

No. 99
Love Songs
For Weddings

- **Speak Softly Love** • **Autumn Leaves**
- **Lara's Theme** • **Out Of Africa**

for Trumpet or Trombone & Piano (Organ)
arr. Alan Fernie

this album includes Solo parts for:

B^b Trumpet / B^b Cornet
Trumpet in C

Trombone B^b
Trombone in C bass clef

Euphonium B^b
Euphonium in C bass clef

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy-medium
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland.**

17

Trp.

mp

Pno.

mp

21

Trp.

mf

Pno.

mf

C

25

Trp.

Pno.

29

Trp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. AUTUMN LEAVES

Joseph Kosma
arr. Alan Fernie

Slowly

I

Trp.

Pno.

mp

mf

mf

mp

A

6

10

Trp.

Pno.

14

B

Trp.

p *mp*

Pno.

p *mp*

18

Trp.

f

Pno.

f

22

C

Trp.

mf

Pno.

mf

26

Trp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. LARA'S THEME

Love Theme from Doctor Zhivago

Maurice Jarre
arr. Alan Fernie

Tempo di Valse

1

Trp.

Pno.

mp

mf

p

A

9

Trp.

mp

Pno.

p

16

Trp.

Pno.

B

23

Trp.

mp

Pno.

mp

31

Trp.

mp

Pno.

p

39 **C**

Trp.

mf

Pno.

mf

47

Trp.

Pno.

56

Trp.

f

Pno.

f

64

Trp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. OUT OF AFRICA

Love Theme

John Barry
arr. Alan Fernie

Adagio

1

Trp. *p* *mf* *p* *mp*

Pno. *p* *mf* *mp* *p*

Detailed description: This system contains measures 1 through 6 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The first measure (measure 1) is marked with a first ending bracket '1'. The trumpet part begins with a rest, followed by a melodic line starting in measure 2. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Dynamic markings include piano (*p*), mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*).

7

A

Trp. *mf* *mp* *mp*

Pno. *mf* *mp*

Detailed description: This system contains measures 7 through 12. A section marker 'A' is placed above measure 7. The trumpet part continues its melodic line, with dynamic markings of mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-piano (*mp*). The piano accompaniment continues with similar dynamics, including mezzo-forte (*mf*) and mezzo-piano (*mp*).

12

Trp.

Pno.

17 **B**

Trp.

mf

Pno.

mf

21

Trp.

Pno.

25 **C**

Trp.

p *mp* *p* *mp*

Pno.

p *mp* *p* *mp*

29

Trp.

p *mp* *mf*

Pno.

33

D

Trp.

f

Pno.

37

Trp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet