

Probepartitur | Mini Score

Amadeus

arr. Alan Fernie

Artikel-Nr. | item code

17859

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

B = leicht | easy

Dauer | playing time

3'11

eingespielt auf | recorded on

CD No. 949

Encores



Andante moderato

AMADEUS

based on a Theme by Mozart

A

arr. Alan Ferule

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Andante moderato'. Dynamics are indicated throughout, with 'mf' (mezzo-forte) and 'f' (forte) appearing frequently in the early sections, and 'mp' (mezzo-piano) appearing in the later sections. The score includes various musical notations such as slurs, ties, and articulation marks. A box containing the letter 'A' is located in the upper right corner of the score area.

B

17

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flg.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. 1.

Perc. 2.

mp

mf

W.B.

mp

Detailed description: This page of a musical score is for the second system of a piece, starting at measure 17. The score is in a key with one flat (F major or D minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Soprano, Solo Contralto, Repeat Contralto, Second Contralto, Third Contralto, Flageolet, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trumpet, Second Trumpet, Bass Trumpet, Euphonium, Bass Eb Trumpet, Bass Bb Trumpet, Timpani, Percussion 1, and Percussion 2. The score features various dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include patterns of 'x' marks on the snare and tom-toms. The woodwind parts, including flutes, horns, and trumpets, play melodic lines with some slurs. The string parts, including the bassoon, euphonium, and various trumpets, provide harmonic support. The score ends with a *mp* marking and a 'W.B.' (with breath) instruction for the bassoon part.

C

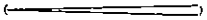
Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flüg.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1
 Perc. 2

p *mp* *mf*

D

32

Musical score for orchestra and voices, measures 32-40. The score includes parts for Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 3/4 time with a key signature of one flat. The dynamic marking *mf* is present throughout the score.



41 [E] [F]

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f* *pluf*

2nd Cnt. *f* *pluf*

3rd Cnt. *f* *pluf*

Flug. *f* *pluf*

Solo Hn. *f* *pluf*

1st Hn. *f* *pluf*

2nd Hn. *f* *pluf*

1st Bar. *f* *pluf*

2nd Bar. *f* *pluf*

1st Tbn. *f* *pluf*

2nd Tbn. *f* *pluf*

B. Tbn. *f* *pluf*

Euph. *f* *pluf*

Bass Eb *f* *pluf*

Bass Bb *f* *pluf*

Timp. *f* *pluf*

Perc. 1 *f* *pluf*

Perc. 2 *f* *pluf*

S.C. *p* *pluf*

59

Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
3 Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. I

G

ff

ff

ff

ff

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet