

Favourite Hymn Tunes Vol. 1

various
arr. Ray Woodfield

1. Deep Harmony
2. Ellers
3. Angelus
4. Abide With Me

Artikel-Nr. item code	17756
Kategorie categories	Wind Band
Genre	Hymne hymn tune
Schwierigkeit difficulty	B = leicht easy

Dauer playing time	12'00
eingespielt auf recorded on	CD No. 950 In Concert (Deep Harmony)



Favourite Hymn Tunes

1. Deep Harmony - Hymn Tune

Handel Parker
arr: Ray Woodfield

$\text{♩} = 88$ *Andante religioso*

A

Musical score for 'Deep Harmony - Hymn Tune' by Handel Parker, arranged by Ray Woodfield. The score is for a full orchestra and includes parts for 1st and 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st, 2nd, 3rd, Alto, and Bass Clarinets, 1st, 2nd, Tenor, and Baritone Saxophones, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st, 2nd, and 3rd Trumpet/Cornet, 1st, 2nd, and Bass Trombone, Euphonium, Basses, String Bass, and Timpani. The tempo is marked *Andante religioso* at 88 beats per minute. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is divided into two main sections by a double bar line. The first section begins with a *mf* dynamic, and the second section begins with a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

B

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

mp

C

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1&2 *mf* *mp*

Hns. 3&4 *mf* *mp*

Tpt. 1/
Cnt. *mf* *mp*

Tpt. 2/
Cnt. *mf* *mp*

Tpt. 3/
Cnt. *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Bass *mf* *mp*

S. Bass *mf*

Timp. *pp*

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1&2
Hns. 3&4
Tpt. 1/
Cnt.
Tpt. 2/
Cnt.
Tpt. 3/
Cnt.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Ellers - Hymn Tune

Edward J. Hopkins
arr: Ray Woodfield

♩ = 88

A

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet/
Cornet

2nd Trumpet/
Cornet

3rd Trumpet/
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

mf *mp*

B

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

mp

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1&2
Hns. 3&4
Tpt. 1/
Cnt.
Tpt. 2/
Cnt.
Tpt. 3/
Cnt.
Tbn. 1
Tbn. 2
B. Tbn.
Euph

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. Angelus - Hymn Tune

Georg Joseph

arr: Ray Woodfield

$\text{♩} = 92$

A

This musical score is for the hymn tune '3. Angelus' by Georg Joseph, arranged by Ray Woodfield. It is marked with a tempo of quarter note = 92 and a dynamic of *mf* (mezzo-forte). The score is divided into two systems, with the first system starting at measure 14 and the second system starting at measure 28. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes parts for the following instruments:

- 1st Flute
- 2nd Flute
- Oboes
- Bassoons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet/Cornet
- 2nd Trumpet/Cornet
- 3rd Trumpet/Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani

The score features a variety of musical notations, including slurs, ties, and dynamic markings such as *mf* and *mp* (mezzo-piano). The piece is marked with a section letter 'A' in a box above the first system.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

mp

mp

mp

B

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass *mf*
E♭ only

S. Bass *mf*
E♭ Bass

Timp.

C

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

4. Abide With Me - Hymn

William H. Monk
arr: Ray Woodfield

$\text{♩} = 88$

A

1st Flute *mf*

2nd Flute *mf*

Oboes *mf*

Bassoons *mf*

E♭ Clarinet *mf*

1st Clarinet *mf* *mp*

2nd Clarinet *mf* *mp*

3rd Clarinet *mf* *mp*

Alto Clarinet *mf* *mp*

Bass Clarinet *mf* *mp*

1st Alto Saxophone *mf* *mp*

2nd Alto Saxophone *mf* *mp*

Tenor Saxophone *mf* *mp*

Baritone Saxophone *mf* *mp*

1st & 2nd Horns in F *mf* *mp*

3rd & 4th Horns in F *mf* *mp*

1st Trumpet/
Cornet *mf* *mp*

2nd Trumpet/
Cornet *mf* *mp*

3rd Trumpet/
Cornet *mf* *mp*

1st Trombone *mf* *mp*

2nd Trombone *mf* *mp*

Bass Trombone *mf* *mp*

Euphonium *mf* *mp*

Basses *mf* *mp*

String Bass *mf* *mp*

Timpani *mf*

This page of a musical score, numbered 21, contains 23 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a 7-measure rest for the woodwinds, followed by a melodic line in the flutes and oboe marked *mp*. The brass instruments and saxophones provide harmonic support with sustained notes and rhythmic patterns. The percussion parts, including the snare drum, are indicated by rhythmic markings.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

mf

mf

mf

mf

mf

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various note values, rests, and dynamic markings. A *mf* (mezzo-forte) marking is visible at the bottom right of the page.

C

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hns. 1&2
 Hns. 3&4
 Tpt. 1/
 Cnt.
 Tpt. 2/
 Cnt.
 Tpt. 3/
 Cnt.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet