

Jockey Polka

Polka schnell

Josef Strauss

arr. Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

not recorded yet

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Jockey Polka

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Fast A

The score is for a 2/4 time signature piece. It includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, Side Drum, Whip & Triangle, and Xylophone. The score is divided into three measures. The first measure is marked 'Fast' and 'f'. The second measure is marked 'f' and contains a boxed 'A'. The third measure is marked 'fz mf' and contains trills. Dynamics include f, p, sf, mf, and tr.

Eb Soprano Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Eb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion
 Side Drum
 Whip & Triangle
 Xylophone

E♭ Soprano Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

Percussion

Side Drum

Whip & Triangle

Xylophone

The musical score consists of 16 staves for various instruments and percussion. The key signature has one flat (B♭ major or E♭ minor), and the time signature is 2/4. The score is divided into two first endings (1. and 2.) and a section marked 'C'. Dynamics include *ff*, *f*, *p*, *mf*, and *sf*. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the percussion instruments provide a steady accompaniment.

35

tr

E♭ Soprano Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

Percussion

Side Drum

Whup & Triangle

Xylophone

tr

fz mf

mf

sf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

fz mf

mf

mf

f

f

47 **To coda** \oplus **Trio**

Instrument List:

- Eb Soprano Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Eb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone (hn 2)
- 2nd Bb Baritone (Tbn 2)
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Eb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion
- Side Drum
- Whip & Triangle
- Xylophone

Section Markers:

- To coda (measures 47-54)
- Trio (measures 55-62)
- To coda (at the end of the score)

Dynamics: *mp*, *f*

Eb Soprano Cornet *p* *f* *ff*
 Solo Bb Cornet *p* *f* *ff*
 Repiano Bb Cornet *f* *ff*
 2nd Bb Cornet *p* *f* *ff*
 3rd Bb Cornet *p* *f* *ff*
 Bb Flugelhorn *f* *ff*
 Solo Eb Horn *p* *f* *ff*
 1st Eb Horn *p* *f* *ff*
 2nd Eb Horn *p* *f* *ff*
 1st Bb Baritone *p* *f* *ff*
 2nd Bb Baritone *p* *f* *ff*
 1st Bb Trombone *p* *f* *ff*
 2nd Bb Trombone *p* *f* *ff*
 Bass Trombone *p* *f* *ff*
 Bb Euphonium *p* *f* *ff*
 Eb Bass *p* *f* *ff*
 Bb Bass *p* *f* *ff*
 Timpani *f* *ff*
 Percussion *f* *ff*
 Side Drum *p* *f* *ff*
 Whip & Triangle *f* *ff*
 Xylophone *mp* *p* *f* *ff*

68

1. 2. D.C. al coda

E♭ Soprano Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

Percussion

Side Drum

Wh.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet