

The Great Composers 12 Duets

for various Brass Instruments
arr. Alan Fernie

parts included for:

| | | |
|--------------|----------------------|---------------------------------|
| page 1 – 12 | 1 st part | B ^b Trumpet / Cornet |
| | 2 nd part | B ^b Trumpet / Cornet |
| page 13 – 24 | 1 st part | B ^b Trumpet / Cornet |
| | 2 nd part | E ^b Horn |
| page 25 – 36 | 1 st part | E ^b Horn |
| | 2 nd part | Euphonium treble clef |
| page 37 – 48 | 1 st part | Trombone bass clef |
| | 2 nd part | Trombone bass clef |

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A / B = very easy – easy

no recording
available
keine CD Aufnahme
pas enregistré

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CH-4537 Wiedlisbach, Switzerland**

The Great Composers

12 Duets

for various Brass Instruments

arr. Alan Fernie

1. Land Of Hope And Glory
from «Pomp & Circumstance March No. 1»
Edward Elgar 1857-1934
2. Danse Russe (Trepak) - from «Nutcracker»
Peter Tchaikovsky 1840-1893
3. In The Hall Of The Mountain King
from Peer Gynt
Edvard Grieg 1843-1907
4. See, The Conquering Hero Comes
Georg Friedrich Händel 1685-1759
5. Spring - from «The Four Seasons»
Antonio Vivaldi 1678-1741
6. für Elise
Ludwig van Beethoven 1770-1827
7. Aria - from «The Marriage Of Figaro»
Wolfgang Amadeus Mozart 1756-1791
8. St. Anthony Chorale
Joseph Haydn 1732-1809
9. Habanera - from «Carmen»
Georges Bizet 1838-1875
10. Nocturne - from «Midsummer Night's Dream»
Felix Mendelssohn Bartholdy 1809-1847
11. Lullaby
Johannes Brahms 1833-1897
12. Der Freischütz - Theme from the Overture
Carl Maria von Weber 1786-1826

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The Great Composers

by Alan Fernie

1. Elgar

Pomposo

1st B♭

mf *sost.*

2nd B♭

mf

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. Tchaikovsky

Vivace

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The music begins with a forte (*f*) dynamic marking. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef part starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The music continues with various rhythmic patterns and dynamics, including accents and slurs.

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the first system with similar rhythmic patterns and dynamics.

The third system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues from the second system with similar rhythmic patterns and dynamics.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

3. Grieg

Allegro

mp

mp

1. 2.

mf

mf

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

1. Elgar

Pomposo

1st Bb

mf *sost.*

2nd Eb

mf

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. Tchaikovsky

Vivace

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (one sharp) and 2/4 time. The music begins with a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The tempo is marked as Vivace. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The third system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

3. Grieg

Allegro

mp

mp

1. *mf*

2. *mf*

mf

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

1. Elgar

Pomposo

1st Eb *mf* *sost.*

2nd Bb *mf*

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. Tchaikovsky

Vivace

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time. The music is marked with a forte 'f' dynamic. The top staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff begins with a half note G3, followed by quarter notes A3, B3, and C4. The music continues with various rhythmic patterns and dynamics.

The second system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time. The music continues with various rhythmic patterns and dynamics.

The third system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 2/4 time. The music continues with various rhythmic patterns and dynamics.

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

3. Grieg

Allegro

mp

mp

1. 2.

mf

mf

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

1. Elgar

Pomposo

1st C *mf sost.*

2nd C *mf*

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

2. Tchaikovsky

Vivace

f

f

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

3. Grieg

Allegro

mp

mp

1. 2.

mf

mf

diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète