

The Spanish Night Is Over

Dietrich, Grabowski, Simons, Niehaus & Spiro
arr. Christoph Walter
transcr. Sandy Smith

Artikel-Nr. item code	17734
Kategorie categories	Brass Band
	Marschformat march card size
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy
Dauer playing time	2'15
eingspielt auf recorded on	CD No. 954 Forever Shining
	CD No. 966 Non Stop Entertainment – The Music of Christoph Walter



THE SPANISH NIGHT IS OVER

Dietrich/Grabowski/
Simons/Niehaus/Spiro
Arr. Christoph Waller
Brass Band transcription: Sandy Smith

$\text{♩} = 126$

A

The musical score is arranged in 20 staves, each representing a different instrument or section. The instruments listed are: Soprano Cornet Eb, Solo Cornet 1/2 Bb, Solo Cornet 3/4 Bb, Replano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Eb Bass, Bb Bass, Tympani, Mallets (Glockenspiel and Xylophon), Percussion (susp. cymb., Vibra Slap, Kastagnetten), and Drum-Set. The score includes dynamic markings such as *mf*, *f*, *p*, *fp*, and *fz*, along with articulation and phrasing slurs. A section marked 'A' begins at the end of the first system. The percussion part includes specific instructions for 'susp. cymb.', 'Vibra Slap', and 'Kastagnetten'. A '(2)' is written at the end of the Drum-Set staff.

3

1.x tacet

Sop. Ct. *p*

Solo Ct. 1/2 *f* one 3

Solo Ct. 3/4 *f* one 3

Rep. Ct.

2nd Ct. *p* 1.x tacet both times

3rd Ct. *p* 1.x tacet both times *mf*

Flug. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf*

E♭ Bass

B♭ Bass

Timpani

Mallets *p* Glockenspiel *mp*

Perc.

Drum-Set (4) (6)

B

14

Sop. Ct. *mf*

Solo Ct. 1/2 *mf* *mf* *f*

Solo Ct. 3/4 *mf* *mf* *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. *mf* *f*

Solo Hn. *mf* *mp* *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *f*

1st Tbn. *mf* *mf* *f*

2nd Tbn. *mf* *mf* *f*

B. Tbn. *mf* *mf* *f*

Euph. *mp* *mf* *f*

E♭ Bass *mf* *sfz* *f*

B♭ Bass *mf* *sfz* *f*

Timpani *mf*

Mallets *mf* Xylophon Glockenspiel *f*

Perc. *mf* 3 3 3 3

Drum-Set *mf* *sfz* *f*

C

19

Sop. Ct.
Solo Ct. 1/2
Solo Ct. 3/4
Rep. Ct.
2nd Ct.
3rd Ct.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timpani
Mallets
Perc.
Drum-Set

9
3
4
f
Qr. Tr.
Shaker
(2)

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 19. The score is divided into several systems of staves. The top system includes vocal parts: Soprano Contralto (Sop. Ct.), Solo Contralto 1/2 (Solo Ct. 1/2), Solo Contralto 3/4 (Solo Ct. 3/4), and Repetition Contralto (Rep. Ct.). The second system includes woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The third system includes brass instruments: 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The fourth system includes Euphonium (Euph.), E-flat Bass (E♭ Bass), and B-flat Bass (B♭ Bass). The fifth system includes Timpani and Mallets. The sixth system includes Percussion (Perc.) and Drum-Set. The percussion part includes a section for 'Qr. Tr.' (Quadrant Triangle) and 'Shaker'. The drum set part includes a section for '(2)'. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as 'f' (forte) are present. The score is marked with a 'C' in a box at the top right, indicating a section change or rehearsal mark.

Musical score for page 25, featuring various instruments. The score includes:

- Sop. Ct.
- Solo Ct. 1/2
- Solo Ct. 3/4
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timpani
- Mallets (Xylophon)
- Perc. (Kastagnetten (Shaker simile), Woodblock, Shaker)
- Drum-Set

Dynamic markings (*mf*) are present throughout the score. Performance instructions such as *g* and *(4)* are also included.

30 D

Sop. Cl.
Solo Cl. 1/2
Solo Cl. 3/4
Rep. Cl.
2nd Cl.
3rd Cl.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timpani
Mr.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet