornet 3/4 Bb *lip trill*

Repiano Cornet Bb *lip trill*

2nd Cornet Bb *lip trill*

3rd Cornet Bb *lip trill*

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Eb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone *rit.* *gliss.*

Euphonium Bb

1st Bass Eb

2nd Bass Eb

Bass Bb

Drum Set 4 8

PAINTED RHYTHM ♩ = 160 ♩ = ♩[♩]

76

Soprano Cornet Eb *f*

Solo Cornet 1/2 Bb *f*

Solo Cornet 3/4 Bb *f*

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugelhorn *mf* *soli*

Solo Horn Eb *mf* *soli*

1st Horn Eb *mf* *soli*

2nd Horn Eb *mf* *soli*

1st Baritone Bb *f* *mf*

2nd Baritone Bb *f* *mf* *lip trill*

1st Trombone Bb *f* *mf*

2nd Trombone Bb *f* *mf*

Bass Trombone *f* *mf*

Euphonium Bb *f*

1st Bass Eb *mp*

2nd Bass Eb *mp*

Bass Bb

Hi-Hat

Drum Set *mf* 4

Soprano Cornet Eb

Solo Cornet 1/2 Bb

Solo Cornet 3/4 Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

1st Bass Eb

2nd Bass Eb

Bass Bb

Drum Set

88

Soprano Cornet Eb

Solo Cornet 1/2 Eb

Solo Cornet 3/4 Eb

Repiano Cornet Eb

2nd Cornet Eb

3rd Cornet Eb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

1st Bass Eb

2nd Bass Eb

Bass Eb

Drum Set

mf

f > *mf*

f > *mf*

f > *mf*

f > *mf*

f > *mf*

f > *mf*

lip trill *f* > *mf*

f > *mf*

16

Soprano Cornet Eb

Solo Cornet 1/2 Bb

Solo Cornet 3/4 Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

1st Bass Eb

2nd Bass Eb

Bass Bb

Drum Set

Hi-Hat

mf

s.d.

mf

106

Soprano Cornet Eb *f* 2nd player *p* solo

Solo Cornet 1/2 Bb *f* *p* *mf espress.*

Solo Cornet 3/4 Bb *f* *p*

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb *p*

1st Horn Eb *p*

2nd Horn Eb *p*

1st Baritone Bb *p*

2nd Baritone Bb *p*

1st Trombone Bb *p*

2nd Trombone Bb *p*

Bass Trombone *p*

Euphonium Bb *p*

1st Bass Eb *mp*

2nd Bass Eb *mp*

Bass Bb

Drum Set *mp* repeat in 2 bar phrases 4

Soprano Cornet Eb

Solo Cornet 1/2 Bb

Solo Cornet 3/4 Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

1st Bass Eb

2nd Bass Eb

Bass Bb

Drum Set

Soprano Cornet Eb

Solo Cornet 1/2 Bb

Solo Cornet 3/4 Bb

1 player

mf

f

Repiano Cornet Bb

f

2nd Cornet Bb

f

3rd Cornet Bb

f

Flugelhorn

f

Solo Horn Eb

mf

f

1st Horn Eb

mf

f

2nd Horn Eb

mf

f

1st Baritone Bb

f

2nd Baritone Bb

mf

f

1st Trombone Bb

f

gliss

2nd Trombone Bb

f

gliss

Bass Trombone

f

gliss

Euphonium Bb

f

1st Bass Eb

f

2nd Bass Eb

f

Bass Bb

f

Drum Set

8

f

Soprano Cornet Eb

Solo Cornet 1/2 Bb

Solo Cornet 3/4 Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Eb

1st Bass Eb

2nd Bass Eb

Bass Bb

Drum Set

Soprano Cornet Eb

Solo Cornet 1/2 Bb

Solo Cornet 3/4 Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Eb

1st Bass Eb

2nd Bass Eb

Bass Bb

Drum Set

Soprano Cornet Eb

Solo Cornet 1/2 Bb

Solo Cornet 3/4 Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

1st Bass Eb

2nd Bass Eb

Bass Bb

Drum Set

poco accel.

EAGER BEAVER $\text{♩} = 152$ $\text{♩} = \text{♩}^{\text{♩}}$

152

Soprano Cornet Eb *f* 3 3 3 3

Solo Cornet 1/2 Bb *f* 3 3 3 3

Solo Cornet 3/4 Bb *f* 3 3 3 3

Repiano Cornet Bb *f*

2nd Cornet Bb *f*

3rd Cornet Bb *f*

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

1st Bass Eb 3 3 3 3

2nd Bass Eb 3 3 3 3

Bass Eb 3 3 3 3

Drum Set *mf* Hi-Hat swing

Soprano Cornet Eb *ff*

Solo Cornet 1/2 Bb *ff*

Solo Cornet 3/4 Bb *ff*

Repiano Cornet Bb *mf*

2nd Cornet Bb *mf*

3rd Cornet Bb *mf*

Flugelhorn *ff*

Solo Horn Eb *ff*

1st Horn Eb *ff*

2nd Horn Eb *ff*

1st Baritone Bb *mf* *poco dim.* *sim.*

2nd Baritone Bb *mf* *poco dim.* *sim.*

1st Trombone Bb *mf* *poco dim.* *sim.*

2nd Trombone Bb *mf* *poco dim.* *sim.*

Bass Trombone *mf* *poco dim.* *sim.*

Euphonium Bb *ff* *mf*

1st Bass Eb *mp*

2nd Bass Eb *mp*

Bass Bb *mp* div. 2 bar phrases

Drum Set *mp* 4

Soprano Cornet Eb

Solo Cornet 1/2 Bb

Solo Cornet 3/4 Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

1st Bass Eb

2nd Bass Eb

Bass Bb

Drum Set

Soprano Cornet Eb

Musical staff for Soprano Cornet Eb, showing notes and rests with a *mf* dynamic marking.

Solo Cornet 1/2 Bb

Musical staff for Solo Cornet 1/2 Bb, showing notes and rests with a *mf* dynamic marking.

Solo Cornet 3/4 Bb

Musical staff for Solo Cornet 3/4 Bb, showing notes and rests with a *mf* dynamic marking.

Repiano Cornet Bb

Musical staff for Repiano Cornet Bb, showing notes and rests with a *mf* dynamic marking.

2nd Cornet Bb

Musical staff for 2nd Cornet Bb, showing notes and rests with a *mf* dynamic marking.

3rd Cornet Bb

Musical staff for 3rd Cornet Bb, showing notes and rests with a *mf* dynamic marking.

Flugelhorn

Musical staff for Flugelhorn, showing notes and rests with a *mf* dynamic marking.

Solo Horn Eb

Musical staff for Solo Horn Eb, showing notes and rests with a *mf* dynamic marking.

1st Horn Eb

Musical staff for 1st Horn Eb, showing notes and rests with a *mf* dynamic marking.

2nd Horn Eb

Musical staff for 2nd Horn Eb, showing notes and rests with a *mf* dynamic marking.

1st Baritone Bb

Musical staff for 1st Baritone Bb, showing notes and rests with a *mf* dynamic marking.

2nd Baritone Bb

Musical staff for 2nd Baritone Bb, showing notes and rests with a *mf* dynamic marking.

1st Trombone Bb

Musical staff for 1st Trombone Bb, showing notes and rests with a *mf* dynamic marking.

2nd Trombone Bb

Musical staff for 2nd Trombone Bb, showing notes and rests with a *mf* dynamic marking.

Bass Trombone

Musical staff for Bass Trombone, showing notes and rests with a *mf* dynamic marking.

Euphonium Bb

Musical staff for Euphonium Bb, showing notes and rests with a *mf* dynamic marking.

1st Bass Eb

Musical staff for 1st Bass Eb, showing notes and rests with a *mf* dynamic marking.

2nd Bass Eb

Musical staff for 2nd Bass Eb, showing notes and rests with a *mf* dynamic marking.

Bass Bb

Musical staff for Bass Bb, showing notes and rests with a *mf* dynamic marking.

Drum Set

Musical staff for Drum Set, showing a drum pattern with a *mf* dynamic marking.

Soprano Cornet Eb

Solo Cornet 1/2 Bb

Solo Cornet 3/4 Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

1st Bass Eb

2nd Bass Eb

Bass Bb

Drum Set

M

181

31

This musical score is for a brass and woodwind ensemble, covering measures 181 to 184. The instruments are arranged in the following order from top to bottom: Soprano Cornet Eb, Solo Cornet 1/2 Bb, Solo Cornet 3/4 Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, 1st Bass Eb, 2nd Bass Eb, Bass Bb, and Drum Set.

The score begins with a dynamic marking of *f* (forte) and features several triplet patterns in the first three staves. The 1st and 2nd Horn parts include dynamic markings of *f*, *poco dim.* (poco diminuendo), and *sim.* (sforzando). The Trombone parts also feature *f*, *poco dim.*, and *sim.* markings. The Bass parts are marked *mf* (mezzo-forte). The Drum Set part includes a snare drum pattern with a dynamic marking of *f* and a drum set icon.

Measure numbers 181, 182, 183, and 184 are indicated at the bottom of the score. The page number 31 is located in the top right corner.

Soprano Cornet Eb

Musical staff for Soprano Cornet Eb, showing a melodic line with dynamics *mf* and *f*, and triplet markings.

Solo Cornet 1/2 Bb

Musical staff for Solo Cornet 1/2 Bb, showing a melodic line with dynamics *mf* and *f*, and triplet markings.

Solo Cornet 3/4 Bb

Musical staff for Solo Cornet 3/4 Bb, showing a melodic line with dynamics *mf* and *f*, and triplet markings.

Repiano Cornet Bb

Musical staff for Repiano Cornet Bb, showing a melodic line with dynamics *mf* and *f*, and triplet markings.

2nd Cornet Bb

Musical staff for 2nd Cornet Bb, showing a melodic line with dynamics *mf* and *f*, and triplet markings.

3rd Cornet Bb

Musical staff for 3rd Cornet Bb, showing a melodic line with dynamics *mf* and *f*, and triplet markings.

Flugelhorn

Musical staff for Flugelhorn, showing a melodic line with dynamics *mf* and *f*, and triplet markings.

Solo Horn Eb

Musical staff for Solo Horn Eb, showing a melodic line with dynamics *mf* and *f*, and triplet markings.

1st Horn Eb

Musical staff for 1st Horn Eb, showing a melodic line with dynamics *f* and triplet markings.

2nd Horn Eb

Musical staff for 2nd Horn Eb, showing a melodic line with dynamics *f* and triplet markings.

1st Baritone Bb

Musical staff for 1st Baritone Bb, showing a melodic line with dynamics *mf* and *f*.

2nd Baritone Bb

Musical staff for 2nd Baritone Bb, showing a melodic line with dynamics *mf* and *f*.

1st Trombone Bb

Musical staff for 1st Trombone Bb, showing a melodic line with dynamics *f*.

2nd Trombone Bb

Musical staff for 2nd Trombone Bb, showing a melodic line with dynamics *f*.

Bass Trombone

Musical staff for Bass Trombone, showing a melodic line with dynamics *f*.

Euphonium Bb

Musical staff for Euphonium Bb, showing a melodic line with dynamics *mf* and *f*.

1st Bass Eb

Musical staff for 1st Bass Eb, showing a melodic line with dynamics *mf* and *f*.

2nd Bass Eb

Musical staff for 2nd Bass Eb, showing a melodic line with dynamics *mf* and *f*.

Bass Bb

Musical staff for Bass Bb, showing a melodic line with dynamics *mf* and *f*.

Drum Set

Musical staff for Drum Set, showing a rhythmic pattern with a '8' marking and the instruction 'swing ad. lib.'.

ARTISTRY IN RHYTHM ♩ = 152 (straight 8ths)

Drum solo

N

34

196

Soprano Cornet Eb

Solo Cornet 1/2 Bb

Solo Cornet 3/4 Bb

Repiano Cornet Eb

2nd Cornet Eb

3rd Cornet Eb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

1st Bas

CLAVES repeat 2 bar per

AGOGO BELL / COWBELL repr

GUIRO

MARACAS

SHAKER

mf

mf

mf

mf

mf poco mc

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet