

Astaire!

A Tribute to Fred Astaire

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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ASTAIRE!

ARR. SANDY SMITH

LIVELY $\text{♩} = 108$ (SWUNG 8TH'S)

The musical score is arranged for a large band. The instruments and their parts are as follows:

- SOPRANO Eb CORNET:** Features a melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- SOLO Bb CORNET 1+2:** Similar melodic line to the soprano, with triplets and accents.
- SOLO Bb CORNET 3+4:** Similar melodic line to the soprano, with triplets and accents.
- SOLO Bb CORNET:** Similar melodic line to the soprano, with triplets and accents.
- 2ND Bb CORNET:** Provides harmonic support with chords and accents.
- 3RD Bb CORNET:** Provides harmonic support with chords and accents.
- FLUGELHORN:** Features a melodic line with accents and a forte (*f*) dynamic.
- SOLO Eb HORN:** Features a melodic line with accents and a forte (*f*) dynamic.
- 1ST Eb HORN:** Provides harmonic support with chords and accents.
- 2ND Eb HORN:** Provides harmonic support with chords and accents.
- 1ST Bb BARITONE:** Provides harmonic support with chords and accents.
- 2ND Bb BARITONE:** Provides harmonic support with chords and accents.
- 1ST Bb TROMBONE:** Provides harmonic support with chords and accents.
- 2ND Bb TROMBONE:** Provides harmonic support with chords and accents.
- BASS TROMBONE:** Provides harmonic support with chords and accents.
- EUPHONIUM:** Features a melodic line with accents and a forte (*f*) dynamic.
- Eb BASS:** Provides harmonic support with chords and accents, using *fp* (fortissimo piano) dynamics.
- Bb BASS:** Provides harmonic support with chords and accents, using *fp* dynamics.
- TIMPANI:** Provides rhythmic support with accents and *fp* dynamics.
- Xylophone:** Features a melodic line with triplets and accents, starting with a forte (*f*) dynamic.

20

SOPRANO Eb CORNET *mf* LEGGERO

SOLO Bb CORNET 1+2 *mf* LEGGERO

SOLO Bb CORNET 3+4 *mf* LEGGERO

REPIANO Bb CORNET *mf* LEGGERO

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN *mf* LEGGERO

SOLO Eb HORN *mf* LEGGERO

1ST Eb HORN *mf* LEGGERO

2ND Eb HORN *mf* LEGGERO

1ST Bb BARITONE *mf* LEGGERO

2ND Bb BARITONE *mf* LEGGERO

1ST Bb TROMBONE *mf* LEGGERO

2ND Bb TROMBONE *mf* LEGGERO

BASS TROMBONE

EUPHONIUM *mf* LEGGERO

Eb BASS *mf* LEGGERO

Bb BASS *mf* LEGGERO

DRUM SET *mf* LEGGERO

XYLOPHONE
GLOCKENSPIEL

(B)

26

SOPRANO Eb CORNET

SOLO Bb CORNET 1+2

SOLO Bb CORNET 3+4

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

DRUM SET

XYLOPHONE
GLOCKENSPIEL

50 **D** I WON'T DANCE

SOPRANO Eb CORNET

SOLO Bb CORNET 1+2

SOLO Bb CORNET 3+4

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN
mf LEGGIERO

SOLO Eb HORN
mf LEGGIERO

1ST Eb HORN
mf LEGGIERO

2ND Eb HORN

1ST Bb BARITONE
mf LEGGIERO

2ND Bb BARITONE
mf LEGGIERO

1ST Bb TROMBONE
mf LEGGIERO

2ND Bb TROMBONE
mf LEGGIERO

BASS TROMBONE
mf LEGGIERO

EUPHONIUM

Eb BASS
mf LEGGIERO

Bb BASS
mf LEGGIERO

DRUM SET
mf LEGGIERO

XYLOPHONE
GLOCKENSPIEL

(E)

61

SOPRANO Eb CORNET

SOLO Bb CORNET 1+2

SOLO Bb CORNET 3+4

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLOGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

DRUM SET

XYLOPHONE
GLOCKENSPIEL

LIGHT FILL

66

SOPRANO Eb CORNET

SOLO Bb CORNET 1+2

SOLO Bb CORNET 3+4

PIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

DRUM SET

XYLOPHONE
GLOCKENSPIEL

72

SOPRANO Eb CORNET

SOLO Bb CORNET 1+2

SOLO Bb CORNET 3+4

RAPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

EB BASS

Bb BASS

DRUM SET

XYLOPHONE
GLOCKENSPIEL

85

SOPRANO Eb CORNET

SOLO Bb CORNET 1+2

SOLO Bb CORNET 3+4.

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

DRUM SET

XYLOPHONE
GLOCKENSPIEL

VIBRAPHONE

mf LEGGERO

mf LEGGERO

SM. LEGATO

SM. LEGATO

SM. LEGATO

SM. LEGATO

SM. LEGATO

SM. LEGATO

SM. LEGATO

SM. LEGATO

100

SOPRANO Eb CORNET

SOLO Bb CORNET 1+2

SOLO Bb CORNET 3+4.

REPRANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

EB BASS

Bb BASS

DRUM SET

XYLOPHONE
GLOCKENSPIEL

VIBRAPHONE

f

SM. LEGATO

f

f

SM. LEGATO

SM. LEGATO

SM. LEGATO

SM. LEGATO

RALL.

107

SOPRANO Eb CORNET

SOLO Bb CORNET 1+2

SOLO Bb CORNET 3+4

PIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

DRUM SET

XYLOPHONE
GLOCKENSPIEL

VIBRAPHONE

RALL.

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'RALL.' (Ritardando) at the top right and bottom right of the page. The score includes parts for Soprano Eb Cornet, Solo Bb Cornets 1+2 and 3+4, Piano Bb Cornet, 2nd and 3rd Bb Cornets, Flugelhorn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Set, Xylophone/Glockenspiel, and Vibraphone. The music features various notations including triplets, slurs, and dynamic markings.

LAI D BACK ♩ = 92 (SWUNG 8TH'S)

(H) THEY CAN'T TAKE THAT AWAY FR

114

SOPRANO Eb CORNET

SOLO Bb CORNET 1+2

SOLO Bb CORNET 3+4

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb BASS

Bb BASS

XYLOPHONE
GLOCKENSPIEL

119

SOPRANO Eb CORNET

SOLO Bb CORNET 1+2

SOLO Bb CORNET 3+4

REPIANO Bb CORNET

2ND Bb CORNET

3RD Bb CORNET

FLUGELHORN

SOLO Eb HORN

1ST Eb HORN

2ND Eb HORN

1ST Bb BARITONE

2ND Bb BARITONE

1ST Bb TROMBONE

2ND Bb TROMBONE

BASS TROMBONE

EUPHONIUM

Eb Bp

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet