

# **Phil Collins**

# **Spectacular**

arr. Peter Ratnik

Code Schwierigkeitsgrad  
code degré de difficulté B / C= easy –medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Phil Collins Spectacular

Another Day In Paradise, One More Night, Take Me Home, In The Air Tonight

arr. Peter Ratnik

Allegro J - 132

Suddenly Slower J - 104

The musical score is arranged for a large ensemble. It begins with a tempo of Allegro (J = 132) and transitions to Suddenly Slower (J = 104). The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a forte (f) dynamic, then moves to piano (p).
- Solo Bb Cornet:** Starts with a forte (f) dynamic, then moves to piano (p). Includes a section marked "st. mute" with a piano (p) dynamic.
- Repiano Bb Cornet:** Starts with a forte (f) dynamic, then moves to piano (p). Includes a section marked "st. mute" with a piano (p) dynamic.
- 2nd Bb Cornet:** Starts with a forte (f) dynamic, then moves to piano (p). Includes a section marked "st. mute" with a piano (p) dynamic.
- 3rd Bb Cornet:** Starts with a forte (f) dynamic, then moves to piano (p).
- Flugelhorn:** Starts with a forte (f) dynamic, then moves to piano (p), mezzo-forte (mf), and mezzo-forte (mf).
- Solo Eb Horn:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) and mezzo-forte (mf).
- 1st Eb Horn:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) and piano (p).
- 2nd Eb Horn:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf) and piano (p).
- 1st Bb Baritone:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf).
- 2nd Bb Baritone:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf).
- 1st Eb Trombone:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf).
- 2nd Bb Trombone:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf).
- Bass Trombone:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf).
- 1st Bb Euphonium:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf).
- 2nd Bb Euphonium:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf).
- Eb Bass:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf).
- Bb Bass:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf).
- Drum Kit:** Starts with a forte (f) dynamic, then moves to mezzo-forte (mf). Includes a section marked "Hi Closed".
- Xylophone:** Remains silent throughout the piece.
- Timpani:** Starts with a mezzo-piano (mp) dynamic.

**A** ANOTHER DAY IN PARADISE

This musical score is for the piece "Another Day in Paradise" (Section A). It is arranged for a large ensemble. The score includes parts for the following instruments:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- 1st B♭ Euphonium
- 2nd B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit
- Xylophone
- Timpani

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Specific performance instructions include "soli" for the Soprano E♭ Cornet and 1st B♭ Euphonium, and "open" for the Solo B♭ Cornet, Repiano B♭ Cornet, and 2nd B♭ Cornet. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change at the beginning of the piece.

**B**

Musical score for a brass and percussion ensemble, page 3, section B. The score includes parts for:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- 1st Bb Euphonium
- 2nd Bb Euphonium
- Eb Bass
- Bb Bass
- Drum Kit
- Xylophone
- Timpani

The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like *tutti*. A section marker **B** is located at the top of the page.

**C** IN THE AIR TONIGHT

39

Musical score for 'IN THE AIR TONIGHT' (page 4, measure 39). The score is arranged for various instruments including horns, trumpets, trombones, euphoniums, basses, and percussion.

Instrument parts and dynamics:

- Soprano Eb Cornet: *p*
- Solo Bb Cornet: *p*
- Repiano Bb Cornet: *mp*, *p*, *st. mute*, *P*
- 2nd Bb Cornet: *mp*, *p*, *st. mute*, *P*
- 3rd Bb Cornet: *mp*, *p*, *st. mute*, *P*
- Flugelhorn: *mf*, *p*, *st. mute*, *P*
- Solo Eb Horn: *mf*, *p*, *st. mute*, *P*
- 1st Eb Horn: *mp*, *p*, *st. mute*, *P*
- 2nd Eb Horn: *mp*, *p*, *st. mute*, *P*
- 1st Bb Baritone: *mf*
- 2nd Bb Baritone: *mf*
- 1st Bb Trombone: *mf*
- 2nd Bb Trombone: *mf*
- Bass Trombone: *mf*
- 1st Bb Euphonium: *mf*
- 2nd Bb Euphonium: *mf*
- Eb Bass: *mp*, *p*
- Bb Bass: *mf*, *p*, *st. mute*, *P*
- Drum Kit: *mf*, *mf*
- Xylophone: *mf*
- Timpani: *pp*, *mp*

52

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn  
open 1st Bar.  
*mf*

Solo Eb Horn  
open

1st Eb Horn  
open

2nd Eb Horn  
open

1st Bb Baritone  
solo  
*mf*

2nd Bb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Xylophone

Timpani

This page of a musical score, numbered 52, contains 18 staves. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn (with 'open 1st Bar.' and '*mf*' markings), Solo Eb Horn (with 'open' marking), 1st Eb Horn (with 'open' marking), 2nd Eb Horn (with 'open' marking), 1st Bb Baritone (with 'solo' and '*mf*' markings), 2nd Bb Baritone, 1st Eb Trombone, 2nd Eb Trombone, Bass Trombone, 1st Bb Euphonium, 2nd Bb Euphonium, Eb Bass, Bb Bass, Drum Kit, Xylophone, and Timpani. The score shows rhythmic patterns and melodic lines for each instrument.

**D** TAKE ME HOME

rall. . . . .

Allegro  $\text{♩} = 120$ 

04

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

1st B $\flat$  Euphonium

2nd B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Drum Kit

Xylophone

Timpani

open

*pp*

open

*pp*

open

*pp*

open

*pp*

*pp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

*mf*

*mf*

*pp*

ISI closed

75

Soprano Eb Cornet

Solo Bb Cornet *f* solo *f* *s*

Repiano Bb Cornet *mp*

2nd Bb Cornet *mp*

3rd Bb Cornet *mp*

Flugelhorn *mp*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

1st Bb Trombone *mp*

2nd Bb Trombone *mp*

Bass Trombone *mp*

1st Bb Euphonium *mp*

2nd Bb Euphonium *mp*

Eb Bass *mp*

Bb Bass *mp*

Drum Kit

Xylophone

Timpani



83

Soprano Eb Cornet

Solo Bb Cornet *tutti* *f*

Repiano Bb Cornet

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn *f*

Solo Eb Horn *f*

1st Eb Horn *f*

2nd Eb Horn *f*

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone *f*

2nd Bb Trombone *f*

Bass Trombone *f*

1st Eb Euphonium *f*

2nd Bb Euphonium *f*

Eb Bass *f*

Bb Bass *f*

Drum Kit *f*

Xylophone *f*

Timpani

91

**E**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st E♭ Euphonium

2nd E♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Xylophone

ff

ff

ff

ff

ff

ff

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet