

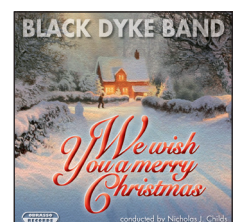
Mark Freeh Christmas Edition

Jingle All The Way

James Pierpont
arr. Mark Freeh

Artikel-Nr. | item code 17771
Kategorie | categories Brass Band
Genre Weihnachten | christmas
Schwierigkeit | difficulty C = mittel | medium

Dauer | playing time 1'58
eingespielt auf | recorded on CD No. 951
We Wish You
A Merry Christmas



Jingle All The Way

Based on Jingle Bells

James Pierpont
arr. Mark Freeh

Allegro (♩=144) Brisk and lively

Lead

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Drum Set
- Percussion
- Xylophone

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions like 'Lead' and 'Xylophone'. The key signature is one sharp (F#) and the time signature is common time (C).

- Sleigh Bells
- Timpani
- Triangle
- Cow Bell
- Whip
- Temple Blocks
- Mallets

A

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a five-measure rest, indicated by a '5' above the staff. The rest of the staff is empty.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G4. The rest of the staff is empty.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. The staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G4. The rest of the staff is empty.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. The staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G4. The rest of the staff is empty.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. The staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note G4. The rest of the staff is empty.

Flugelhorn

Musical staff for Flugelhorn. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a five-measure rest (labeled 'Unis.'), followed by a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a final chord of G4, B4, D5.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a five-measure rest (labeled 'Unis.'), followed by a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a final chord of G4, B4, D5.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a five-measure rest (labeled 'Unis.'), followed by a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a final chord of G4, B4, D5.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a five-measure rest (labeled 'Unis.'), followed by a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a final chord of G4, B4, D5.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a five-measure rest, followed by a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a final chord of G4, B4, D5.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a five-measure rest, followed by a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a final chord of G4, B4, D5.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a five-measure rest (labeled 'Lead'), followed by a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a final chord of G4, B4, D5.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a five-measure rest, followed by a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a final chord of G4, B4, D5.

Bass Trombone

Musical staff for Bass Trombone. The staff begins with a bass clef and a key signature of one sharp (F#). It starts with a five-measure rest, followed by a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a final chord of G4, B4, D5.

Euphonium

Musical staff for Euphonium. The staff begins with a treble clef and a key signature of one sharp (F#). The staff is empty.

E♭ Bass

Musical staff for E♭ Bass. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a steady bass line of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.

B♭ Bass

Musical staff for B♭ Bass. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a steady bass line of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.

Drum Set

Musical staff for Drum Set. The staff begins with a drum clef and a key signature of one sharp (F#). It contains a steady drum pattern of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum, snare, bass drum. The piece ends with a final snare hit (labeled '8').

Percussion

Musical staff for Percussion. The staff begins with a drum clef and a key signature of one sharp (F#). The staff is empty.

Mallets

Musical staff for Mallets. The staff begins with a treble clef and a key signature of one sharp (F#). The staff is empty.

B *St. mute* 15 *Open* 20 3

Soprano E♭ Cornet *f*

Solo B♭ Cornet *f* *No trill on lower note* *Open*

Repiano B♭ Cornet *f* *St. mute* *Open*

2nd B♭ Cornet *f* *St. mute* *Open*

3rd B♭ Cornet *f* *St. mute* *Open*

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *Lead* *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

Euphonium *f*

E♭ Bass

B♭ Bass

Drum Set *7*

Percussion

Mallets

C

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. A box labeled 'C' is positioned above the first measure. At measure 25, there is a box labeled 'Cup' above the staff, and the dynamic is marked *f*. At the end of the staff, there is a box labeled 'Open' above the staff.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. A box labeled 'Cup' is positioned above the staff at measure 25, and the dynamic is marked *f*.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics.

Flugelhorn

Musical staff for Flugelhorn. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. A box labeled 'Solo' is positioned above the staff at measure 25, and the dynamic is marked *f*.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. The dynamic is marked *mf*.

1st E♭ Horn

Musical staff for 1st E♭ Horn. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. The dynamic is marked *mf*.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. The dynamic is marked *mf*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. A box labeled 'W/Trbs.' is positioned above the staff at measure 25, and the dynamic is marked *mf*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. The dynamic is marked *f*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. The dynamic is marked *f*.

Bass Trombone

Musical staff for Bass Trombone. It features a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. The dynamic is marked *f*.

Euphonium

Musical staff for Euphonium. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. A box labeled 'Div.' is positioned above the staff at measure 25, and the dynamic is marked *f*.

E♭ Bass

Musical staff for E♭ Bass. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics.

B♭ Bass

Musical staff for B♭ Bass. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics.

Drum Set

Musical staff for Drum Set. It features a drum clef. The staff contains a rhythmic pattern with various articulations and dynamics. A box labeled '7' is positioned above the staff at measure 25.

Percussion

Musical staff for Percussion. It features a drum clef. The staff contains a rhythmic pattern with various articulations and dynamics.

Mallets

Musical staff for Mallets. It features a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with various articulations and dynamics. A box labeled 'Vibes' is positioned above the staff at measure 25, and the dynamic is marked *f*.

D

30 35 Solo

Soprano E♭ Cornet

Solo B♭ Cornet

Open Unis. mf Dovetail w/ Sop.

Replano B♭ Cornet

Unis. mf

2nd B♭ Cornet

Unis. mf

3rd B♭ Cornet

mf

Flugelhorn

f mf Lead

Solo E♭ Horn

f mf

1st E♭ Horn

f mf

2nd E♭ Horn

f mf

1st B♭ Baritone

f

2nd B♭ Baritone

f

1st B♭ Trombone

Unis.

2nd B♭ Trombone

Unis.

Bass Trombone

Unis.

Euphonium

Div.

E♭ Bass

B♭ Bass

7

Drum Set

Percussion

Mallets

E

Unis.

Lead

40

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet, featuring a melodic line with slurs and accents, starting with a forte dynamic.

Solo Bb Cornet

Musical staff for Solo Bb Cornet, featuring a melodic line with slurs and accents, starting with a forte dynamic.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet, featuring a melodic line with slurs and accents, starting with a forte dynamic.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet, featuring a melodic line with slurs and accents, starting with a forte dynamic.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, featuring a melodic line with slurs and accents, starting with a forte dynamic.

Flugelhorn

Musical staff for Flugelhorn, featuring a melodic line with slurs and accents, starting with a forte dynamic.

Solo Eb Horn

Musical staff for Solo Eb Horn, featuring a melodic line with slurs and accents, starting with a forte dynamic.

1st Eb Horn

Musical staff for 1st Eb Horn, featuring a melodic line with slurs and accents, starting with a forte dynamic.

2nd Eb Horn

Musical staff for 2nd Eb Horn, featuring a melodic line with slurs and accents, starting with a forte dynamic.

1st Bb Baritone

Musical staff for 1st Bb Baritone, featuring a melodic line with slurs and accents, starting with a forte dynamic.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone, featuring a melodic line with slurs and accents, starting with a forte dynamic.

1st Bb Trombone

Musical staff for 1st Bb Trombone, featuring a melodic line with slurs and accents, starting with a forte dynamic.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone, featuring a melodic line with slurs and accents, starting with a forte dynamic.

Bass Trombone

Musical staff for Bass Trombone, featuring a melodic line with slurs and accents, starting with a forte dynamic.

Euphonium

Musical staff for Euphonium, featuring a melodic line with slurs and accents, starting with a forte dynamic.

Eb Bass

Musical staff for Eb Bass, featuring a melodic line with slurs and accents, starting with a forte dynamic.

Bb Bass

Musical staff for Bb Bass, featuring a melodic line with slurs and accents, starting with a forte dynamic.

Drum Set

Musical staff for Drum Set, featuring a rhythmic pattern with various drum sounds.

Percussion

Musical staff for Percussion, featuring a rhythmic pattern with various percussion sounds.

Mallets

Musical staff for Mallets, featuring a melodic line with slurs and accents, starting with a forte dynamic.

Xylophone

f

Soprano Eb Cornet *f*

Solo Bb Cornet *mf*

Repiano Bb Cornet

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *f*

2nd Bb Baritone *f*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium *f*

Eb Bass *f* [Blend w/ Euphs.]

Bb Bass

Drum Set 8

Percussion *mf* [Sleigh Bells] 8

Mallets

G

50

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

Mallets

Clap

f

Sleigh Bells

Cowbell

3

55

Soprano E♭ Cornet *mp* molto

Solo B♭ Cornet *mp* molto [Stop]

Repiano B♭ Cornet *fzp* molto [Stop]

2nd B♭ Cornet *fzp* molto [Div]

3rd B♭ Cornet *fzp* molto [Div]

Flugelhorn *mp* molto

Solo E♭ Horn *fzp* molto

1st E♭ Horn *fzp* molto

2nd E♭ Horn *fzp* molto

1st B♭ Baritone *fzp* molto

2nd B♭ Baritone *fzp* molto

1st B♭ Trombone *fzp* molto [Stop]

2nd B♭ Trombone *fzp* molto [Stop]

Bass Trombone *fzp* molto [Stop]

Euphonium *fzp* molto

E♭ Bass *fzp* molto

B♭ Bass *fzp* molto

Drum Set *fzp* 7

Percussion *fzp* molto [Whip] [Timpani]

Mallets *mp* molto

H

Upper octave preferred 65

Soprano E♭ Cornet *f*

Solo B♭ Cornet *f* Two

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

Flugelhorn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Drum Set *f* 7

Percussion *f*

Mallets *f*

70

Soprano Eb Cornet

Solo Bb Cornet

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum

mf

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet