

Someone To Watch Over Me

Cornet Duet
George Gershwin
arr. Mark Freeh

Code Schwierigkeitsgrad
code degré de difficulté B = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Someone To Watch Over Me

Written for Wynton Marsalis & Philip Smith

George Gershwin
arr. Mark Freeh

Andante $\text{♩} = 82$ (with movement)

Bb Cornet Soloist 1

Bb Cornet Soloist 2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani
Sus. Cym.

The musical score is written for a large brass ensemble. It features 14 staves for brass instruments and two staves for percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Andante' with a metronome marking of 82 quarter notes per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are several solo passages, including a prominent one for the Solo Bb Cornet and another for the Flugelhorn. The Solo Bb Cornet part includes a triplet of eighth notes. The Flugelhorn part also features a triplet. The Eb Horn part has a *p* dynamic marking. The Eb Bass and Bb Bass parts are marked *p*. The percussion parts (Timpani and Suspended Cymbal) are mostly silent, with some light activity in the Eb Bass and Bb Bass parts.

12

Bb Cornet Soloist 1

Bb Cornet Soloist 2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani
Sus. Cym.

rit. Piu mosso

18

Bb Cornet Soloist 1

Bb Cornet Soloist 2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani
Sus. Cym.

Chords: A^b, G⁷, Cmi⁷, Fmi⁷, B^b, E^b, A^b, Fmi⁷, B^b, E^b

Performance instructions: Cup Mute, p (slight accents), Two, mp

30

26

B♭ Cornet Soloist 1 *mp*

B♭ Cornet Soloist 2 *mp*

Soprano E♭ Cornet *open*

Solo B♭ Cornet *open*

Repiano B♭ Cornet

2nd B♭ Cornet *open*

3rd B♭ Cornet *open*

Flugelhorn *p*

Solo E♭ Horn *p*

1st E♭ Horn *p*

2nd E♭ Horn

1st B♭ Baritone *p*

2nd B♭ Baritone

1st B♭ Trombone *open*

2nd B♭ Trombone *open*

Bass Trombone *open*

Euphonium *p*

E♭ Bass *p*

B♭ Bass *p*

Timpani
Sus. Cym.

34 *rall.* *A tempo*

Bb Cornet Soloist 1

Bb Cornet Soloist 2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani
Sus. Cym.

50 **50** rall. **A tempo**

Bb Cornet Soloist 1
Bb Cornet Soloist 2
Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Euphonium
Eb B

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet