

Probepartitur | Mini Score

A Merry Little Christmas

Hugh Martin & Ralph Blane
arr. Alan Fernie

Artikel-Nr. | item code

18008

Kategorie | categories

Brass Band

Genre

Weihnachten | christmas

Schwierigkeit | difficulty

B = leicht | easy

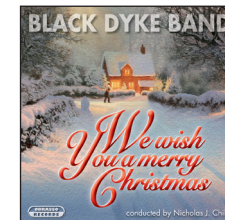
Dauer | playing time

3'47

eingspielt auf | recorded on

CD No. 951

We Wish You A Merry Christmas



A Merry Little Christmas

Hugh Martin & Ralph Blane
arr. Alan Fernie

Warmly - with rubato

A Cantabile

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of one flat (Bb). It features dynamic markings such as *mp*, *f*, *mf*, *p*, and *pp*. Performance instructions include 'Warmly - with rubato' at the beginning, 'Cantabile' in a box, and 'I. Solo' for the Flugelhorn and Bb Euphonium. Percussion parts include 'S.C.' (snare drum) and 'Tri.' (triangle). The score concludes with a final *p* dynamic marking.

B

11

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

mp

p

mf

mp

pizz.

sf

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion 1
 Percussion 2

The musical score consists of 17 staves. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score begins at measure 21, marked with a 'C' in a box. The instrumentation includes various brass instruments and percussion. Dynamics are indicated throughout the score, with 'p' (piano) appearing in measures 21-23, 'mp' (mezzo-piano) in measures 24-25, and 'mf' (mezzo-forte) in measures 26-28. The Euphonium part includes the instruction 'mp cant.' in measure 24. Percussion parts include 'tm' (tom-tom) and 'Tr.' (triangle) markings.

31 D *Dolce*

Soprano E♭ Cornet *p* *mp*

Solo B♭ Cornet *p* *mp* *mf*

Repiano B♭ Cornet *p* *mf* *p*

2nd B♭ Cornet *p* *mp* *mf* *mf* *p*

3rd B♭ Cornet *p* *mf* *mf* *p*

Flugelhorn *p* *mp* *mf*

Solo E♭ Horn *p* *p* *mf*

1st E♭ Horn *p* *p* *mp* *mf* *p*

2nd E♭ Horn *p* *p* *mp* *mf*

1st B♭ Baritone *p* *p* *p* *mp* *mf* *p*

2nd B♭ Baritone *p* *p* *p* *mp* *mf* *p*

1st B♭ Trombone *p* *p* *p* *mp* *mf* *p*

2nd B♭ Trombone *p* *p* *mp* *mf* *p*

Bass Trombone *p* *mp* *mp* *mf* *p*

B♭ Euphonium *p* *p* *mp* *mf* *mp* *mp* *1. Solo* *mp*

E♭ Bass *p* *p* *mp* *mf* *p*

B♭ Bass *p* *p* *mp* *mf* *p*

Timpani *p* *mp* *mf*

Percussion 1 *Wind Chimes* *p* *mp* *mf*

Percussion 2 *Tri.* *p*

mf *p*

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion 1
 Percussion 2

The musical score is written for a brass band. It begins with a dynamic marking of *mp* (mezzo-piano) for the Solo B♭ Cornet. The Soprano E♭ Cornet part has a *1. Solo* instruction. The Flugelhorn part starts with *mp*. The Solo E♭ Horn part has a *poco siacc.* (poco staccato) instruction. The Percussion 1 part starts with *p* (piano) and includes a *closed hi-hat* instruction. The Percussion 2 part starts with *p*. The score includes various dynamic markings such as *p*, *mp*, *mf*, and *f*. There are also performance instructions like *Tutti*, *S.C.* (Sordina), and *T. bell* (T. bell). The music is in 2/4 time and features various rhythmic patterns and articulations.

50 F poco marc.

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percus

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet