

**No. 119**  
**I Wish It Could Be**  
**Christmas Every Day**

**8 Part & Percussion**

**Roy Wood**

**arr. Rob J. Hume**

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

# I Wish It Could Be Christmas Every Day

Roy Wood  
arr. Rob J. Hume

Swing Feel ♩ = 132

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Sleigh Bells

Glockenspiel

5 

Part 1 

Part 2   
2+3 time only  
*mf*

Part 3 

Part 4   
*mp*

Part 5   
*mp*

Part 6   
*mp*

Part 7 

Part 8   
*mp*

Drum Kit   
*mp*

Sleigh Bells   
*mp*

Glockenspiel   
2+3 time only  
*mf*

9

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Sleigh Bells

Glockenspiel

*mf*

Play each time

Detailed description of the musical score: The score consists of ten staves. Part 1 (Melody) starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a quarter rest, followed by a series of quarter notes and eighth notes, some beamed together. Part 2 and Part 3 are accompaniment parts in treble clef, mostly consisting of quarter notes. Part 4 is a rhythmic accompaniment in treble clef with eighth notes. Part 5 is a bass line in bass clef with eighth notes. Part 6 is a bass line in bass clef with quarter notes. Part 7 is a bass line in bass clef with quarter notes. Part 8 is a bass line in bass clef with eighth notes. The Drum Kit part shows a consistent pattern of eighth notes with 'x' marks above them. The Sleigh Bells part shows a simple quarter-note melody. The Glockenspiel part is mostly silent. Dynamics include 'mf' (mezzo-forte) in Part 1 and Part 7. The instruction 'Play each time' is written above Part 2 in the third measure.

13 **A**

The musical score consists of ten staves. Part 1 is the top staff in treble clef. Part 2 is in treble clef with dynamics *f* and *mf*. Part 3 is in treble clef with dynamic *f*. Part 4 is in treble clef with dynamics *f* and *mp*. Part 5 is in bass clef with dynamics *f* and *mp*. Part 6 is in bass clef with dynamics *f* and *mp*. Part 7 is in bass clef. Part 8 is in bass clef with dynamics *f* and *mp*. Drum Kit is in a standard drum notation. Sleigh Bells is in a standard bell notation. Glockenspiel is in treble clef with dynamics *mf*. Performance instructions include '2+3 time only' appearing above Part 2 and below Glockenspiel.

To Coda

17

Part 1: Treble clef, melodic line with eighth notes and slurs. Dynamics: *ff* (Play each time).

Part 2: Treble clef, mostly rests. Dynamics: *ff*.

Part 3: Treble clef, mostly rests. Dynamics: *ff*.

Part 4: Treble clef, melodic line with eighth notes. Dynamics: *f*.

Part 5: Bass clef, melodic line with eighth notes and slurs. Dynamics: *f*.

Part 6: Bass clef, melodic line with eighth notes and slurs. Dynamics: *f*.

Part 7: Bass clef, melodic line with eighth notes and slurs. Dynamics: *f*.

Part 8: Bass clef, melodic line with eighth notes and slurs. Dynamics: *f*.

Drum Kit: Percussion notation with 'x' marks for snare and 'o' marks for cymbals. Dynamics: *f*.

Sleigh Bells: Percussion notation with eighth notes. Dynamics: *f*.

Glockenspiel: Treble clef, mostly rests. Dynamics: *f* (Play each time).

To Coda

Play each time

**B**

21

Part 1



Musical staff for Part 1, featuring a treble clef and a melodic line with eighth and sixteenth notes.

Part 2



Musical staff for Part 2, featuring a treble clef and a melodic line with eighth and sixteenth notes.

Part 3



Musical staff for Part 3, featuring a treble clef and a melodic line with eighth and sixteenth notes.

Part 4



Musical staff for Part 4, featuring a treble clef and a rhythmic line with eighth notes. *ff*

Part 5



Musical staff for Part 5, featuring a bass clef and a rhythmic line with eighth notes. *ff*

Part 6



Musical staff for Part 6, featuring a bass clef and a rhythmic line with eighth notes. *ff*

Part 7



Musical staff for Part 7, featuring a bass clef and a melodic line with eighth notes. *ff*

Part 8




Musical staff for Part 8, featuring a bass clef and a melodic line with eighth notes. *ff*

Drum Kit



Musical staff for Drum Kit, featuring a drum set notation with eighth notes. *ff*

Sleigh Bells



Musical staff for Sleigh Bells, featuring a bell notation with eighth notes. *ff*

Glockenspiel



Musical staff for Glockenspiel, featuring a treble clef and a melodic line with eighth notes. *ff*



25

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Sleigh Bells

Glockenspiel

Detailed description: This is a musical score for a ten-part ensemble. The score is divided into ten staves. Parts 1 through 8 are melodic lines, with Parts 1-3 in treble clef and Parts 4-8 in bass clef. Part 4 includes a '7' above the staff, likely indicating a seventh interval. Parts 5 and 6 are bass lines with a '7' above the staff. Part 7 is a bass line with a '7' above the staff. Part 8 is a bass line with a '7' above the staff. The Drum Kit part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Sleigh Bells part uses a bell notation with vertical lines. The Glockenspiel part uses a standard treble clef notation. The score is divided into four measures by vertical bar lines. The first measure contains the number '25' at the top left. The second measure contains a '7' above the staff in Part 4. The third measure contains a '7' above the staff in Part 5. The fourth measure contains a '7' above the staff in Part 6. The score is written in a single system with ten staves.

29 **C**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Sleigh Bells

Glockenspiel

33

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Sleigh Bells

Glockenspiel

1.

Detailed description: This is a page of a musical score, page 9, starting at measure 33. It features eight instrumental parts (Part 1 to Part 8) and three percussion parts (Drum Kit, Sleigh Bells, and Glockenspiel). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Part 1 is in the treble clef and features a melodic line with a long note in the final measure, marked with a first ending bracket and the number '1.'. Parts 2, 3, 4, 5, 6, 7, and 8 are in the bass clef and provide harmonic support with various rhythmic patterns. The Drum Kit part uses a standard notation with 'x' marks for cymbals and vertical lines for other drums. The Sleigh Bells part consists of a steady eighth-note pattern. The Glockenspiel part is mostly silent, with a few notes in the final measure. The page number '9' is in the top right corner, and the measure number '33' is at the top left.

**D**

37

2.

Part 1 *mf* *p*

Part 2 *p*

Part 3 *p*

Part 4 *mp*

Part 5

Part 6

Part 7 *mf* *p*

Part 8

Drum Kit *p*

Sleigh Bells

Glockenspiel *mp*

Detailed description: This is a musical score for a piece labeled 'D'. It consists of ten staves. The first eight staves are labeled Part 1 through Part 8. Part 1 is in treble clef, while Parts 2-8 are in bass clef. The music is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into three measures. The first measure starts at measure 37. The second measure is a repeat of the first, indicated by a double bar line and a '2.' above it. The third measure is in a different time signature, 3/4, and features a dynamic change to *p* for Part 1. The Drum Kit part shows a consistent rhythmic pattern of eighth notes. Sleigh Bells and Glockenspiel parts provide additional texture. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).

41

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Sleigh Bells

Glockenspiel

Detailed description: This page of a musical score, numbered 41, features ten staves. The top three staves (Part 1, 2, 3) are vocal parts in treble clef with a key signature of one flat. Part 1 has long melodic lines with slurs. Part 2 and 3 have more active lines with some slurs. Part 4 is a piano part in treble clef with a rhythmic accompaniment. Part 5 and 6 are piano parts in bass clef, mostly containing rests. Part 7 is a piano part in bass clef with a rhythmic accompaniment. Part 8 is a piano part in bass clef, mostly containing rests. The Drum Kit part uses a single staff with a drum kit icon and shows a simple rhythmic pattern. The Sleigh Bells part uses a single staff with a sleigh bell icon and shows a simple rhythmic pattern. The Glockenspiel part is in treble clef and has a melodic line.

**E**

46

Part 1  
Part 2  
Part 3  
Part 4  
Part 5  
Part 6  
Part 7  
Part 8  
Drum Kit  
Sleigh Bells  
Glockenspiel

The musical score consists of ten staves. Staves 1-3 (Part 1, 2, 3) are in treble clef with a key signature of two flats (Bb, Eb). Staves 4-8 (Part 4, 5, 6, 7, 8) are in bass clef with the same key signature. Part 4 and 5 include dynamics *f* and *fv*. Part 7 and 8 include dynamics *f*. The Drum Kit staff uses a standard drum notation with a snare drum (S) and cymbal (C) symbol. The Sleigh Bells staff uses a bell symbol (H). The Glockenspiel staff is in treble clef with a key signature of two flats. The score is divided into four measures, with a repeat sign at the end of the second measure.

D.S. al Coda

50

Part 1  
*f* *ff* *mf*

Part 2  
*f* *ff*

Part 3  
*f* *ff*

Part 4  
*ff*

Part 5  
*ff*

Part 6  
*ff*

Part 7  
*ff* *mf*

Part 8  
*ff*

Drum Kit  
*ff*

Sleigh Bells  
*ff*

D.S. al Coda

Glockenspiel  
*f*

**Coda**

54

**F**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Sleigh B

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet