

Probepartitur | Mini Score

Prismatic Light

Alan Fernie

Artikel-Nr. | item code

17916

Kategorie | categories

Brass Band

Genre

Eröffnungswerk | opening piece

Schwierigkeit | difficulty

B = leicht | easy

Dauer | playing time

3'14

eingespielt auf | recorded on

CD No. 954

Forever Shining



for Loanhead Youth Band
PRISMATIC LIGHT

Alan Fernie

Allegro molto (as always)

Concert Opener

A

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone C
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion 1
Percussion 2

ff

Sop. *mf* *f* *ff* *molto marc.*

Solo Cnt. *mf* *f* *ff* *molto marc.*

Rep. Cnt. *mf* *f* *ff* *molto marc.*

2nd Cnt. *mf* *f* *ff* *molto marc.*

3rd Cnt. *mf* *f* *ff* *molto marc.*

Flug. *mf* *f* *ff* *molto marc.*

Solo Hn. *mf* *f* *ff* *molto marc.*

1st Hn. *mf* *f* *ff* *molto marc.*

2nd Hn. *mf* *f* *ff*

1st Bar. *mf* *f* *ff* *molto marc.*

2nd Bar. *mf* *f* *ff*

1st Tbn. *mf* *f* *ff* *molto marc.*

2nd Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Bass Eb. *mf* *f* *ff*

Bass Bb. *mf* *f* *ff*

Timp. *f* *ff* *mf* *f* *ff*

Perc. 1 *ff* *p* *ff* *ff*

Perc. 2 *ff* *p* *ff* *ff*

p *mf* *ff* *mf* *f* *ff* *f*

3

37 **D**

E

Sop *mf* *mf sempre marc.*

Solo Cnt. *mf* *sempre marc.*

Rep. Cnt. *mf cant.*

2nd Cnt. *mf cant.* *sempre marc.*

3rd Cnt. *mf cant.* *sempre marc.*

Flug. *mf cant.*

Solo Hn. *mf* *sempre marc.*

1st Hn. *mf cant.*

2nd Hn. *mf cant.*

1st Bar. *mf cant.*

2nd Bar. *mf cant.*

1st Tbn. *mf cant.*

2nd Tbn. *mf cant.*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

46

Musical score for orchestra and vocal soloist, measures 46-48. The score is written in G major and 2/4 time. It includes parts for Soprano, Solo Contralto, and various instruments: Flute, Clarinet in Bb, Bassoon, Oboe, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st, 2nd, and Bass), Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The vocal soloist part (Sop.) features a melodic line with dynamics *f* and *ff*. The orchestral accompaniment includes woodwinds and strings, with dynamic markings *f*, *ff*, and *ff marc.* (fortissimo marcato). A rehearsal mark 'R' is placed above the first staff at measure 47. At the bottom of the page, there are dynamic markings *f*, *p*, *molto*, and *ff*, along with a fermata over a bar line.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

f *ff* *ff marc.* *ff marc.* *ff marc.* *ff* *ff* *ff* *ff* *ff*

f *p* *molto* *ff*

Sop. *fz* *ff* *f*

Solo Cnt. *fz* *ff* *f*

Rep. Cnt. *fz* *ff* *f*

2nd Cnt. *fz* *ff* *f*

3rd Cnt. *fz* *ff* *f*

Flug. *fz* *ff* *f*

Solo Hn. *marc.* *f*

1st Hn. *marc.* *f*

2nd Hn. *marc.* *f*

1st Bar. *marc.* *f*

2nd Bar. *marc.* *f*

1st Tbn. *marc.* *f*

2nd Tbn. *marc.* *f*

B. Tbn. *marc.* *f*

Euph. *marc.* *f*

Bass Eb *marc.* *f*

Bass Bb *marc.* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mf*

p *ff* *f*

