

**No. 97**  
**Young Players**  
**On Stage**  
**Book Of Beginning Solos**  
**for B<sup>b</sup> Cornet / Trumpet & Piano**  
**or Trumpet in C, Trombone in B.C.**  
**& Piano**

Various  
arr. Rob J. Hume

1. Bring Him Home
2. Hallelujah
3. Mad World
4. Over The Rainbow
5. Perfect Day
6. Tears In Heaven
7. True Colours
8. What A Wonderful World

Code Schwierigkeitsgrad  
code degré de difficulté    A/B = very easy - easy  
code degree of difficulty



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# Young Players on Stage

Book of beginning Solos

## 1. Bring Him Home

Claude-Michel Schoenberg  
arr. Rob J. Hume

Slow ♩ = 32

Soloist in B $\flat$

Piano

5 with expression

9

1.

3

*f* *dim.* *p*

Ped. Ped. Ped.

13 2.

*f* *p*

Ped. \*

17

*f*

22

*> mf*

27

*f*

32

Musical score for measures 32-35. The score is for a piano and includes a vocal line. The piano part features a steady eighth-note accompaniment in the bass clef. The vocal line is in the treble clef, with notes and rests. A fermata is placed over the final note of the vocal line in measure 35. A 'Ped.' (pedal) marking is present below the piano part in measure 32.

36

Musical score for measures 36-40. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic line with a fermata over the final note in measure 40.

41

Musical score for measures 41-44. The piano part continues with the eighth-note accompaniment. The vocal line has a melodic line with a fermata over the final note in measure 44.

45

Musical score for measure 45. Only the beginning of the piano part is visible, showing the start of the eighth-note accompaniment.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet



17

Musical score for measures 17-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. A fermata is placed over the B4 note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes and quarter notes. Pedal markings are present below the piano part. The dynamic marking *mp* is placed below the vocal line.

23

Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with dotted half notes and quarter notes. Pedal markings are present below the piano part.

29

Musical score for measures 29-34. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note G4 with the dynamic marking *dim.* below it, followed by four measures of rests, and then a half note G4 with the dynamic marking *mp* below it. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with dotted half notes and quarter notes. Pedal markings are present below the piano part.

34

Ped. Ped. Ped. Ped.

39

Ped. Ped. mp

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this score is not complete  
ce score n'est pas complet

45

# 3. Mad World

Roland Orzabal  
arr. Rob J. Hume

Andante ♩ = 90

Soloist in B♭

Piano

mp

Ped.

5

mf legato

p

9

13

f

mp legato

Ped.



17

Ped. Ped. Ped.

21

1.

*mp* Ped. Ped.

25

2.

*mp* Ped.

29

diese Partitur ist unvollständig  
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ce score n'est pas complet

# 4. Over the Rainbow

Harold Arlen  
arr. Rob J. Hume

*♩ = 86*

Soloist B $\flat$

Piano

*mf*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

5

*mf*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

9

1.

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

13

2.

*mp*

17 Rall.

*mp*

21 A Tempo ♩ = 86

*f* *mf*

Ped. Ped. Ped.

25

30

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

## 5. Perfect Day

Lou Reed  
arr. Rob J.HumeAndante  $\text{♩} = 58$ 

Soloist in B $\flat$

Piano

*mp*

*mf*

*p*

Ped. \*

Ped. \*

4

*f*

Ped. \*

7

*mp*

*p*

10

*f*

*f*

Ped. \*

13

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

17

# 6. Tears in Heaven

Eric Clapton & Will Jennings  
arr. Rob J. Hume

Gently ♩ = 88

Soloist in B♭

Piano

5

Piano

10

Piano

15

20

25

30

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 7. True Colours

Billy Steinberg & Tom Kelly  
arr. Rob J. Hume

Relaxed ♩ = 80

Soloist in B♭

Musical notation for the first system, measures 1-4. The Soloist part is in B-flat major, 4/4 time, with a piano (*p*) dynamic marking. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

5

Musical notation for the second system, measures 5-9. The Soloist part continues with eighth-note patterns and includes a fermata. The Piano accompaniment continues with chords and a bass line.

10

Rall

A Tempo

Musical notation for the third system, measures 10-13. The Soloist part features a "Rall" (rallentando) section followed by an "A Tempo" section, ending with a forte (*f*) dynamic marking. The Piano accompaniment includes a fermata in the right hand.

14

Musical notation for the fourth system, measures 14-17. The Soloist part continues with eighth-note patterns. The Piano accompaniment continues with chords and a bass line.



18

Musical score for measures 18-21. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The melodic line starts with a dynamic marking of *p* (piano). The piano accompaniment consists of chords and moving lines in both the right and left hands.

22

Musical score for measures 22-25. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The melodic line features some rests and a dynamic marking of *p* (piano). The piano accompaniment continues with chords and moving lines.

26

Musical score for measures 26-30. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The melodic line starts with a dynamic marking of *p* (piano). The piano accompaniment continues with chords and moving lines.

31

Musical score for measure 31. The score is written for a single melodic line (treble clef). The key signature is one sharp (F#).

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# 8. What A Wonderful World

George Weiss & Bob Thiele  
arr. Rob J. Hume

With a lilt ♩ = 72

Soloist in Bb

Piano

*mp*

*mf* *p*

Ped. Ped. Ped. Ped.

6

Ped. Ped. Ped. Ped. Ped. Ped.

12

*f* *mf*

Ped. Ped. Ped.

17 1.

*mp*

Ped. Ped. Ped.

21 2.

*mp*

*cresc.* *f* *p*

28

Ped.

34

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet